

Youth Aflame

"The Riverman" by Stewart Edward White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

As the nation entered into the throes of World War II, Harrisburg was prepared to answer the call of service. Proud as a "beehive of industry," the city was a hub for wartime manufacturing, railroads and distribution. Bond drives attracted celebrities such as Abbott and Costello as locals enjoyed "Coffee MacArthur" and "Doughnuts Doolittle" for breakfast. Market Square's Caplan's collected empty toothpaste and shaving cream containers in rationing efforts. The local Pabst Blue Ribbon plant stopped canning, and the Harrisburg Coca-Cola Bottling Works ran out of sugar as everyday products became rare luxuries. Nearly 540 area service members lost their lives in the war, leaving Harrisburg to honor their legacy for generations. Author Rodney Ross reveals the trials of life on the homefront in Harrisburg during World War II.

Do you feel lost in a difficult season, wondering, "GOD, WHERE ARE YOU?!" Perhaps you heard God speak, but now He seems silent. Maybe you moved forward in faith, but now His presence is nowhere to be found. Welcome to the wilderness—the place between receiving a promise from God and seeing it come to pass. But here's the good news—this is no purposeless wasteland. God uses the wilderness to prepare and equip you for your destiny—that is, if you navigate it correctly. Contrary to what many may think, getting through this season isn't just a matter of waiting on God. You have a part to play in navigating through it. A big one. And if you don't want to waste time wandering in circles, it's important to learn what that is. In this eye-opening book, best-selling author John Bevere equips you with key biblical insights and profound stories that will help you navigate your dry or difficult seasons and step into all that God has for you. Includes discussion questions for group study

Nigeria has become the arena of one of the most remarkable religious movements of recent times, reflecting the shift in the global center of Christianity from the North to the South. This book tells the story of one sector of this movement from its root in the Nigerian civil war to the turn of the new millennium. It describes a revival that occurred among the Igbo people of Eastern Nigeria and the new Pentecostal churches it generated and documents the changes that have occurred as the movement has responded to global flows and local demands. As such, it explores the nature of revivalist and Pentecostal experience but does so against the backdrop of local socio-political and economic developments, such as decolonization and civil war, as well broader processes, such as modernization and globalization.

Defying industry logic and gender expectations, women started flocking to see horror films in the early 1940s. The departure of the young male audience and the surprise success of the film *Cat People* convinced studios that there was an untapped female audience for horror movies, and they adjusted their production and marketing strategies accordingly. *Phantom Ladies* reveals the untold story of how the Hollywood horror film changed dramatically in the early 1940s, including both female heroines and female monsters while incorporating elements of "women's genres" like the gothic mystery. Drawing from a wealth of newly unearthed archival material, from production records to audience surveys, Tim Snelson challenges long-held assumptions about gender and horror film viewership. Examining a wide range of classic horror movies, Snelson offers us a new appreciation of how dynamic this genre could be, as it underwent seismic shifts in a matter of months. *Phantom Ladies*, therefore, not only includes horror films made in the early 1940s, but also those produced immediately after the war ended, films in which the female monster was replaced by neurotic, psychotic, or hysterical women who could be cured and domesticated. *Phantom Ladies* is a spine-tingling, eye-opening read about gender and horror, and the complex relationship between industry and audiences in the classical Hollywood era.

From the beginning of the sound era until the end of the 1930s, independent movie-making thrived. Many of the independent studios were headquartered in a section of Hollywood called "Poverty Row." Here the independents made movies on the cheap, usually at rented facilities where shooting was limited to only a few days. From Allied Pictures Corporation to Willis Kent Production, 55 Poverty Row Studios are given histories in this book. Some of the studios, such as Diversion Pictures and Crescent Pictures, came into existence for the sole purpose of releasing movies by established stars. Others, for example J.D. Kendis, were early exploitation filmmakers under the guise of sex education. The histories include critical commentary on the studio's output and a filmography of all titles released from 1929 through 1940.

This book is published for those who need hope in God. It sounds too good to be true that God would reveal himself to a team of four missionaries like He did. However, it was real and was experienced by a team who were carried into God's glory. I experienced the reality of God's Glory at a meeting at Evangel Christian Fellowship, Sacramento, CA, in 2002. Missionary Stephen Gray was preaching about God's Glory and I was so immobilized by the presence and weight of God's Glory that filled the church that I stood without moving. I just reveled in God's presence and His love that surrounded and filled me. -Shelley Grimwood, RN, BSN. I will never forget, when Stephen Gray prayed for me it was like a mighty rushing wind, when the Holy Spirit literally blew in the room, filled me with the Glory of the Lord and I was changed in a moment never to be the same again. -Debbie Walters, Laurel Mississippi

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A–Z entries on everyday life and popular culture in the United States, 1940–1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

Includes music.

The Revival Study Bible takes a close look at revivals that draw men to God's work in breathing new life into the Church. This unique Bible covers rich Christian history spanning over 2,000 years of God's acts that center around revival, missions, and evangelism. It also gives inspiring accounts of supernatural, miraculous, and prevailing acts of the Lord. Emphasizing passion and action and not just data, this dynamic Bible gives an international flavor drawn from active, tested, and fruitful ministries involved in ongoing awakening.

Lionel Etwaru became very involved in ministry with Apostle Harry Das and had the opportunity to see the power of the gospel transforming the lives of men and women. In this biography, we see how many lives have been changed and kept by the power of God. Many, in turn, became a part of the mission to share the Gospel in unreached villages, where churches have been planted. This dynamic presentation of the Gospel was expanded when Apostle Philip Mohabir came together with Apostle Harry Das in 1964 and founded the Full Gospel Fellowship. As the team expanded, so the number of churches increased. Today, there are more than 120 churches and scores of missionaries who have been trained in the Bible Training Center. This move did not only

