

You Are My Hero Military Journal Notebook Keepsake For Kids V32

Children express their feelings about saying goodbye to their mother, who must leave to fulfill her military obligations.

The deadly flooding of our planet... an evil lady with astounding mental powers... a desolated island faraway... an army of crazy fanatics... and YOU... This time you must fight to determine our world's destiny. Your decisions and exceptional skills will decide the fate of the Earth. Only YOU can succeed. Get ready to defend the lives of seven billion people and hang on to yours!

Since gaining its independence from British colonial rule in 1948, Burma's history has been cursed. The military raped the resource-rich country for fifty years and drove its people to penury. Activists who advocated for democracy were imprisoned, tortured, and exiled. Civil society institutions were ground into oblivion. My Conscience: An Exile's Memoir of Burma is U Kyaw Win's compelling account of the bleeding of his homeland by the military. Born during the waning days of colonial rule, he experienced the brutality of Japanese occupation and the heady early days of independence. He studied abroad and acquired the skills that his country would need, but when the military seized power in 1962, he was made stateless and not allowed to return home for forty years. This memoir tells the story of his lifelong efforts to attract international attention to Burma's destruction and to restore freedom to his homeland. Win's memoir chronicles the struggles that he and those who fought for their country's freedom faced. He recounts the giants in Burma's struggle he met in his pursuit. At this historical moment in 2016, it is uncertain whether the elected civilian majority in parliament will take office and if the military will permit a government of the people's choice to rule.

In 1836, determined to avenge her father's death at the Alamo, a twelve-year-old girl sets out across Texas alone gathering support for Sam Houston in the fight against Mexico's General Santa Anna.

The world's old gods lie dormant, imprisoned in an ageless rift. Yet there are those who seek to change this. Using their gods' prison as a timeless training ground, their followers gain abilities far beyond that of any normal man. A large crystal and a young lady with a clouded heritage may hold the key to unlock their freedom. They will stop at nothing to achieve their dark aim. Fuelled by love, and the quest for immortality, they unleash an ancient killer from a forgotten time and even drag nations to war. Only the brave dare to stand in their way.

We Support You Letters of Encouragement for Our Troops Serving in Iraq and Afghanistan Imagine being separated from your friends and family, your own spouse and children, for months and even years? Imagine being on the frontlines, walking the streets of Baghdad, or fighting the Taliban on the border of Pakistan. Meanwhile, people back in America forget about your sacrifice and some even disparage your service to our country! We Support You: Letters of Encouragement for Our Troops Serving in Iraq and Afghanistan is an exhilarating compilation featuring hundreds of letters, poems, and stories that will touch your heart and make you proud to honor these brave servicemen and women who risk their lives daily for the freedoms we enjoy. In We Support You you'll encounter: Letters from parents to their children stationed in Iraq and Afghanistan. Poems penned in honor of the service of the soldier. Heartfelt thank-you notes to military personnel from ordinary civilians. Let We Support You stir up your faith and remind you that "freedom isn't free."

A collection of essays by children whose parents are serving or have served in the United States military.

A young widow embraces a second chance at life when she reconnects with those who understand the sacrifices made by American soldiers and their families in award-winning author Laura Trentham's *The Military Wife*. Harper Lee Wilcox has been marking time in her hometown of Kitty Hawk, North Carolina since her husband, Noah Wilcox's death, nearly five years earlier. With her son Ben turning five and living at home with her mother, Harper fights a growing restlessness, worried that moving on means leaving the memory of her husband behind. Her best friend, Allison Teague, is dealing with struggles of her own. Her husband, a former SEAL that served with Noah, was injured while deployed and has come home physically healed but fighting PTSD. With three children underfoot and unable to help her husband, Allison is at her wit's end. In an effort to reenergize her own life, Harper sees an opportunity to help not only Allison but a network of other military wives eager to support her idea of starting a string of coffee houses close to military bases around the country. In her pursuit of her dream, Harper crosses paths with Bennett Caldwell, Noah's best friend and SEAL brother. A man who has a promise to keep, entangling their lives in ways neither of them can foresee. As her business grows so does an unexpected relationship with Bennett. Can Harper let go of her grief and build a future with Bennett even as the man they both loved haunts their pasts?

Keepsake Military Notebook Journal For Kids This camo composition notebook Military themed journal is perfect for kids who want to write down the daily events of their lives so they are ready to be shared with mom and/or dad when they arrive home. Children can use it for military devotionals, a deployment journal or for a back to school book. Let others know you are proud to be a family that serves their country. This 8.5 x 11, 120 page Military journal can be used for: Military Quotes Composition Notebooks Prayer Journal Family Planner Travel Journal And much more... Scroll up and capture those memories in these Military family books.

One of the most influential works on Sir Walter Scott, *The Hero of the Waverley Novels* is a model for reconstructing ideas common at a given period in time. In this book Alexander Welsh draws upon the entire canon of Scott's fiction to demonstrate its bearing on property and the behavior prescribed for the propertied classes. Analyzing the "passive hero"--the protagonist who is acted upon by outside forces--he shows how Scott became such a powerful influence for nineteenth-century literature and history. Welsh has updated his book with an essay on history and revolution in *Old Mortality*, another on repression and the social contract in the novels, and an afterword on the contrast of styles. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

In *My Hero*, some of the brightest lights from around the globe share -- in their own words -- stories about the people who have been the greatest source of strength and inspiration to them. With essays by military heroes, political leaders, and Nobel Prize winners, sports heroes, firefighters, scientists, and schoolteachers -- and with an introduction by basketball legend, businessman, and philanthropist Earvin "Magic" Johnson -- this collection gathers individuals who themselves

are shining examples to tell us about the people who have illuminated their own lives. • How did Dana Reeve come to find such grit and grace when her fairy-tale prince was thrown from his real-life steed, paralyzed from the neck down? • What traits of baseball great Ted Williams have inspired war hero Senator John McCain since childhood? • What impact did Nelson Mandela have on boxing legend Muhammad Ali? • Why does one of the all-time greats of baseball, Yogi Berra, believe that he owes each of his legendary home runs to his brothers? • How did Michael J. Fox find a woman who would walk away from a spectacular career in finance in order to fight for a cure for Parkinson's disease at the helm of his nonprofit foundation? • Why does John Glenn, a man who flew into space twice and served a quarter century on the Senate floor, look up to his own wife, Annie Glenn, as the true hero in the family? In a world hungry for good examples, My Hero reminds us that heroes come in all shapes and sizes. It also teaches us that the words and deeds of those who inspire us are as varied as the stars that illuminate the night. The editors of My Hero and the contributors are donating all royalties from this book to the nonprofit My Hero Project.

Bridges to the Past is an anthology of short stories involving Appalachian Mountain humor and serious events that profoundly affected the life of a boy and influenced him prodigiously as an adult. Chapter I, "The Whimper Carter Tales" portrays, in a vivid manner, the art of storytelling. It brings the reader vis-a-vis with Winfrey "Whimper" Carter who epitomized Appalachian storytelling and imagination. Imagine a preacher re-learning profanity because a lawnmower will not start. Alternatively, a teenager thinking a snake bites him when he was actually shot. Humor is to life what blood is to the heart, and Chapter I contains a huge dose of humor. In addition, it's interspersed with historical facts which provide interesting reading. Chapter II, "A Lad's Heroes" is a poignant true story of a small boy who develops a her worship for two older cousins who served with Airborne units in World War II. This hero worship leads the lad into the United States Army and the Airborne. He, too, becomes a paratrooper as a memorial to his relatives, one who was killed in action at the Battle of the Bulge. It is a story that any combat veteran or those interested in military history will enjoy. Chapter III, "A Towheaded Boy and a Fifty-Dollar Rooster" is an equally emotional story that contains some levity. This chapter describes the love and devotion that can develop between a boy and his pets. it further denotes how experiences in childhood may affect a person for life. Chapter IV, "The Day of the Sermon" is a fictional account of a historical episode that shows the suffering of slaves in the ante-bellum South without being academic. It also deals with a devout preacher having the courage to challenge the slave holders in his congregation to determine a way to free those in bondage. Chapter IV invites people to examine the memories of slavery and its effect on this nation. Chapter V, "The Taking of a Deer" is a serious historical fiction account based on a true story of an underdog who was defended in court, gratis, by a wealthy and influential lawyer who once served as a Governor of Tennessee. It demonstrates that the laws of God and

commonsense can prevail over laws and justice can be served to the underprivileged. Chapter VI, "The Uncle Cad Tales" depicts humans as they actually exist. This entire chapter consists of humorous tales spoken by a real character who has never received any attention other than through those who have known him. Overall, Bridges is a book that will be enjoyable to people of both sexes and all ages. Everyone, regardless of social status, will find something in Bridges that is fulfilling. It is down-to-earth and involves people who are not rich or famous, but who are very entertaining. Many clinicians recognize that denying or ignoring grief issues in children leaves them feeling alone and that acknowledging loss is crucial part of a child's healthy development. Really dealing with loss in productive ways, however, is sometimes easier said than done. For decades, Life and Loss has been the book clinicians have relied on for a full and nuanced presentation of the many issues with which grieving children grapple as well as an honest exploration of the interrelationship between unresolved grief, educational success, and responsible citizenry. The third edition of Life and Loss brings this exploration firmly into the twenty-first century and makes a convincing case that children's grief is no longer restricted only to loss-identified children. Children's grief is now endemic; it is global. Life and Loss is not just the book clinicians need to understand grief in the twenty-first century—it's the book they need to work with it in constructive ways.

Dr. Kirk Milhoan spent two tours in Iraq during 2005 and 2007. He served as a flight surgeon at Balad Air Base Iraq where he cared for hundreds of wounded soldiers and prepared them for air evacuation. This book is a collection of essays he wrote during his deployments in which he honestly shares his thoughts, emotions, and frustrations of being a Christian military physician in harms way. He also shares what God taught him as he sought to apply Gods Living word to his daily life in a war zone. In vivid imagery, he allows you to walk with him in the intensive care units, you are taken aboard a Blackhawk Helicopter to transfer the wounded enemy. You will have a chance to cry with him as he describes the very best and worst acts of men and what happens to children when they are caught in between. Kirk A. Milhoan, became a Christian through the ministry of Youth for Christ when he was 15. He received a double major in Biology and Chemistry from Point Loma Nazarene University in 1986, a PhD from University of California at San Diego in: Cardiovascular Physiology and Pharmacology in 1991. He entered Jefferson Medical College in 1992 and received his MD in 1996. In 2002, he completed his medical training after finishing his fellowship in Pediatric Cardiology at UCSD/ Childrens Hospital of San Diego. Since then he has been serving as a pediatric cardiologist and flight surgeon with the United States Air Force. His passion is sharing the gospel of Jesus Christ through word and deed and together with his wife Dr. Kimberly Milhoan started an organization, For Hearts and Souls, which is dedicated to sharing Christs love through medical outreach.

America's Army is the story of the all-volunteer force, from the draft protests and policy proposals of the 1960s through the Iraq War. Based on exhaustive archival research, as well as interviews with Army officers and recruiters, advertising executives, and policy makers, America's Army confronts the political, moral, and social issues a volunteer force raises for a democratic society as well as for the defense of our nation.

The book in your hands is not a book of violence and hostility. This book reflects human's old dream of having a world full of peace and friendship. The reader of the stories in this book is faced with notions such as humanism, love for peace, and avoidance of violence, prejudice, discrimination, lying, greed, and avarice, and many other humanist notions. This book consists of several short stories. In each of these stories, the author expresses instructive points artistically, and tries to make the readers think about the issues of the modern world. After reading each of these stories, the reader's attention is drawn to a supreme noble human value.

Following the 9/11 attacks, approximately four million Americans have turned eighteen each year and more than fifty million children have been born. These members of the millennial and post-millennial generation have come of age in a moment marked by increased anxiety about terrorism, two protracted wars, and policies that have raised questions about the United States's role abroad and at home. Young people have not been shielded from the attacks or from the wars and policy debates that followed. Instead, they have been active participants—as potential military recruits and organizers for social justice amid anti-immigration policies, as students in schools learning about the attacks or readers of young adult literature about wars. The War of My Generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans. Drawing from a variety of disciplines, including anthropology, sociology, cultural studies, and literary studies, the essays cover a wide range of topics, from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone. The collection considers what cultural factors and products have shaped young people's experience of the 9/11 attacks, the wars that have followed, and their experiences as emerging citizen-subjects in that moment. Revealing how young people understand the War on Terror—and how adults understand the way young people think—The War of My Generation offers groundbreaking research on catastrophic events still fresh in our minds.

Schools under Surveillance gathers together some of the very best researchers studying surveillance and discipline in contemporary public schools. Surveillance is not simply about monitoring or tracking individuals and their data; it is about the structuring of power relations through human, technical, or hybrid control mechanisms. Essays cover a broad range of topics including police and military recruiters on campus, testing and accountability regimes such as No Child Left Behind, and efforts by students and teachers to circumvent the most egregious forms of surveillance in public education. Each contributor is committed to the continued critique of the disparity and inequality in the use of surveillance to target and sort students along lines of race, class, and gender.

Children express their feelings about saying goodbye to their fathers, who must leave to fulfil their military obligations.

When Detective Jeff Chartrand investigates a grisly murder, his past catches up with him and flings him back into a world of violence he left behind years ago. He meets a mysterious woman who reveals a secret and he has an unexpected sexual encounter.

FIRE FOR EFFECT! is more than just a book about the Korean War. It is the untold history of the Korean War Artillery Forward Observer, told by the men themselves. From the earliest days of the war in 1950 through the harrowing battles of 1951 and on into the so-called stalemate period of the hill battles of 1952 and 1953, into the final climactic battles before the cease fire, the Forward Observer, or FO, was there. Korea was and is known as the Artillery War because more rounds were fired in Korea than in all of WWII, and it was the job of the FO to direct these rounds onto their targets. FOs are the eyes of the artillery, and the importance of their job in Korea has been largely overlooked until now. Serving as infantrymen, but not being considered one, Forward Observers lived, ate and slept on the front lines, ever ready to respond to an attack, or defend friendly troops and positions, and sometimes losing their lives doing it. The awesome responsibility and firepower that was placed on a 22 or 23 year-old lieutenant or sergeant was staggering, and after reading these first hand accounts, one can easily imagine what these young men faced on a daily basis. With over 100 interviews of Forward Observers, from all time periods and from all locations and battles of the war, the grittiness and reality of what these servicemen went through in the Forgotten War is brought to life so that their deeds may be remembered for future generations, so the battlefield known as Korea and its veterans will not be forgotten any more.

Lists military medical personnel who lost their lives in Iraq and Afghanistan. Includes a biography, portrait and family photos for each soldier listed.

"Why My Hero Had to Go" is a children's picture book that brings to life the parallel experiences of a parent and a child separated by the call of duty. Journey through the pages as the curtain is pulled back to show the heartfelt voice of a parent leaving for deployment or as a front line worker. Children gain a better sense of understanding and responsibility as they tag along with the main character Jared who is on a special mission with pet Baily and his cuddly bear. With heartfelt poetic words "Why My Hero Had to Go" offers a different perspective for children to know that they are not alone. Creating a book that speaks to the voice of the untold stories was critical to author Talitha Vickers. Drawing from her own personal experience Vickers puts words to emotions that there are often no words for and that is what makes "Why My Hero Had to Go" resonate with all readers. The imagination of Illustrator Keith Hobgood opens the door to a world that a child would otherwise never see though each hand drawn page. The nontraditional layout of Hobgood's illustrations shows how much a child and parent have in common on a daily basis. This book serves as critical resource for all front line workers, military families, their neighbors, teachers and fellow students to have a first-hand look at a different perspective of families that have a unique dynamic.

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