

Wildfire At Midnight Mary Stewart Modern Classic

Discovering hidden writings by Queen Elizabeth I's astrologer that made shocking predictions for the modern world, documentary producer Lucy King races throughout England, France, and New York to decipher clues leading to a fated lost treasure. Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions. King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical information, a discussion of the author's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and concludes with suggestions for further reading. The central figure of the medieval world, King Arthur has captivated literary imaginations from the Middle Ages to the present. This book includes extended entries on more than 30 writers in the Arthurian tradition. Arranged chronologically and written

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by expert contributors, the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present. Each entry provides biographical information, a discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art, along with suggestions for further reading. Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture.

A legendary name from the Golden Age of Paperbacks, VICTOR J. BANIS spins a witty and exuberant tale of *A Thousand and One Knights*, flitting blithely from tale to tail, in one era and out the other. Part autobiography, part a history of the Gay Revolution, part writing manual, part juicy gossip, with a few tasty recipes thrown in for good measure, *Spine Intact, Some Creases* is a summing up -- alternately hilarious and touching, instructive and impassioned, and always entertaining -- of the remarkable life and work of a writer hailed by top gay pulp historian Michael Bronski as "one of my heroes." "Banis' memoir provides a poignant history of West Coast paperback publishing in the Sixties, and one author's journey from small beginnings to critical and financial success as a writer -- but it's far more than that: witty, elegantly written, funny, sad, smart, and even wise. Every penman-apprentice should read this book -- twice " -- Robert Reginald.

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This rough magic -- The ivy tree -- Wildfire at midnight.

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A reference guide to the prices of paperback collectible books and a bibliography of paperback imprints. Lists all mass market paperbacks published in the United States

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between 1939 and 1959 ; some publishers are listed through 1965. Includes selected Canadian, pre-1939 and post 1959 books based on collector interest. Lists over 30,000 entries under their imprint names and imprint code numbers.

Charmed in spite of herself, English governess Linda Martin is baffled by the increasingly strange behavior of the de Valmys.

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