

## What Is Feminism Why Do We Need It And Other Big Questions

Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism. The latest entry in DK's bestselling Big Ideas series, *The Feminism Book* is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term "intersectionality" was coined, and what "postfeminism" really means in this comprehensive book. Using the Big Ideas series' trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, *The Feminism Book* is a must-have for anyone with an interest in the subject.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

A comprehensive collection of feminist manifestos, chronicling rage and dreams from the nineteenth century to the present day A landmark collection spanning two centuries and four waves of feminist activism and writing, *Burn It Down!* is a

testament to what is possible when women are driven to the edge. The manifesto—raging, demanding, quarreling and provocative—has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over seventy-five manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this confrontational sisterhood, you'll find the Dyke Manifesto by the Lesbian Avengers, The Ax Tampax Poem Feministo by the Bloodsisters Project, The Manifesto of Apocalyptic Witchcraft by Peter Grey, Simone de Beauvoir's pro-abortion Manifesto of the 343, *Double Jeopardy: To Be Black and Female* by Frances M. Beal, and many more. Feminist academic and writer Breanne Fahs argues that we need manifestos in all their urgent rawness, for it is at the bleeding edge of rage and defiance that new ideas are born.

New York Times Bestseller A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink—all shades of pink. If I have an accessory, it is probably pink. I read *Vogue*, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue." In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

A New York Times Best Art Book of 2020 A new manifesto for cyberfeminism: finding liberation in the glitch between body, gender, and technology The divide between the digital and the real world no longer exists. We are connected all the time. How do we find out who we are in this digital era? Where do we create the space to explore our identity? How can we come together in solidarity? A glitch is normally thought of as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology, and the body. The glitch offers an opportunity for us to perform and transform ourselves in an infinite variety of identities. In *Glitch Feminism*, Russell makes a series of radical demands through memoir, art, and critical theory, as well as the work of contemporary artists—including Juliana Huxtable, Sondra Perry, boychild, Victoria Sin, and Kia LaBeija—who have travelled through the glitch in their work. Timely and provocative, *Glitch Feminism* shows how error can lead to revolution. A NEW YORK TIMES BESTSELLER "One of the most important books of the current moment."—*Time* "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of *We're Going to Need More Wine* "A

brutally candid and unobstructed portrait of mainstream white feminism.” —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today’s feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed. High level of domestic violence in Northern Territory; relation between domestic violence and alcohol abuse; discusses shared goals and areas for debate between Aboriginal women and womens movement; asks what factors determine oppression of women in Aboriginal society; gains made for Aboriginal women by feminist reforms.

Beneath the nonstop cacophony of voices across social media, online forums, and news outlets lie the stubborn facts at the heart of the everyday struggles of women today: more than a third of single moms live in poverty; the United States sees more maternal deaths than anywhere else in the developed world; one in five women will be raped in her lifetime; and women still make eighty cents for every dollar earned by a man. Between these brutal statistics and the ill-informed, often contentious public debate stand millions of women who feel alienated, disaffected, or just plain worn out. In the era of #MeToo, Trump, and online harassment, innovative progressive feminist voices are more essential than ever. With her latest book, Deborah Cameron considers feminism from all sides—as an idea, as a theoretical approach, and as a political movement. Written in the succinct, sharp style that has made Cameron’s feminist linguistics blog so popular, this short book lays out past and present debates on seven key topics: domination, rights, work, femininity, sex, culture, and the future. Feminism emphasizes the diversity of feminist thought, including queer, women-of-color, and trans perspectives. Cameron’s clear and incisive account untangles the

often confusing strands of one of history's most important intellectual and political movements. Broad in scope but refreshingly concise, this book is perfect for anyone who needs a straightforward primer on the complex history of feminism, a nuanced explanation of key issues and debates, or strategic thinking about the questions facing activists today.

A lively and accessible book for teens on the history, pioneers, theories, questions, arguments, and daily reality of feminism today. What is feminism? Combining insightful text with graphic illustrations, this engaging book introduces young adult readers to a subject that should matter to everyone. Posed as a series of questions, *Feminism Is...* tackles the most intriguing and relevant topics, such as "Are all people equal?", "Do boys and girls learn the same things?" and "Why do women earn less than men?" Find out what equality for women really means, get a short history of feminism, and take a look at the issues that affect women at work, in the home, and around sex and identity. Meet, too, some great women, such as Gloria Steinem, Frida Kahlo, and Malala Yousafzai, "rebel girls" who refused to accept the status quo of their day and blazed a trail for others to follow. With more than 50 questions that address key feminist concerns, *Feminism Is...* takes on the issues in informative, thought-provoking ways. Written "with passion and insight about the knotted history of racism within women's movements and feminist culture" (Rebecca Traister, *New York Times* bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today's conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With "intellectually smart and emotionally intelligent" (Pattrisse Cullors, *New York Times* bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar's understanding with hard data and razor-sharp cultural commentary, *White Feminism* "is a rousing blueprint for a more inclusive 'new era of feminism'" (*The Boston Globe*).

While most people say they believe in equal rights, the word feminism—America's new F-word—makes people uncomfortable. Explore the history of US feminism through pioneers such as Elizabeth Cady Stanton, Betty Friedan, Shirley Chisholm, and Gloria Steinem. Meet modern leaders such as Rebecca Walker and Julie Zeilinger, who are striving to empower women at work, in government, at home—and in cultural and personal arenas. Learn from interviews with movement leaders, scholars, pop stars, and average women, what it means to be a feminist—or to reject it altogether. After reading this book, readers will be able to respond to "Am I a feminist?" with a confident, informed voice.

Feminism has changed the world; it is radically reshaping women's lives. But what about men? They still hold most of the power in the economy, in government, in religions, in the media and often in the family too. At the same time, many men are questioning traditional views about what it means to be a man. Others resent the gains women have made and want to turn back the clock. Nikki van der Gaag asks the question: how might feminism improve the lives of men as well as women? And is there a place for men in the feminist story?

**LET'S GET THE FEMINIST PARTY STARTED!** Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers,

dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

The first ever pro-woman, anti-feminist, stupid simple high-level kids book showing the silliness of feminism in a fun, colorful, and magical way. So...what does it mean to be "pro-woman" and "anti-feminist?" Being "pro-woman" means being "for" women stepping into their potential and succeeding in whatever they're pursuing. But, why "anti-feminist?" Simple: because modern-day feminism isn't needed (well maybe in Islamic majority countries it sure is) and only hurts women. In the US women have equal rights and even special rights to help them. There's more opportunity now for women (in western countries like America) than ever before. There are no legal rights men have that women do not. So, the opposition to this new "3rd wave" of feminism is because instead of fighting for anything of substance (like women's suffrage, etc.), this new wave of feminism is about trying to make women feel like perpetual victims by hating + blaming white men for all of their problems. It keeps women oppressed because it: - Imprisons them in a victim mentality - Encourages them to hate men (especially white ones) - Wants them to abandon family life - Loves it when they kill their babies - Opposes Judeo-Christian values and morals - Wants them to all dye their hair purple - Removes personal responsibility by blaming "the patriarchy" (aka The Boogeyman) for any and all of their problems In reality (where most of us live), the only thing keeping any woman back from success is herself. And this is why MOST women (and men) think feminism is idiotic. Because there's no systemic discrimination against women (in the states) anymore. Women can vote, drive, raise kids, be astronauts, CEOs, politicians, sandwich-makers, moms, strippers, taxi-drivers, STEM professionals, entrepreneurs, and even run for POTUS. So this little book is a way of conveying the awesomeness of womanhood and the foolishness of feminism in an incredibly simplified, easy to read, and fun format for little kids. Get it now before it gets banned ;)

What is feminism? Why do we need it? Where does it come from? Why does it exist? The word 'feminism' is bandied about a lot in the media, often with little or no explanation as to what it means. *What is Feminism?* aims to combat this, it's a brilliant introduction for children to the movement, looking at the history of feminism, what it is today and its enormous relevance to young people. Divided into sections such as Work and Money, Politics and Power, Media, Education, Family and Bodies, the book looks at how feminism, and the feminist movement, have affected each area in turn through history, and at the issues they are working to combat today. It also presents key figures in the fight for equal rights, from the Pankhursts to Germaine Greer and Malala Yousafzai, and looks at modern initiatives such as Emma Watson's He for She campaign. It then goes on to explain why we still need feminism, how women are portrayed by the media, how advertising and airbrushing affect body image, and how the gender pay gap is still very much in existence. As such, it is a vital tool for children in the process of figuring out the world and how it works, and informs and explains gently, without sensation or scaremongering. Prominent feminists, such as Radio 1 DJ Gemma Cairney and Chief Executive of Girlguiding UK Julie Bentley, offer contributions explaining why they are feminists, and what feminism means to them, giving the book a human angle, as well as a political one. This is a book for girls and boys - it explains why feminism, and equal rights for all, benefit men as well as women, and that feminism is not about the promotion of women's rights at the expense of men's. Part of the groundbreaking and important 'And Other Big Questions' series, which offers balanced and considered views on the big issues we face in the world we live in today. Other titles in the series include: *What is Humanism?* *How do you live*

without a god? Who are Refugees and Migrants? What Makes People Leave their Homes? What Is Feminism? Why Do We Need It? and Other Big Questions Hodder Children's Books  
"As timely as it is well-written, this clear-eyed collection is just what I need right now."

—Jacqueline Woodson, author of *Brown Girl Dreaming* "The intersectional feminist anthology we all need to read" (*Bustle*), edited by a feminist activist and writer who "calls to mind a young Audre Lorde" (*Kirkus*) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Beneath the nonstop cacophony of voices across social media, online forums, and news outlets lie the stubborn facts at the heart of the everyday struggles of women today: more than a third of single moms live in poverty; the United States sees more maternal deaths than anywhere else in the developed world; one in five women will be raped in her lifetime; and women still make eighty cents for every dollar earned by a man. Between these brutal statistics and the ill-informed, often contentious public debate stand millions of women who feel alienated, disaffected, or just plain worn out. In the era of #MeToo, Trump, and online harassment, innovative progressive feminist voices are more essential than ever. With her latest book, Deborah Cameron considers feminism from all sides--as an idea, as a theoretical approach, and as a political movement. Written in the succinct, sharp style that has made Cameron's feminist linguistics blog so popular, this short book lays out past and present debates on seven key topics: domination, rights, work, femininity, sex, culture, and the future. Feminism emphasizes the diversity of feminist thought, including queer, women-of-color, and trans perspectives. Cameron's clear and incisive account untangles the often confusing strands of one of history's most important intellectual and political movements. Broad in scope but refreshingly concise, this book is perfect for anyone who needs a straightforward primer on the complex history of feminism, a nuanced explanation of key issues and debates, or strategic thinking about the questions facing activists today.

Equality starts early, and it begins at home. As soon as girls are big enough to flip through a board book, they can understand the concept that girls are equal to boys. This book underscores that important idea with clear, simple illustrations and clever rhyming text. From encouraging girls to use their voice and to support other girls to showing them that beauty is on the inside to reminding them that no woman is free until all women are free, there are big lessons here, in a small and appealing package.

An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle:

“People will end up getting the notion you don't want women to be priests.” Jesus: “Really, Mary, do you always have to be so negative?”) It continues through the Middle Ages, the Early Modern period, and the Enlightenment (“Liberty, equality, fraternity!” “But fraternity means brotherhood!”). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the “Declaration of the Rights of Woman and the Female Citizen” (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

When feminists argued for political rights in the context of liberal democracy they faced an impossible choice. On the one hand, they insisted that the differences between men and women were irrelevant for citizenship. On the other hand, by the fact that they acted on behalf of women, they introduced the very idea of difference they sought to eliminate. This paradox--the need both to accept and to refuse sexual difference in politics--was the constitutive condition of the long struggle by women to gain the right of citizenship. In this new book, remarkable in both its findings and its methodology, award-winning historian Joan Wallach Scott reads feminist history in terms of this paradox of sexual difference. Focusing on four French feminist activists--Olympe de Gouges, who wrote the Declaration of the Rights of Woman and Citizen during the French Revolution; Jeanne Deroin, a utopian socialist and candidate for legislative office in 1848; Hubertine Auclert, the suffragist of the Third Republic; and Madeleine Pelletier, a psychiatrist in the early twentieth century who argued that women must virilize themselves in order to gain equality--Scott charts the repetitions and variations in feminist history. Again and again, feminists tried to prove they were individuals, according to the standards of individuality of their day. Again and again, they confronted the assumption that individuals were men. But when sexual difference was taken to be a fundamental difference, when only men were regarded as individuals and thus as citizens, how could women also be citizens? The imaginative and courageous answers feminists offered to these questions are the subject of this engaging book.

**\*\* A BBC Radio 4 Book of the Week\*\*** **\*\* A Sunday Times bestseller\*\*** Well-behaved women don't make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere

along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

Does feminism give a much-needed voice to women in a patriarchal world? Or is the world not really patriarchal? Has feminism begun to level the playing field in a world in which women are more often paid less at work and abused at home? Or are women paid equally for the same work and not abused more at home? Does feminism support equality in education and in the military, or does it discriminate against men by ignoring such issues as male-only draft registration and boys lagging behind in school? The only book of its kind, this volume offers a sharp, lively, and provocative debate on the impact of feminism on men. Warren Farrell--an international best-selling author and leader in both the early women and current men's movements--praises feminism for opening options for women but criticizes it for demonizing men, distorting data, and undervaluing the family. In response, James P. Sterba--an acclaimed philosopher and ardent advocate of feminism--maintains that the feminist movement gives a long-neglected voice to women in a male-dominated world and that men are not an oppressed gender in today's America. Their wide-ranging debate covers personal issues, from love, sex, dating, and rape to domestic violence, divorce, and child custody. Farrell and Sterba also look through their contrasting lenses at systemic issues, from the school system to the criminal justice system; from the media to the military; and from health care to the workplace. A perfect book to get students thinking and debating, *Does Feminism Discriminate Against Men? A Debate* is ideal for courses in gender studies, sociology, psychology, economics, feminist philosophy, and contemporary moral issues. It is also compelling reading for anyone interested in the future of men and women.

Feminism is a quest for the liberation of women from patriarchy. Feminism strives for a world in which women are not oppressed. Feminism prioritises exposing and ending male violence towards women and girls. This is Julie Bindel's feminism, a definition born of 40 years at the frontline of the feminist movement. Why then, she asks, is feminism the only social justice movement in the world that is expected to prioritise every other issue before pursuing its own objective of

women's liberation? Why does the movement appear to be moving backwards, accommodating the rights and feelings of men and leaving women in the cold? Women make up half the global population yet why is feminism still treated as a minority movement? In this searing and ground-breaking book, Bindel deconstructs the many pervasive myths about feminism - Do women really want what men have? Can men be feminists? Are women liberated by sexual violation? - assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one-dimensional. Bindel shines a light on the most important issues, including pornography, sexual violence and prostitution. Drawing on Bindel's own experiences, as well as countless interviews with women and girls of all ages and backgrounds (as well as contributions from commentators such as Gloria Steinem and Chimamanda Ngozi Adichie), *Feminism for Women* presents a clear-sighted view of why feminism is a proud social movement that every woman on the planet benefits from. The invisible forces of misogyny affect us all. This book is a call to arms to reclaim feminism for all women. Only together can we resist and overcome. Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

Argues that the feminist movement has been harmful to women and society and that traditional roles will benefit everyone.

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Are girls taking over the world? It would appear so, based on magazine covers, news headlines, and popular books touting girls' academic success. Girls are said to outperform boys in high school exams, university entrance and graduation

rates, and professional certification. As a result, many in Western society assume that girls no longer need support. But in spite of the messages of post-feminism and neoliberal individualism that tell girls they can have it all, the reality is far more complicated. *Smart Girls* investigates how academically successful girls deal with stress, the “supergirl” drive for perfection, race and class issues, and the sexism that is still present in schools. Describing girls’ varied everyday experiences, including negotiations of traditional gender norms, Shauna Pomerantz and Rebecca Raby show how teachers, administrators, parents, and media commentators can help smart girls thrive while working toward straight As and a bright future.

"Boys can play sports with girls, wear dresses, cook, play with dolls, express emotions, be friends with all genders, and believe in equality. Feminism is not just about equal rights for all genders, but also about the pursuit to eradicate gendered stereotypes - allowing everyone to be their truly authentic selves. Boys are some of the most important allies in the movement for gender equality. Feminist boys should not be the exception, but the norm. Feminism is for everyone, including boys! "

NEW YORK TIMES BESTSELLER \* "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith \* "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK \* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* Chicago Tribune \* The Washington Post \* NPR \* Variety \* Esquire \* Vox \* Elle \* Glamour \* GQ \* Good Housekeeping \* The Paris Review \* Paste \* Town & Country \* BookPage \* Kirkus Reviews \* BookRiot \* Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from

everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

Are you born a woman... or do you become one? Can men ever truly be feminists? And do we still need feminism in the 21st century? This book answers these questions and many more, exploring the struggle for equality that stretches back over the centuries. Trace the history of feminism from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term "intersectionality" was coined, and what "postfeminism" really means in this comprehensive book. Using the Big Ideas series' trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, *The Feminism Book* is a must-have for anyone with an interest in the subject.

A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers. Who has power? Who creates the rules? How do identities intersect? In this next book in the *Empower the Future* series, explore the points where gender, race, class, ability, sexuality, and culture meet. Learn from author Jamia Wilson's lived experience, read the statistics, and gain strength in quotes from feminist firebrands and activists. Along the way, respond to calls to action and form your own views on the 'F' word. This book is for everyone. Discover the history and meaning of the feminist movement through 15 reasons why feminism improves life for everyone. By exploring who has been left out of the movement historically, this book makes sure everybody is included. "I am a feminist. I've been female for a long time now. It'd be stupid not to be on my own side." —Maya Angelou What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend's 'kind' but sexist comments? Do you agree with equality and strive for justice, but struggle to take on the name 'Feminist'? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of 'personal is political,' Jamia Wilson—former director of the Feminist Press—analyzes her own experiences, before expanding outwards and drawing on stats, quotes, and luminaries to gain strength from. Expand what feminism means to you, your community, and society by examining these 15 themes: feminism, identity, justice, education, money, power, health, wellness, freedom, relationships, media, safety, activism and movements, innovation, and an interactive exploration of what

feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community, and values to help change course when needed. You won't have read a feminist tome like this before. Other inspiring books authored by Jamia Wilson: *Young Gifted and Black*, *Step Into Your Power*, and *Big Ideas for Young Thinkers*.

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