

and his elves vacation every year when their work is done.

This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture-books include analyses of variants of the folktale "The Little Red Hen" and bullying. Race and gender are explored in essays about picture-books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about Monster High, Joyce Carol Oates's *Beasts*, and *The Hunger Games* and *Divergent*. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus*, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of *The Hobbit*, and an analysis of ghosts and nationalism in Eva Ibbotson's *The Haunting of Granite Falls*. An essay about *Horrible Histories* explores television, genre, and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how Harry Potter has played a role in the popularity of young adult literature for adult readers.

Mingjia co-created to give children the cutest and full of great hope. Newberry Children's Literature Gold Award winner, Jerry Spinnery, has a wonderful collaboration with the internationally renowned painter Jimmy. The 10th Anniversary classic works are turned into a cardboard book that can be enjoyed. A joyful book full of hopes and dreams. It is also a book for children to explore all possible powers. Children are full of curiosity and imagination about the various jobs they will be engaged in in the future. What can I do when I grow up? This is

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what a child might have to say.

From the pulitzer prize winning illustrator and the author of Violet the Pilot, this is the story of Stick, a frog about to have a BIG adventure. Stick is a frog who likes to do things on his own—with no help from Mom. But one day he gets carried away . . . literally. His tongue accidentally sticks to a dragonfly, and off he's pulled across the swamp and into the big city of New Orleans, causing havoc along the way. When he finds himself stranded at the seashore, will he finally be ready to ask for help? "A fun, filled-with-thrills romp."--School Library Journal

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capable parent at the same time, check out *Burning the Midnight Oil Revisited* to get some tips and techniques on how to make it happen for you!

An imaginative young pig shows some of the many things that a stick can be.

Violet finds a special way to cope with moving to a new home after Mama marries Vincent.

Use these effective and practical approaches for teaching alphabet recognition to young children. The instructional activities follow a consistent pattern using materials that are readily available in early childhood classrooms. The activities are designed to provide many opportunities for children to be engaged with print, such as identifying letters, matching letters, talking about letters, and writing letters. This resource supports the Common Core and other state standards.

From a Pulitzer-prize winning cartoonist, *Afterlives of the Rich and Famous* is an adult coloring book of some of the world's most well-known dead celebrities—and what they might be doing now. Ever wonder how Steve Jobs is spending his afterlife? How about Prince, Albert Einstein, Lassie or Muhammad Ali? *Afterlives of the Rich and Famous* will satisfy your burning curiosity. It's unquestionably one of the best coloring books about the spirits of dead celebrities in years! Features over 50 single-sided illustrations. See what the hype is about...if you dare! (Cue evil Vincent Price laugh.)

Help your students develop the reading skills they need to succeed with this timely resource! This book provides teachers with standards-based strategies to help students navigate the complexities of literature as they learn fiction-related concepts in the language arts classroom. This book offers detailed strategies for using graphic organizers, developing vocabulary, predicting and inferencing, understanding text structure and features, and using text evidence

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to support understanding. The strategies also help prepare students for success in college and careers. Classroom examples and differentiation suggestions with every strategy provide clear models for success!

A versatile story that gives children permission to grieve and helps them find ways to cope with loss. When third grader Jerzie wakes up the day after her birthday, she feels grumpy. Her birthday cheer is gone and she knows today is going to be nothing but boring—until she hears a knock at her door. Grandma’s here! Grandma, Jerzie, and her little brother, Josiah, spend all day outside building and playing with Violet, a snowgirl that becomes a pilot, a teacher, a vet, and even their late granddad throughout the day. But when a warm day comes and Violet melts, Jerzie and Josiah feel angry, frustrated, and sad. It feels like they’ve lost a loved one and they wonder why they even made her in the first place. Mom didn’t tell Josiah to stop crying, or tell Jerzie to cheer up. Their sadness just seemed right. Later that night, Jerzie still feels sad, but when she remembers the magical day Violet came to be, she can’t help but smile a little. She helps Josiah remember how much fun they had with Grandma too, and she realizes that even though Violet is gone, just like her birthday, the memories will always be with her. The stages of grief are complex, but using the simple analogy of building a snowman, Violet the Snowgirl is accessible and versatile. It helps children process change, like moving to a new school, and offers strategies for dealing with more difficult loss, like divorce or death. At the back of the book, mental health professionals, educators, and parents will find discussion questions, diagrams to help children understand and track their emotions, and resources for when additional support might be needed.

Traditional Chinese edition of *The Evolution of Calpurnia Tate* by Jacqueline Kelly. In

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Violet uses her ski-plane to rescue a polar bear cub stranded on an floating piece of ice.

One day Benny the woodpecker awakens to the best tummy-rumbling smell ever and discovers it's something called waffles. He must taste them! He pecks on the door of the waffle house, but he gets the boot. He tries to sneak in, but he gets swept away. Each time Benny tries, he just can't seem to get to those delicious waffles. The other forest animals laugh at him: "Woodpeckers don't eat waffles!" they say. But Benny has a brilliant plan. . . . Steve Breen has created a delightful picture book with pitch-perfect humor and tons of visual gags that will keep readers coming back for more! Now a Chicago Public Library Best of the Best Book of 2016!

A messy rhinoceros is trying his best to keep clean for his class photo, but not everything goes quite as planned.

Simplified Chinese edition of All Right Already!: A Snowy Story

Imaginative and loving children's land of self-consciousness and self-confidence
Picture Book 365 classic picture book selection with rich color contrast, simple, and interesting story that is rich in meaning! Mr. Mei Doudou lives in a street with

exactly the same houses. Everyone likes this tidy street. One day, a seagull with a bucket of bright orange paint in its mouth flew over. The paint fell on the roof of Mr. Mei Doudou, leaving a big orange spot. Originally, the neighbors thought that Mr. Mei Doudou would repaint the roof to restore the house to its original appearance.

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