

Vampires Dream

Contains all three Vampire Sorceress urban fantasy novels: "The Vampire Sword," "The Vampire War," and "The Vampire Flame."

This book begins at the intersection of Dracula and War of the Worlds, both published in 1897 London, and describes the settings of Transylvania, Mars, and London as worlds linked by the body of the vampire. It explores the "vampire from another world" in all its various forms, as a manifestation of not just our anxieties around alien others, but also our alien selves. Unsurprisingly, many of the tropes these novels generated and particularly the themes they have in common have been used and adapted by vampire narratives that followed. From Nosferatu to Alien, Interstellar, Stranger Things, and many others, this book examines how these narratives have evolved since the end of the nineteenth century. Bringing together texts and films from across the 19th, 20th, and 21st centuries, from the far reaches of outer space and the distant future, it concludes that the unexpected and the unknown are not always to be feared, and that humanity does have the power to write its own future.

How bad off are you if you need protection from a vampire? Vampires Don't Protect, Vampire Mythicals Book 2 So, she's cute. That doesn't mean Isaac Malcomb should have to protect her. Does it? Yet that's exactly what he's doing. Protecting Amy, a nurse-slash-fairy at Jackstone Foundation. And she's got big problems. Her friend was attacked, and she knows who did it. Amy really shouldn't think that Isaac is cute—he's a vampire, after all. They are the scum of the mythical world. Maybe it's that old psychosis of being attracted to her protector. That's a thing, right? Sure, it is. Because otherwise she's got the hots for a vampire, and a fairy as old as she is should know better than that. Yet she's got a psycho-slash-mythical after her, and to save her friend, she has to stop him. Somehow. Guess she's going to have to let a vampire protect her.

THE PARANORMAL THIRTEEN 14 full length paranormal and urban fantasy novels featuring witches, vampires, werewolves, mermaids, psychics, Loki, time travel and more! Darkangel by Christine Pope Twin Souls by K.A. Poe The Girl by Lola St Vil Rest for the Wicked by Cate Dean Drowning Mermaids by Nadia Scrieva I Bring The Fire by C. Gockel The Witch Hunter by Nicole R Taylor Beyond the Fortuneteller's Tent by Kristy Tate Nolander by Becca Mills The Medium by C.J. Archer Dream Student by J.J. DiBenedetto Deception by Stacy Claflin The Black Parade by Kyoko M The Thought Readers by Dima Zales Download your FREE LIMITED TIME release now! Free, Boxed Set, vampires, mermaids, psychics, gods, werewolves, paranormal romance, urban fantasy, teen, collection, anthology

It's up to one boy to take back the night! Zac can't sleep. And neither can anyone else. A bunch of bad dreams keeps robbing the whole wide-awake world of rest, and one night as the clock strikes twelve, Zac is torn from his own not-so-sweet slumber to be tossed-and-turned into a strange, surreal realm. Nocturne, this

land is called, and its frightening nightmares are a sign that a nasty band of dream stealers is seizing control. Zac won't rest -- he CAN'T rest -- until he finds a way to stop these silver-skulled "insomaniacs" and take back the night! If he doesn't, you might never sleep again. A big idea made beautifully simple, about the purest, most universal form of magic: dreams.

Cuando Henar me pidió que hiciera la reseña de su libro, se me congeló la sangre. Es algo que no he hecho nunca hasta ahora. ¿Qué puedo decir de un libro de esta índole? El día que le el título me dejó algo descolocado.

Vampires Dreams, ¿esto qué significa? Sueños de vampiro, pero ¿sueñan los vampiros? Kate no es una chica normal, algo que ella ya sabe desde que tiene uso de razón. Lo que no podía sospechar era hasta qué punto su vida podría cambiar. Después de tomar unas copas, se despierta atada a una silla en un lugar desconocido, pero no es hasta que cumple los veinticinco cuando se produce el verdadero cambio, una vida completamente distinta en todos los aspectos. Conoce a personas de lo más variopintas, con poderes de lo más extraordinarios y es, entonces, donde comienza la verdadera aventura de Kate, que la llevará de un acontecimiento a otro, en los que tendrá que luchar contra distintos adversarios, pero sobre todo contra sí misma y sus impulsos internos acrecentados por su nueva condición vampírica. En esta historia, su autora nos hace un verdadero cóctel de sensaciones, que nos trasladan de un escenario a otro, como por arte de magia, con una temática que, si bien no es nueva, sí es diferente a lo que estamos acostumbrados a leer. Vampires Dreams nos ofrece un mundo nuevo donde el toque de humor irónico de su autora no podía faltar, lo que hace su lectura más agradable y entretenida. Antonio Caro

Escobar_ Conoce a Henar aproximadamente un año después de escribir este libro. Fue de rebote, cuando dirige uno de los blogs más oscuros que hayan sido premiados en un periódico de tirada nacional. Y a pesar de pensar y escribir siempre desde esa perspectiva oscura que la caracteriza, descubrió que se trataba de una persona brillante. Supongo que por eso siempre ha destacado en las tinieblas. Me hechizó con sus escritos y desde entonces no me he perdido nada de lo que ha compartido con los demás. Es una hechicera de las letras, y cada vez que rellena un folio en blanco es para hacerlo más interesante que el anterior. A pesar de haber sacado a la luz un libro antes que este, Vampire's Dream se trata de su verdadera obra prima. Ah, hola Kate. Estoy hablando de Henar antes de darte paso, por si quieres escucharme. No, no te voy a dar el bolgrafo. Tienes tu momento de gloria dentro de unos minutos. Kate! Vámonos a ver. Todo lo que ha dicho este to... Qué sé, que está muy bien, pero porque a Henar no le ha jodido la vida como a mí. Lo feliz que era yo, joder. Como se nota que a ti Henar te ha tratado siempre bien, eh? Si no, no hablaras de ellas así. No me seas pelota! Henar es una chula que se piensa que tiene el poder de hacer lo que desee con la vida de cualquiera y, encima, contarlo de forma divertida y que entretenga a la gente. Se cree que mis penurias van a gustar? Pero si prácticamente no me da alegrías, que es precisamente lo que le gusta

a todo el mundo! Henar, bonita, si me ests viendo, o mejor dicho, leyendo, que sepas que tus historias no valen ni para limpiarse el culo. Lo nico interesante que has escrito te lo he dado yo, vamos que es gracias a m, as que me lo debes. Y como tal, espero, mucho mejor exijo, un cambio en tu forma de tratarme. Quiero dejar de pasarlo mal y disfrutar ms. Y ya sabes a qu me refiero con disfrutar. Y que me devuelvas mi antigua vida, sin problemas, con mis amigos y con mi madre, que la echo mucho de menos. Y para que veas que voy en serio, me llevo a este pringado de rehn. Pero antes de irme, le dejar escribir unas ltimas palabras. Para que no digas que no soy buena. Por fin! No hagas caso a Kate, est un poco dolida. Todos los cambios son duros. Todas las primeras veces son difciles. Pero no le ha ido tan mal como te quiere hacer creer. No tienes curiosidad por saber quin dice la verdad de los dos? Anda, hazte con este libro. Vas a descubrir una gran historia, aunque lo que aqu leas sea nicamente su versin de los hechos. scar Bustamante Matas

I couldn't seem to contain the inferno burning inside me, being that close to him. Even knowing the danger he posed and the gruesome scenes that must have been caused by him, I still felt a burning inside me every time I heard his voice or felt his hot gaze on me. But I was the Warden. He was one of the damned. We were destined to be at odds. Enemies. Sarah Brightman, having just lost her father to cancer, is stunned to discover that the mother she thought was dead is actually still alive. She also finds out that the legacy her father left her is a lot more than just an Inn on the outskirts of Nashville, Indiana. She has a frightening new responsibility. This is part one of a three-part series. It is 30,420 words long. An ancient vampire, beautiful beyond words, a vulnerable young man drawn to her by a power beyond his understanding, two desperate parents searching across the world for the son they love -- these are the riveting, unexpected elements of Whitley Strieber's extraordinary new novel. Lilith, the ages-old mother of the dying race of vampires, has been forced to come out of her cave deep in the Egyptian desert in search of food -- human blood. But she knows nothing about the modern world. She can't drive a car, rent a room, turn on a TV. She struggles to New York, penniless, vulnerable, and starving, protected only by her beauty and her power to capture men with desire...especially certain very special men. The instant she sees young Ian Ward, she knows that he is part vampire himself. She knows that Ian, if he ever tastes human blood, will belong to her forever. And she needs him desperately, to help her survive and live in this harsh new world of jets and credit cards and guns. She sets out on a campaign of seduction -- as sensuous as it is terrifying -- to touch human blood to Ian's lips, which will then become for him a drug a thousand times more addictive than heroin. Ian's father, Paul Ward, part vampire turned expert and obsessive hunter of vampires, knows that if the blood transforms Ian, Paul will have to kill his own son. The titanic conflict between father and son and seductress, hunter and hunted and huntress, comes to its surprise conclusion in the secret chambers beneath the great pyramids, where the hidden truths of all human history are

stored. From its beginning in the dark back alleys of Cairo to its totally unexpected ending, *Lilith's Dream* draws the reader down seductive new paths of discovery, into places where no novel has ever before. With *Lilith's Dream* Whitley Strieber has created a vampire so original and a story so new that he has virtually invented a new genre.

An Epic Journey into the Past and Future Will there be a price to pay for the choices made? Will love and loyalty overcome all? *The Crimson Dream (A Vampire Escape)* Samuel must be freed, before he perishes inside prison, and if ever he hopes to be reunited with the woman he loves. Magdalene and Finn are hiding out with Auntie and her many mugs of dark rum. When time takes a reverse turn, back to the days of Ottawa's old past in the 1900s, Sir William seduces the upper class ladies with the aplomb of a gentleman. He unleashes his vampire lust and then orchestrates a life-altering night for his prized hybrid son. And in returning to present-day Ottawa, an ingenious escape is somehow carried out by David Three Rats and the Coffey boys – if only they can remain focused they'll do anything for their dearest friend. In the end the real truth will be learned – who lives and who dies, who dreams and who hides.

Highly sensitive people—or empaths—see life through the eyes of compassion and caring. They were born that way. As a result, they carry a tremendous amount of inner light. But they're also the favored prey of "vampires" who feed off empaths' energy and disrupt their lives on every level—physical, emotional, and financial. In *Dodging Energy Vampires*, Christiane Northrup, M.D., draws on the latest research in this exciting new field, along with stories from her global community and her own life, to explore the phenomenon of energy vampires and show us how we can spot them, dodge their tactics, and take back our own energy. You'll delve into the dynamics of vampire-empath relationships and discover how vampires use others' energy to fuel their own dysfunctional lives. Once you recognize the patterns of behavior that mark these relationships, you'll be empowered to identify the vampires in your life too. In these pages, Dr. Northrup opens up a toolbox full of techniques you can use to leave these harmful relationships behind; heal from the darkness they've cast over your mind, body, and spirit; and let your own light shine. In the end, you may find yourself healthier, happier, wealthier, and more vibrant than you ever believed possible.

Dimitri, also known as the Earl of Corvindale, should be delighted that the headstrong Maia Woodmore is getting married. His mortal ward and houseguest has annoyed—and bewitched—the Dracule nobleman too long, and denying his animal cravings grows more excruciating by the day. Miss Woodmore's family has a rather...complicated history with the immortals and she herself possesses a keen sensibility far beyond mere women's intuition. Marriage will give her safety, respectability and everything else a proper young lady could wish for. Everything, that is, except passion. In the looming battle between Dracule factions, all pretenses will shatter as Maia and Dimitri come together in an unholy union of danger, desperation and fiercest desire.

During the icy winter of 1857, riverboat man Abner Marsh is made captain of his own grand Mississippi steamboat by Joshua York, a vampire intent upon saving his maligned race from extinction

Cara Stivers hasn't had a date in almost a year, so when her friend offers to fix her up with two different boys, she readily agrees to meet them. But one of the boys, Nate Summers, is the same boy who haunts her in her dreams. Except in her dreams, he's a vampire and he's dangerous. When the murders begin, she knows that Nate is behind them, and she finds out that he is going to kill her next. In a race against time, she has to find out who he really is, why he wants to kill her and how to stop him before it's too late.

Book 2 of 'The Stewards of Light' series, and sequel to 'My Science Teacher is a Wizard.' Blake Drywater and his fellow unfortunate students at Millard Fillmore Middle School once

more find themselves facing an unexpected creature in one of their classes. Because of a sudden 'neck disorder' suffered by their math teacher, Blake and his classmates receive a chilling substitute. His name is Mr. Coagulate, who has a strange fascination with blood and dreams. Meanwhile Blake's former science teacher, Mr. Marlin, uses his wizard skills to annoyingly turn himself into objects in Blake's classroom--objects that talk to Blake, but which no one else can hear. Mr. Marlin warns Blake that his substitute math teacher is actually a vampire, determined to enslave Blake and use him as an unwilling warrior in the battlefield of vampire nightmares. And in spite of Blake's best efforts to stay out of such a horrible place, he unwillingly finds himself in the midst of the vampire battle one night, where he learns that nothing ever works out the way it should.

Vampire narratives are generally thought of as adult or young adult fare, yet there is a long history of their appearance in books, film and other media meant for children. They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality. This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism.

THE SEVENTH DAY was inspired by actual events and their resulting, recurring nightmares. "Skyla could not—would not—believe that she was meant to lead a mystical life. The plane was taking off and leaving the imaginary world behind." But the magical world had never been interested in leaving Skyla Jane Judge alone and would not start now. Bound for her home in New England, 21-year-old Skyla Jane Judge is leaving behind the "den" where she found acceptance and the promise of eternal love and enlightenment in New Orleans. Confused about who she really is, she hopes that a return to her roots will provide her with some direction and help to ground her again. But den leader Steve has other plans. When he pays a call on her after a mysterious trip to the Louisiana Bayou, he proposes a destiny far more grand than the simple one she's come home in search of. Skyla ultimately must look deep into her soul for answers, and what she finds opens the door to a fate that exceeds her wildest imaginings. THE SEVENTH DAY (50,000 words) is Book #3 of The Vampire's Witch Saga, following Book #1 (THE DEN) and Book #2 (IN THE BLOOD). Book #4 in the series--SOMETHING WICKED--is now also available!

A Fated Mates Vampire / Witch steamy romance series in a completed collection. Who would have thought convincing your vampire lover to turn you would be so difficult? Devon was supposed to make me a vampire a century ago but I was murdered before he got the chance. Now he has all this opportunity and he keeps putting it off, I just need to figure out why. Devon is the love of my life so why do I feel pulled to Charles who just won't leave me alone? Charles comes to the library every night determined I will fall into his arms and his bed from the power of his dashing good looks alone. I want to say not a chance in hell but somehow, I find myself strangely drawn to him. I know where my heart lies, but can I follow my heart knowing that it could cost the lives of everyone around me?

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romance goddess, paranormal witch romance, paranormal vampire romance, paranormal fantasy witch, gothic, dark fantasy, dark romance mate books, The launch of Stephenie Meyer's Twilight books and the blockbuster movies brought a storm of interest in the gothic to the willing minds of an entire generation of young adults. The lure of the forbidden, romantic imagination is boldly brought to life in this beautiful new book.

Why are we so enthralled by the vampire? This book descends into the murky shadows of the subconscious to present dreams, nightmares and fantasies that reveal the true power of the vampire's image. From the enticement of the vampire's kiss to the allure of immortality, vampires are the dark rebels, the outsiders and the opponents of established order.

As a Clinical Hypnotherapist Laurel knows her business. However, when her clients are being taken one by one by a vampire calling himself Naken she fears that somehow the hypnotherapy is also responsible. Raithe, Laurel's best friend and sometimes assistant fears for her own life, as well as Laurel's and her clients. The two of them race against time to try and figure out why her clients are being taken and how to stop Naken from taking anyone else. Ben and Kianas are the two loves in Laurel's life and the choices she makes are tantamount to what the future holds for her and the people she loves. Ben, a love from her past has just come back into her life. Kianas is a new love who promises a future that she could never have imagined, on another world called Htrae. Htrae is a world from another universe. A world filled with beauty beyond belief and danger that threatens Laurel's life and her ability to hold on to her past. If she allows Kianas to turn her she may never be a part of her son's life. However, if she stays human she could die.

Everything you can find in this text are pure facts from real life but also a word of science. In further pages of our work we will display not only science facts vampires and vampirism but also about real cases from real life that are confirmed by the public and people talk about it.

In the context of the current explosion of interest in Gothic literature and popular culture, this interdisciplinary collection of essays explores for the first time the rich and long-standing relationship between war and the Gothic. Critics have described the global Seven Year's War as the "crucible" from which the Gothic genre emerged in the eighteenth century. Since then, the Gothic has been a privileged mode for representing violence and extreme emotions and situations. Covering the period from the American Civil War to the War on Terror, this collection examines how the Gothic has provided writers an indispensable toolbox for narrating, critiquing, and representing real and fictional wars. The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience, including the bodily violation and mental dissolution of combat, the dehumanization of "others," psychic numbing, masculinity in crisis, and the subjective experience of trauma and memory. Engaging with popular forms such as young adult literature, gaming, and comic

books, as well as literature, film, and visual art, War Gothic provides an important and timely overview of war-themed Gothic art and narrative by respected experts in the field of Gothic Studies. This book makes important contributions to the fields of Gothic Literature, War Literature, Popular Culture, American Studies, and Film, Television & Media.

Eight stories, most—but not all—featuring vampires. A vampire and a sorceress take a wrong turn while evading pursuit, ending up someplace they don't want to be. An old man with bad intentions lures two little girls into a deserted playground. On a lighter note, a vampire reluctantly shares his old farmhouse with an eccentric sculptor (she has a lease).

This book critically situates the figure of the black female vampire within literary studies, cultural studies, gender studies, and critical race studies. It invites readers to take a closer look at the black female vampire figure and how that figure shapes and is shaped by cultural narratives about African American womanhood.

In the modern world vampires come in all forms: they can be perpetrators or victims, metaphors or monsters, scapegoats for sinfulness or mirrors of our own evil. What becomes obvious from the scope of the fifteen essays in this collection is that vampires have infiltrated just about every area of popular culture and consciousness. In fact, the way that vampires are depicted in all types of media is often a telling signifier of the fears and expectations of a culture or community and the way that it perceives itself; and others. The volume's essays offer a fascinating insight into both vampires themselves and the cultures that envisage them."

A Fated Mates Vampire / Witch steamy romance book in a completed series I just want to go home. Charles has me here against my will and has become a completely different person. One that I am struggling to resist even as I fight to get back to my Devon. The attraction between us is magnetic but I am determined to make him take me back to Devon. My sister wants me dead. I don't know what makes her want me dead more, that I bound her powers or that I am here with Charles. Whatever the reason, Charles' house is a lot less safe for me with her here. She pops out everywhere, constantly attacking me. Something has to give... Charles has to take me home or my friends are going to show up and drop this entire house in a shiny new sinkhole created by Memré. The only thing holding them back is me, but I don't know how long that will last before they risk exposing us all to the regular world. Keywords: completed series, series, series starter start a new series, serial, paranormal romance series, serial romance, vampire romance, vampire, vampire love story, vampires, adult vampire romance series, romance, new adult romance, romance ebook top romance reads romance fiction, top ebooks in romance, romance, steamy romance, contemporary romance, steamy romance novels, paranormal romance vampire, paranormal women's fiction, romance paranormal steamy, paranormal romance, top ebooks in paranormal, paranormal romance goddess, paranormal witch romance, paranormal vampire romance, paranormal fantasy witch, gothic, dark fantasy, dark romance mate books,

Looking forward to her senior trip to Cozumel, Leigh spent a whole day shopping for the perfect outfit and found herself exhausted that evening. She launches into a dream that

reoccurs differently and proves to be a forecast of her future. The dream takes on various characteristics depending on what she already knows and, of course, on things to come. Leigh meets and falls in love with Aidan who eventually reveals that he is a vampire, but what a charming vampire he is. Not only are they from different walks of life, but from different parts of the country as well. Find out what trials await the couple and how they confront the adversities.

[Siren Classic ManLove: Contemporary, ManLove, Alternative, Shapeshifters, Paranormal, Vampires, MM, HEA] Riddled with insomnia, lion-shifter Joe Anderson struggles to get through each day. Despite this, he works hard and helps out his pack mates whenever he can. He longs for the happiness his brothers have found with their mates but doesn't believe it will ever happen for him. After all, how could four brothers all be lucky enough to find their mates? Traumatized from years of being tortured by a monster, Kourey doesn't think there's enough of him left to have anything to offer a mate. Who could ever want a vampire with a scarred body and fragile mind? Secrets buried in Joe and Kourey's mutual past reveal they are already mated, though they've never so much as kissed. Just when everything seems to be working out, Joe falls ill and no one knows what's wrong with him. Kourey has to gather every scrap of strength and faith to keep believing his mate will find his way back to him.

For three hundred years Aleksei has lived within the laws that govern his life as a vampire. Rescuing Anasztazia threatens to change all that. The beautiful runaway reminds him of home, the life he left behind, and the man he used to be. Being with her could mean risking everything ... even his life. Anasztazia has learned to do what is necessary to survive the city's harsh and unforgiving streets, but when offered the chance to change her life she gladly accepts. Unsure what Aleksei expects in return, the longer she is with him the more she is convinced of two things: she's in danger of losing her heart, and the whispered stories she heard as a child just might be true. Do vampires exist among us? Of course. For centuries, an underground society of vampires has thrived in darkness, hidden from the public gaze and forever shrouded in secrecy—until now. Plunge deep into the heart of vampirism as renowned vampire expert Arlene Russo dispels centuries-old myths and unearths shocking revelations, from the startling discovery that Prince Charles is a direct descendant of Vlad the Impaler to the fascinating evidence that Robin Hood was a vampire. Be entranced by dozens of true accounts, real-life stories, and candid interviews with actual vampires who reveal their strange rituals and intriguing practices. Sink your teeth into the truth as you learn how modern-day vampires feed on blood and psychic energy, how they awaken to their true nature, where they live, and a horde of other chilling facts that will leave you beguiled and begging for more. "We vampires are here. And we have been watching you humans for quite some time . . ."

The sensational follow up to the hit acclaimed vampire romance, *FALLEN FROM SHADOW - FOUND IN GRACE*, Andrea Dean Van Scoyoc finishes up this beautiful storyline with *SUNDOWN - A VAMPIRE'S REPRIEVE* and what a conclusion it is! Treaudeaux Valentin is a spoiled little rich boy, silver spoon in mouth, powerful attorney father and everything any young man could hope for...and that's the problem. But what Treaudeaux doesn't realize is that the kind of adventure he's hoping for may not be the kind he really wants when he meets Trish, the former owner of the nightclub, Twilight Innocent and the current owner of the Goth club, Cryptic

Embrace. Trish is mysterious, exotic and beautiful and Treaudeaux soon finds himself embroiled in a world of darkness, deceit, treachery and...VAMPIRES! Will Treaudeaux's new adventure - and what he's so desperately wanted - be his last?

Action-packed and laugh-out-loud funny, the Sasha Urban series is your next binge read! For a limited time, get the first three books in a convenient, discounted bundle. Analyst. Illusionist. Psychic? When Sasha Urban finally gets the chance to perform her magic tricks on live TV, the last thing she expects is to discover that she has very real, very scary powers. Oh, and to be totally humiliated in the process. But being made to look like a fraud is the least of Sasha's problems now that she's been thrust into the dangerous world of the Cognizant. With necromancers, orcs, and moody teenage werewolves out for blood, Sasha will have to rely on her super-strong best friend, surprisingly deadly pet chinchilla, and mysteriously powerful boss to help her survive her first few months as a Cognizant. But will she be able to master her psychic powers in time to save herself when everything goes wrong?

Traces the popularity of vampires in literature and examines different ways vampires have been presented in literature.

A Fated Mates Vampire / Witch steamy romance book in a completed series The fight is on for possession of my body. Demeter wants to take my body from me, but she won't get it without a fight. Whoever her Beast is can go find his own body. All I have to do is stay home until I am a fully activated Goddess, then I am no use to them. Defense works great until it doesn't. They took me but my family is out there and I know they won't stop till they find me. I just hope I can hold out that long with Demeter's Beast draining my power. One way or another, it ends tonight. The biggest battle of my life is almost here and all I can do is slow the drain on my power. Will it be enough to keep them from killing my family and taking my body? Will I be strong enough to keep my family in one piece? Keywords: completed series, series, series starter start a new series, serial, paranormal romance series, serial romance, vampire romance, vampire, vampire love story, vampires, adult vampire romance series, romance, new adult romance, romance ebook top romance reads romance fiction, top ebooks in romance, romance, steamy romance, contemporary romance, steamy romance novels, paranormal romance vampire, paranormal women's fiction, romance paranormal steamy, paranormal romance, top ebooks in paranormal, paranormal romance goddess, paranormal witch romance, paranormal vampire romance, paranormal fantasy witch, gothic, dark fantasy, dark romance mate books

Watch out, Junie B., there's a new kid on the block! It's Freddy Thresher, a 1st grader who knows it's a jungle out there. The sixth in a new series by an elementary school teacher who's seen it all. "I have a problem. A really, really, big problem. I keep having these nightmares about a vampire." Freddy's horrible nightmares are keeping him awake all night. Now he's so tired that he falls asleep during breakfast and drools on himself while napping on the bus. He needs to get some rest--quick! But every time Freddy closes his eyes, the scary dream comes back. Will Freddy be able to outwit the vampire with the help of his best friend, his big sister, and his parents?

After centuries of bitter strife, the vampires of The Origin of Blood have been beaten. Their father, the first vampire to haunt mankind, is dead. And with his end came the cure for vampires everywhere. But it's not long before the survivors-outlaw vampires and renegades of the Blood Born-gather together once more. As the sun rises on a new

era of vampire, the oldest evil the world has ever known is waking. Newly-retired Tim Anderson is called back into action by his old friend and ex-partner, Seattle detective Kenny Johnson. Vampires and humans alike are mysteriously dying around the city and, before long, it becomes clear: Kenny is next. From the bustling streets of Seattle to the farmlands of Toledo and back, Tim, Kenny, and Fabiana race to solve the problem of the sickness that has infected the Blood Born immortals before it is too late. Daring new plots and dangerous new alliances are formed. While surprising faces come into light (some familiar and some appearing for the first time), everything reaches a crashing conclusion amidst emerging evidence of ominous government control and corruption. Against a backdrop of fractured friendships and new romances, secrets and murder, victory may go to the men and women born to the blood. For when vampires dream, the world bleeds

In a world where even the smallest and most remote village is being terrorized by the monsters that stalk the night, there is a hamlet, prosperous and peaceful, where mortals and vampires have lived in harmony for years. It is there that seventeen-year-old Sheavil Schmidt has slept, neither waking nor aging, for thirty years since first receiving the vampire's immortal kiss. The mysterious Vampire Hunter D is lured to the tranquil oasis by recurrent dreams of the beautiful, undying girl bathed in an eerie blue light and dancing in a ghostly chateau. * Over 100,000 copies of the Vampire Hunter D novels have been sold. * The Stuff of Dreams is volume 5 in a seventeen volume series. FOR MATURE READERS

At Christmas time, all dreams come true. What do vampires dream of? Blood, of course. Lots of it. Esque, the vampire, is no different, but in Santa's eyes he's been more naughty than nice. A lump of coal in his stocking is what Esque expects as he goes off into the cold city night to seek his holiday dinner. During his hunt on Christmas Eve, he encounters junkies, pedophiles, goth chicks, and the scariest of them all -- holiday shoppers. Everyone's hustling for that last-minute score, and amidst the snow and carols, who knows what Esque might find?

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