

Unexpected Fate Hope Town 1 Harper Sloan

Meet TAMSIN - a foundling - powerful, ingenuous and fearless - a girl who can do the impossible. Who is she? Why are sinister and powerful people after her? This exciting novel introduces a new heroine who will steal your heart and have you fighting at her side. Set mainly in the rugged beauty of New Zealand, Tamsin's story opens a door through which we glimpse a hidden evil in our own world. But where does the real power in this struggle lie? TAMSIN's story with its paranormal elements will hold you spellbound and take you on an incredible ride through situations, relationships and places that will leave you gasping for more. Look out for book 2 - TAMSIN Waking Fire

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make *Castle Rock* a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Art Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

All books in the CARLY CLASSICS Series are stand-alone novels! Friends to lovers... They lost their siblings in a car crash and fought over their orphaned niece in court. Now they must find a way to get along for the good of the little girl they both love. Can an unapologetic, arrogant attorney with a soft spot for his niece find a way to open his heart to the one woman he doesn't think he can trust?

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Greg Cage was born to protect. While growing up, he was his mother and sister's shield against the world... until he failed. For the last decade, he has carried that guilt and need for vengeance around... until it was stripped from him. Now, with his best friend getting married and no longer needing his protection, he is even more lost, completely adrift, and desperate for some control. All he has ever known was how to protect: his family, his friends, and his country. Can he go against everything he has ever known, and give up that control? Melissa Larson will never let anyone hold the reins in her life. She has been the rock in her family for more years than she can remember, and the fight to keep them together is her main priority right now. She has always been fiercely independent and proud. The last thing she will ever do is ask for someone else's help. But when that choice is out of her control, forcing her to rely on others to save her and her family, and pick up the pieces that are left, will she be able to let someone else be her strength? The second Greg locks eyes with Meli, he knows that she is someone he needs. Someone he craves. Meli knew the second she met Greg that he would be nothing but trouble and heartache. Her life takes an unexpected turn, and that bitch Fate is back to wreak more havoc on another member of the Corps family. All hell breaks loose, leaving Greg no choice but to call in a favor. He hooks back up with his old friend Braxxon Breaker from the Breakneck MC. Together, they make sure that nothing threatens anyone Greg loves again.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (*The Telegraph*). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —*Criterion*

Have you ever felt like you were living your life for a future that was predetermined? Like there was some bigger picture you just prayed you would someday see clearly? That picture has been crystal clear to me since I was old enough to recognize it for just what it was. Or I should say recognize him for who he was. I've loved Cohen Cage since I was a small child. He's been my everything for the last twenty-two years. I've loved him through every girlfriend he's ever brought home. Through his college years and then mine. I've loved him through two deployments. And ever since the day I told him how I felt, he's acted like I'm a stranger. My name is Danielle Reid, and it's time for me to get my man. Our future is an unexpected fate, and no matter what our parents, siblings, and friends say... it's going to be worth every second of the fight to make it happen.

Family or freedom... Which would you choose? The young Peter Hennessey finds himself struggling with that very question as he endures pressures to take a recommended path while he secretly desires to try a different one, whatever it might be. Even though he has difficulty choosing a path, the longing for the freedom to travel surfaces in his heart and mind. He wants to go and have adventures as he relies on God's favour in the form of protection and provision, in his words the "luck of the Irish." However, Peter will have to boldly face the struggle once and for all when he receives an urgent telegram. Which will he choose?

It can hurt to let go, but sometimes holding on hurts even more. *Wall Street Journal* and *USA Today* Best Seller L. Wilder invites you to meet the Ruthless Sinners MC—a group of bikers who will stop at nothing to claim the women they love. Get ready for a wild ride! *Shotgun*: Over the years, I'd taken some pretty hard hits. Hell, some were hard enough to break a man, and they had damn near broken me. My past haunted me, consuming me with rage, guilt, and regret. As the Ruthless Sinners' enforcer, I held those dark feelings close, used them to keep my brothers and the club out of harm's way. It wasn't easy, especially when there was always someone itching to take us down. The same held true on the night that the mysterious Remington Taylor was left for dead at our door step. One look at her had me questioning everything. She was in a league of her own, beautiful and smart, and had a strength like no one I'd ever known. This woman was going to ruin me—make me feel things I'd buried a long time ago. I could see it in her eyes, feel it in her touch, but I still let her draw me in. For the first time in my life, the pain of holding on was greater than the fear of letting go. *Holding On* is *Shotgun*'s story and book two in the Ruthless Sinners series. While it's part of a series, it can be read as a standalone. This addition to the Ruthless Sinner's MC will have you rooting for forgiveness, mended hearts, and second chances. These bikers are foul-mouthed, possessive alphas who will do whatever it takes to protect their women. No

cheating and a HEA

Two men kidnap a mischievous boy and request a large ransom for his return.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

****Standalone novel**** Mirror, mirror ... who's the fairest of them all? I still cringe when I hear that line. A fairy tale that had girls pretending they were the fairest, the most beautiful, and the most entitled. A fairy tale most couldn't grow out of turned my haunted childhood memories into a living nightmare. Girls who grew up believing that pile of garbage became the meanest of all 'mean girls.' And those mean girls were right - it was a line meant for all the beautiful people in the world - and I knew the answer would never be me. The women with long legs, flat stomachs, and perfect chests. The type of women Kane Masters gravitated toward. Well, that's definitely not Willow Tate. No. That will never be me. Because I'm completely imperfect. And ... I hate myself. I have no idea what Kane could possibly see in someone like me when he could have them.

New York Times and USA TODAY bestselling author Harper Sloan returns with a passionate and breathless romance about the sparks that ignite when a cautious cowboy and a once-scorned woman open up to each other in the third installment of the *Coming Home* series. As the eldest Davis, Clayton has always tried to lead by example. He takes his job as head of the family businesses seriously, making sure the farm and auto shop are running smoothly—along with keeping an eye on his brother and sister. For him, there's a time and place to let go of the control he holds with an iron grip. And with the way he grew up, coupled with disastrous end to his last relationship, he's just fine with his quiet, solitary life. Most of the time. What he hadn't counted on was cute, quirky, shy bookstore owner, Caroline Michaels. She's the proverbial woman next door—well, the next town over, that is. Caroline hasn't lived an easy life, but after escaping an abusive ex, she's finally living it for herself. The last thing she ever expected was a one-night stand with Clay Davis, a night she can't stop thinking about. So when she falls on hard times and Clay comes out of nowhere to her rescue, she realizes just how impossible it'll be to stay away from him. Now all she has to do is convince him to live a little... Will Clay be able to give up the reins and finally settle down? And, more importantly, will Caroline muster enough courage to lasso him up?

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Do you take me seriously? Because I don't. I use my jokes and easygoing personality to hide the pain I've felt since he took his last breath. I'm adrift without my partner in crime, my best friend...my brother. I can taste the vengeance just within my grasp. Until she barges into my life. Promising me happiness and a peace I've been craving for years. She is the sun to my darkness, the happy to my despair. But she holds secrets. Just like I do. She holds hers close, where I just pray mine don't rock the walls we're trying to build. Now I'm stuck at a crossroads between my desire for revenge and my craving for her and the life we could have together—and I have no idea which road I should travel. All I know with crystal clear certainty is that the past has the power to destroy it all.

Darkness is the only thing I see. Ever since the day my life changed. The day that everything and everyone I held close to me ceased to exist. The day I lost it all and the demons of my past consumed my every waking moment. I tried to keep others at arm's length. Tried not to let my darkness taint them. Ruin them. Harm them. And whether I want to admit it or not, as much as I wish I could keep them locked out, they refuse to leave. Refuse to let me suffer alone. If I hadn't been so focused on keeping those demons from flying free, I wouldn't have missed how one perfect angel was able to sneak her way under my skin—refusing to let go. Making me want things I don't deserve. She consumes me. Her beauty knows no end. The love she promises tempts me every time she's near. But that pure heart that makes her MY Emmy is the one thing I'm convinced I'll destroy if I ever let her close. I'm a broken man. A broken man with too much darkness in his soul to ever let her light shine upon me. But even that doesn't stop me from craving her with every single breath in my body. ****This is the final book in the Corps Security series. This book is not suitable for younger readers. There is strong language, adult situations, and some violence.****

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

In *Lost Rider*, the first Western romance in New York Times and USA TODAY bestselling author Harper Sloan's *Coming Home* series, an injured rodeo star encounters an old flame but will she be just what he needs to get back in the saddle? Maverick Austin Davis is forced to return home after a ten-year career as a rodeo star. After one too many head injuries, he's off the circuit and in the horse farming business, something he's never taken much of a shine to, but now that it's his late father's legacy, familial duty calls. How will Maverick find his way after the only dream he ever had for himself is over? Enter Leighton Elizabeth James, an ugly duckling turned beauty from Maverick's childhood—his younger sister's best friend, to be exact, and someone whose heart he stomped all over when she confessed her crush to him ten years back. Now Leighton is back in Maverick's life, no longer the insecure, love-stricken teen—and Maverick can't help but take notice. Sparks fly between them, but will Leighton be able to open

her heart to the one man who broke it all those years ago? Written in the vein of Diana Palmer and Lindsay McKenna, this Texas-set series is filled with sizzle, heart, and plenty of cowboys!

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~DEE~ I've always been good at wearing masks. Not letting anyone see the real me. I'm content being the happy-go-lucky best friend. The strong willed boss. The independent woman who doesn't need a man. But the truth is I'm just as broken as the rest of you. I'm terrified that all it will take is one person to make all my carefully constructed walls crumble into fine dust. So I guard my heart with everything I have. Determined to never let anyone get close enough to hurt me again. All is perfect until HE walks into my life. No... he doesn't just walk. He struts his good-looking, sex-oozing self right into my space and demands that I see HIM. Making me want what I know I can't have. So I did the only thing I know how to do. I run. But he just won't let me go. ~BECK~ The second I see her, I know she will be mine. I see past the gorgeous smiles and heart-stopping laughter. I see HER. She doesn't want me to know her secrets or the past that haunts her, but I make it my mission to find out. To make her mine. She can run all she wants, but it will never be far enough to stop me from coming after her. She's it for me and she knows it. She's just too scared to admit it.

In this second of the sultry, Western-set Coming Home series from New York Times bestselling author Harper Sloan, Quinn Davis might finally have a shot at her own happily-ever-after—but will she let love in, or will she tell it to go ahead and kiss her boots? Quinn Davis prefers to live her life quietly. She's the stereotypical tomboy with two overprotective big brothers who have always been there to protect her, especially from devilishly handsome cowboys with silver tongues. That is, until Tate Montgomery comes riding into town. Their first meeting, however, is far from something out of a fairy tale and only further convinces Quinn that men aren't worth her time. The only place Tate Montgomery ever truly felt at home growing up was during the long, sweltering summer months he spent at his Gram and Paw's farm in Pine Oak, Texas. Now, Tate has returned to his childhood sanctuary seeking a fresh start—but if he's being entirely honest, he's not just back for the wranglers and Stetsons. During those summers, Quinn was a friend-turned-young-love who Tate lost when life threw him a curveball and he cut all ties to his past; but all it takes is one glance at the raven-haired beauty he did his best to forget for him to realize just how much he's been missing....

For the first time ever, the Hope Town books are being bundled! Join us for the first three books in the series! Complete with all new bonus content! You fell in love with them as children in the Corps Security Series, but now, watch them fall in love with a spin-off series of their own, the Hope Town Series. Made for love like you've never seen before, the second generation of alpha men and strong heroines are all grown up and full of sass. Join them in the first three Hope Town books-with never-before-seen deleted scenes and bonus chapters.

Fate hasn't always been friends with Isabelle West. In fact, fate has been a downright bitch. Isabelle has learned the hard way how hard life can be when fate isn't by your side. It can hand you dreams on silver platters, but it can snatch them right back and hand you nightmares. One thing Isabelle knew for sure fate was consistent with was taking away everything she ever loved. For the last two years Isabelle has been slowly clearing the clouds of her past. Happiness is finally on the horizon. She has a thriving business, great friends, and her life back. All she has to do is jump over the last hurdle...her ex-husband. When problems start causing her to fear her new life, and memories that are better left forgotten start rushing to the surface the last thing she needs is a ghost from her past to come knocking on her door. Axel never thought he would look into the eyes of Isabelle West again, and he wasn't sure he wanted to now. He's carried his anger for so long he isn't sure he can just turn it off, but when he is faced with protecting her and an unexpected desire to have her again, life gets a little more complicated. How will Axel and Isabelle deal when all their cards are put on the table and everything they thought was true blows up in their faces?

"Signing with Brighthouse Records was supposed to be everything we ever wanted--our better life. Our chance at everything we never had but always wanted. All our dreams would finally come true and we were on top of the world. It was our chance at the happiness we never had in life ... But then it took every dream we thought would come true and it slapped us in the face with the cold hard reality"--Page 4 of cover.

Ari Daniels didn't count on her whole world tumbling down around her in a mess of shredded promises, broken love, and unbelievable heartbreak. Alone and stricken with grief, she shouldered the blame and eventually closed her heart off, refusing to open it for another. After all, anytime she tried, guilt and regret were waiting in the wings to remind her how painful it was. A bet and one steamy night with a stranger force Ari to confront all she's been hiding behind. She tries to move on, but he refuses to stand down, wanting what she is terrified to give herself. This man may very well destroy her in the end, especially when it's clear he has his own demons. What happens when two broken souls come together, finally allowing themselves to believe in the beauty of love ... only to have to fight harder than ever to keep it?

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It was supposed to be fun. A mutual use of each other's bodies. To be a ruse to the world around us. I wanted to be free from my ex, and he wanted to escape his. One drunken night turned a joke into a life-changing moment. He warned me not to fall for him, and I should've listened. He intoxicated me. He made me crave him. He ruined me. In the end, I'll never be the same.

"I've loved Cohen Cage since I was a small child. He's been my everything for the last twenty-two years. I've loved him through every girlfriend he's ever brought home. Through his college years and then mine. I've loved him through two deployments. And ever since the day I told him how I felt, he's acted like I'm a stranger. My name is Danielle Reid, and it's time for me to get my man."--back cover.

Greg Cage's life is more fulfilling than he ever could have imagined. He's married to the love of his life, has an amazing son, and in a few short months, his family will grow again with the birth of his twin girls. The past year has been a tough one for the Cage family, but they are now on the road to healing by learning to let go of the past and looking forward to their future. When situations beyond his control threaten to take away so much of what Greg holds close to his heart, he has to learn that he doesn't always have the control he tries to maintain in their lives. Will he be able to handle the stress of knowing his wife and newborn daughters are beyond his protection? Join the Cage family as they embark on yet another one of life's journeys with a rambunctious four-year-old, pregnancy complications, and the fear of the unknown. Will the love that Greg and Melissa share hold true as they fight to overcome the obstacles that face them?

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene.

Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

The director of my clinic is retiring and the job is up for grabs. I'd be lying if I said I didn't want the job for myself, but I'd be happy if any of

my colleagues got the promotion. But none of them get it. Neither do I. It's an outside hire. Atlas Beaumont. Super genius, but I think he's a super prick. Worst part of all? My father is the one who wrote his letter of recommendation, the one that impressed my boss so much that he hired him on the spot.

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

I've loved once. I gave everything that I had to that love. Blindly believing that nothing could ever take that feeling away from me. Away from us. And when my little world of happiness was ripped from my fingers, I felt a loss that still haunts me to this day. Now I use that lingering grief as a shield to keep my heart from loving again. It's that fear that keeps me from letting anyone, except my daughter, get close enough to make it hurt. To make my heart bleed when I inevitably lose again. Until the day I met Liam Beckett and everything I thought I had protected myself from was shoved back in my face. He's on a mission to prove to me that a love worth having is a love worth fighting for. *Bleeding Love is the second book in the Hope Town series. It will follow Liam and Megan.*

Diagnosis: Borrowed time Treatment: Trust Prognosis: Beautifully Done Asher Craig drives fast, flies high, and screws hard. But make no mistake, he's a gentleman. He learned way too young that we're all on borrowed time. Fair or unfair, you only get one ride. He vows to live for the moment because it's the only time he owns. The past is beyond his control and the future may not exist. With his only loyalties being his family, he thrives for that edge where plunging over is always in the realm of possibility. When a beautiful familiar face tilts his axis, he re-examines everything and realizes that second chances are overrated and a lifetime of firsts are irreplaceable. In the end, it's not her medical degree but his trust that needs to prove that the ride together is worth it ... until it's Beautifully Done. ***Author's note*** Contains spoilers from Beautifully Awake. We highly recommend reading Chase and Lili's story first. For readers 18+

Nate has been surrounded by love but never understood it. He's seen the power of it-- and the pain. He's only ever loved someone he could never have. Any insecurities Emberlyn has vanish when Nate is near her, but one drunken night of truths caused her to lose everything she had begun to crave. He told her their families wouldn't understand. He said he would ruin her And he was right.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

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