

Uncle Toms Cabin Wordsworth Classics

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While historiography is dominated by attempts that try to standardize and de-individualize the behavior of animals, history proves to be littered with records of the exceptional lives of unusual animals. This book introduces animal biography as an approach to the re-framing of animals as both objects of knowledge as well as subjects of individual lives. Taking an interdisciplinary perspective and bringing together scholars from, among others, literary, historical and cultural studies, the texts collected in this volume seek to refine animal biography as a research method and framework to studying, capturing, representing and acknowledging animal others as individuals. From Heini Hediger's biting monitor, Hachik? and Murr to celluloid ape Caesar and the mourning of Topsy's gruesome death, the authors discuss how animal biographies are discovered and explored through connections with humans that can be traced in archives, ethological fieldwork and novels, and probe the means of constructing animal biographies from taxidermy to film, literature and social media. Thus, they invite deeper conversations with socio-political and cultural contexts that allow animal biographies to provide narratives that reach beyond individual life stories,

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while experimenting with particular forms of animal biographies that might trigger animal activism and concerns for animal well-being, spur historical interest and enrich the literary imagination.

Molly Oshatz reveals the antislavery origins of liberal Protestantism, arguing that the antebellum slavery debates forced antislavery Protestants to develop new understandings of truth and morality and apply the theological lessons of antislavery to the challenges posed by evolution and historical biblical criticism.

Fictional literature, when enkindled with spiritual ideas, creates an appeal that transcends time and place. This has been the case with many literary works produced in India and other parts of the world, and this is so even in our modern times characterized by consumerist culture that hardly sees below the surface of things. A compilation from 'Prabuddha Bharata', this book presents to the readers, through a series of articles, a systematic record of some of those writers who added the spiritual dimension to their fictional works in India and the Americas. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist

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post-9/11 discourses of Orientalism and terrorism; the internal contradictions between South Asian approaches to postcolonialism (Subaltern Studies) and its European adaptations; and the resistance produced by the indigenization of local literary traditions in the work of select South Asian literary figures. The three sub-sections—"discourses," "disjunctures," and "indigenisms"—provide the conceptual space necessary for a thematic guidance of the respective arguments presented in this book. This book will be useful to scholars specializing in South Asian studies, Indian English Literature, Postcolonial Studies, Sociology, and Political Science.

Ben-Hur: A Tale of the Christ is a novel by Lew Wallace published on November 12, 1880 by Harper & Brothers. Wallace's work is part of an important sub-genre of historical fiction set among the characters of the New Testament. The novel was a phenomenal best-seller; it soon surpassed Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852) as the best-selling American novel and retained this distinction until the 1936 publication of Margaret Mitchell's *Gone with the Wind*. The central character is Judah, prince of the Hebrew house of Hur. Judah grows up in Jerusalem, during the turbulent years around the birth of Christ. His best friend is Messala, a Roman. As adults Judah and Messala become rivals, each hating the other, which leads to Judah's downfall and eventual triumph. Elements of the story include leprosy, naval battles among galleys, the Roman hippodrome, Roman adoption, Magus Balthasar, the Arab sheikh Ilderim.

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This text presents a detailed history of democracy, while also considering the modern methodological tools of economic history, institutional economics, and political, social and behavioural sciences, to explain why and how democracy was created, how it evolved and how it progresses. The book provides answers to a number of questions, such as what form of government democracy is, why it was first developed in ancient Greece, why it is that democracy—in order to flourish—requires strong and stable economic structures, and what role political and military organizations play in the shape of these elements. The volume analyses various cases studies drawn from Ancient Greece, Switzerland, England, the United Provinces, France, the USA, Germany and the EU.

Unlock the more straightforward side of Uncle Tom's Cabin with this concise and insightful summary and analysis! This engaging summary presents an analysis of Uncle Tom's Cabin by Harriet Beecher Stowe, an anti-slavery novel which depicts the life of the title character as he works for a series of masters, as well as the daring escape attempt of a female slave, her husband and her son. Stowe wrote the novel in response to the 1850 Fugitive Slaves Act, which required that all escaped slaves be returned to their masters, even if they were captured in free states. Through the character of Tom, she intended to show the inherent dignity and worth of black Americans and make a powerful argument in favour of abolition. Uncle Tom's Cabin is Harriet Beecher Stowe's best-known novel, and was the bestselling novel in the world in the 19th century. Find

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out everything you need to know about Uncle Tom's Cabin in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings. This eBook features the unabridged text of 'Uncle Tom's Cabin Young Folks' Edition by Harriet Beecher Stowe - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Harriet Beecher Stowe'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stowe includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Uncle Tom's Cabin Young Folks' Edition by Harriet Beecher Stowe - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stowe's works * Individual contents table, allowing easy

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caregiving, and that operates with a commitment to establish and sustain humane forms of society.

Shakespeare's *Storytelling: An Introduction to Genre, Character, and Technique* is a textbook focused on specific storytelling techniques and genres that Shakespeare invented or refined. Drawing on examples from popular novels, plays, and films (such as *IT*, *Beloved*, *Sex and the City*, *The Godfather*, and *Fences*) the book provides an overview of how Shakespearean storytelling techniques including character flaws, conflicts, symbols, and more have been adapted by later writers and used in the modern canon.

Rather than taking a historicist or theoretical approach, Nate Eastman uses recognizable references and engaging language to teach the concepts and techniques most applicable to the future study of Creative Writing, English, Theater, and Film and Media. Students will be prepared to interpret Shakespeare's plays and understand Shakespeare as the beginning of a literary tradition. A readable introduction to Shakespeare and his significance, this book is suitable for undergraduates.

This eBook features the unabridged text of 'Uncle Tom's Cabin Or, Life Among the Lowly by Harriet Beecher Stowe - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Harriet Beecher Stowe'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stowe includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: *

The complete unabridged text of 'Uncle Tom's Cabin Or, Life Among the Lowly by Harriet Beecher Stowe - Delphi

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Classics (Illustrated)' * Beautifully illustrated with images related to Stowe's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

In *Setting the Captives Free* Marion Carson sets out to answer the question, what does the Bible say about human trafficking? Aimed at Christian anti-trafficking activists and church groups, the book offers an overview of the biblical material on slavery and the sex trade. Acknowledging that there is a difference between the biblical worldview and most Christians today with regard to slavery, it suggests that we can learn much from the Abolitionists of the eighteenth and nineteenth centuries. Following their example, it reads the biblical text through the lens of the law of love. Each chapter provides study questions and is illustrated throughout.

The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood, culture, and “Frenchness” that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events. With interdisciplinary navigation of fields nearly as diverse as the locations he explores, Bill Marshall considers the cultural history of seven different French Atlantic spaces—from Quebec to the southern Caribbean to North Atlantic territory and back to metropolitan France—in this groundbreaking study of the Atlantic world.

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Christians in all of Cambodia. God raised him up to become the foremost evangelist and church planter in a land broken by genocide. An inspiring story on a personal, church, and national level, this is more than a narrative--it's a blueprint for success for church growth of the most powerful kind.

Uncle Tom's Cabin, Or, Life among the Lowly, COMPLETE NEW EDITION, By Harriet Beecher Stowe, Uncle Tom's Cabin; or, Life Among the Lowly, is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel helped lay the groundwork for the Civil War, according to Will Kaufman. Stowe, a Connecticut-born teacher at the Hartford Female Academy and an active abolitionist, featured the character of Uncle Tom, a long-suffering black slave around whom the stories of other characters revolve. The sentimental novel depicts the reality of slavery while also asserting that Christian love can overcome something as destructive as enslavement of fellow human beings. Uncle Tom's Cabin was the best-selling novel of the 19th century and the second best-selling book of that century, following the Bible. It is credited with helping fuel the abolitionist cause in the 1850s. In the first year after it was published, 300,000 copies of the book were sold in the United States; one million copies were sold in Great Britain. In 1855, three years after it was published, it was called the most popular novel of our day. The impact attributed to the book is great, reinforced by a story that when Abraham Lincoln met Stowe at the start of the Civil War, Lincoln declared, So this is the little lady who started this great war. The quote

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is apocryphal; it did not appear in print until 1896, and it has been argued that The long-term durability of Lincoln's greeting as an anecdote in literary studies and Stowe scholarship can perhaps be explained in part by the desire among many contemporary intellectuals ... to affirm the role of literature as an agent of social change. The book and the plays it inspired helped popularize a number of stereotypes about black people. These include the affectionate, dark-skinned mammy; the pickaninny stereotype of black children; and the Uncle Tom, or dutiful, long-suffering servant faithful to his white master or mistress. In recent years, the negative associations with Uncle Tom's Cabin have, to an extent, overshadowed the historical impact of the book as a vital antislavery tool.

A wealthy young Jew and his family, experiencing changing fortunes under Roman tyranny, are affected by the life and teachings of a Nazarene named Jesus Christ.

Students thrive when they are exposed to a variety of disciplinary genres, and their lives--and our institutions--are enriched by improving their writing outcomes. Taking account of evolving research, writing in the disciplines, and demographic and institutional shifts in higher education, this volume imagines new ways to improve writing outcomes by broadening the focus of assessment to wider issues of humanity and society. The essays--by contributors from diverse fields, from writing studies to nursing, engineering, and architecture--demonstrate innovative classroom practices and curricular design that place fairness and

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the situatedness of language at the center of writing instruction. Contributors reflect on a wide range of examples, from a disability-as-insight model to reckoning with postcolonial legacies, and the essays consider a variety of institutions, classrooms, and types of assessment, including culturally responsive assessment and peer feedback in digital environments.

This work comprises a collection of classic and lesser-known ghost stories from the Victorian and Edwardian eras. It includes ghosts as fictional creations and as real apparitions. It includes contributions from all over the world.

The story of Tom, Simon Legree, and oppressed slaves in the Antebellum South.

Whilst the philosophical battle against slavery might have been won, human trafficking is very much a problem for our time and continues to spark rigorous debate among Christians wrestling with what God's justice might look like today. Can the Bible, whose teaching on slavery is so at odds with our contemporary worldview, inform efforts to end human trafficking, and if so, how? In "Human Trafficking, the Bible, and the Church" Marion Carson offers a profound, interdisciplinary account of how Christians have engaged with slavery in the past, and how they might respond in the future. Whilst rigorously scholarly and painstakingly researched, this is at the same time a highly readable book that will refresh our own understanding and help shape our responsibility to bring about change.

Quotations have exercised a particular fascination for humanity since the birth of recorded language and their potency in the age of the soundbite is stronger than ever. We revel in quotations, compete to know them, love them, hate them and inscribe them in books and on buildings, and this

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freshly revised and updated dictionary includes a wealth of new material among its 13,000 familiar, serious, outrageous, witty and thought-provoking entries. The Wordsworth Dictionary of Quotations is an essential work of reference for every writer, journalist and speech-maker, as well as being a treasure-trove for the browser and the simply curious. From the Roman poet Ovid's observation that 'Judgement of beauty can er, what with the wine and the dark' to Oscar Wilde's that 'Experience is the name everyone gives to their mistakes', there is a wide diversity of sayings to add spice to our conversation and enrich our daily lives. The book is alphabetically arranged by author and indexed by keyword for ease of use.

Divine Domesticities: Christian Paradoxes in Asia and the Pacific fills a huge lacuna in the scholarly literature on missionaries in Asia/Pacific and is transnational history at its finest. Co-edited by two eminent scholars, this multidisciplinary volume, an outgrowth of several conferences/seminars, critically examines various encounters between western missionaries and indigenous women in the Pacific/Asia ... Taken as a whole, this is a thought-provoking and an indispensable reference, not only for students of colonialism/imperialism but also for those of us who have an interest in transnational and gender history in general. The chapters are very clearly written, engaging, and remarkably accessible; the stories are compelling and the research is thorough. The illustrations are equally riveting and the bibliography is extremely useful. —Theodore Jun Yoo, History Department, University of Hawai'i

The editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts of missionaries and Christianity on 'domesticity', and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere ... The introduction to

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the volume is beautifully written and sets up the rest of the volume in a comprehensive way. It explains the book's aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities; showing the agency of indigenous women in negotiating both change and continuity; and providing a wide range of case studies to show 'breadth and complexity' and the local and national specificities of engagements with both missionaries and modernity. My view is that all three aims are well and truly fulfilled. —Helen Lee, Head, Sociology and Anthropology, La Trobe University, Melbourne

Examines the life of the black leader who started the Back-to-Africa movement in the United States, believing blacks would never receive justice in countries with a white majority.

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