Train Dreams Denis Johnson

âe~In this land of chaos and despair, all I can do is wish for magic armour and the power to disappear.âe(tm) Freetown, Sierra Leone. A city of heat and dirt, of guns and militia. Alone in its crowded streets, Captain Roland Nair has been given a single assignment. He must find Michael Adriko âe" maverick, warrior, and the man who has saved Nair's life three times and risked it many more. The two men have schemed, fought and profited together in the most hostile regions of the world. But on this new level âe" espionage, state secrets, treason âe" their loyalties will be tested to the limit. This is a brutal journey through a land abandoned by the future âe" a journey that will lead them to meet themselves not in a new light, but in a new darkness.

Shortlisted for The 2017 National Translation Award Shortlisted for The 2017 International Dublin Literary Award Shortlisted for The 2016 Man Booker International Prize Andreas lives his whole life in the Austrian Alps, where he arrives as a young boy taken in by a farming family. He is a man of very few words and so, when he falls in love with Marie, he doesn't ask for her hand in marriage, but instead has some of his friends light her name at dusk across the mountain. When Marie dies in an avalanche, pregnant with their first child, Andreas' heart is broken. He leaves his valley just once more, to fight in WWII — where he is taken prisoner in the Caucasus — and returns to find that modernity has reached his remote haven... Like John Williams' Stoner or Denis Johnson's Train Dreams, A Whole Life is a tender book about finding dignity and beauty in solitude. An exquisite novel about a simple life, it has already demonstrated its power to move thousands of readers with a message of solace and truth. It looks at the moments, big and small, that make us what we are.

"The poems collected in The Throne of the Third Heaven of the Nations Millennium General Assembly demonstrate anew the rare incantatory power and stylistic virtuosity of Johnson's work. As a writer, he looks away from nothing in experience, and transforms the stuff of everyday life into something vibrant, wonderful, and strange. These are poems of grief and regret, of nightmare and acceptance, of redemption and the possibility of grace. They present a vision of an American landscape at once unique and startling, terrifying and true."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

In the confused aftermath of a failed suicide attempt, Leonard English follows a vague vision of redemption, and an even vaguer offer of employment to a Cape Cod resort populated by religious zealots and promiscuous transvestites.

Traditional Chinese edition of The Sisters Brothers, a historical novel which won the 75th Governor General's Literary Awards and shortlisted for the Man Booker Prize 2011. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Hailed by the New York Times as "wildly ambitious" and "the sort of book that a young Herman Melville might have written had he lived today and studied such disparate works as the Bible, 'The Wasteland, ' Fahrenheit 451, and Dog Soldiers, screened Star Wars and Apocalypse Now several times, dropped a lot of acid and listened to hours of Jimi Hendrix and the Rolling Stones," Fiskadoro is a stunning novel of an all-too-possible tomorrow. Deeply moving and provacative, Fiskadoro brilliantly presents the sweeping and heartbreaking tale of the survivors of a devastating nuclear war and their attempts to breaking tale of the survivors of a devastating nuclear war and their attempts to salvage remnants of the old world and rebuild their culture.

Jesus' Son is a visionary chronicle of dreamers, addicts, and lost souls. These stories tell of spiralling grief and transcendence, of rock bottom and redemption, of getting lost and found and lost again. The narrator of these interlinked stories is a young, unnamed man, reeling from his addiction to heroin and alcohol, his mind at once clouded and made brilliantly lucid by these drugs. In the course of his adventures, he meets an assortment of people, who seem as alienated and confused as he; sinners, misfits, the lost, the damned, the desperate and the forgotten. Our of their bleak, seemingly random lives, Denis Johnson creates modern-day parables of a harsh and devastating beauty.

Part political inquiry, part travel journal, part-self exploration, Seek is a collection of essays by an award-winning novelist out to explore himself and his life in the company of those who live on the edges of society. His travels take him from hippy conventions to war-torn Liberia

A collection of poems of grief, regret, nightmare, acceptance, redemption, and the dark recesses of the soul

Angels puts Jamie Mays--a runaway wife toting along two kids--and Bill Houston--ex-Navy man, ex-husband, ex-con--on a Greyhound bus for a dark, wild ride cross country. Driven by restless souls, bad booze, and desperate needs, Jamie and Bill bounce from bus stations to cheap hotels as they ply the strange, fascinating, and dangerous fringe of American life. Their tickets may say Phoenix, but their inescapable destination is a last stop marked by stunning violence and mind-shattering surprise. Denis Johnson, known for his portraits of America's dispossessed, sets off literary pyrotechnics on this highway odyssey, lighting the trek with wit and a personal metaphysics that defiantly takes on the world.--Amazon.com.

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I Spy Vehicle beginning with... A, B, C. Easy alphabet learning for kids Ideal gift for your kid who loves cars, planes and other vehicles. The book helps to learn and gives a lot of fun to your child. Perfect fun while sitting at home. You can play with your child.Buy Now! Please Note: Whole alphabet A-Z without a few letters in which there are no vehicles. Specifications: Cover Finish: Glossy Interior: I Spy Pages, Color Interior, White Paper

Presents the story of early twentieth-century day laborer Robert Grainer, who endures the harrowing loss of his family while struggling for survival in the American West against a backdrop of radical historical changes.

"Jesus' Son "is a visionary chronicle of dreamers, addicts, and lost souls. These stories tell of spiraling grief and trancendence, of rock bottom and redemption, of getting lost an dfound and lost again. The raw beauty and careening energy of Denis Johnson's prose has earned this book a place among the classics of twentieth-century American literature.

ncredible, sensitive and empathetic portraits of one of American Outsider Art's self made myths, Jon Serl. The narrative reveals the humanity of the sitter as well as his uncompromising personality which leaves us spiritually richer, if uncomfortably aware of our mortality.

Michael Reed is a man going through the motions, numbed by the death of his wife and child. But when events force him to act as if he cares, he begins to find people who - against all expectation - help him through his private labyrinth.

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is indexed by subject and title.

An author often compared to The Beats and Graham Greene presents his first novel in five years, the story of a Californian would-be drug smuggler on the run from assassins in the hire of an international syndicate.

Presents the story of early twentieth-century day laborer Robert Grainier, who endures the harrowing loss of his family while struggling for survival in the American West against a backdrop of radical historical changes.

A reissuing of National Book Award winner Denis Johnson's first two collections of poems

The Largesse of the Sea Maiden is the long-awaited new story collection from Denis Johnson, author of the groundbreaking, highly acclaimed Jesus? Son. Written in the same luminous prose, this collection finds Johnson in new territory, contemplating mortality, the ghosts of the past, and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson?s death, this collection is the last word from a writer whose work will live on for many years to come.

This novel of India in the twentieth century offers a portrait of the pains and privileges of a wealthy Indian when Cyrus returns to his childhood home in Bombay to face the mysteries and battlegrounds of his past

A 1950s Texas small town reels from severe weather, Cold War paranoia, and school integration in this novella by the author of American Originals. High Skies recounts the collision of devastating weather, Cold War suspicion, tense race relations, and the unintended consequences of good intentions in a small west Texas town in the 1950s, changing the futures of the families there and altering their perceptions of America. At the center of this perfect storm is Raymond “Flyboy” Seaker, a respected military veteran, now the vice principal of a school in which Troy, who tells the story, and his disabled friend Stevie will have their lives upended forever. Through a combination of his own well-meaning ambitions and the political maneuverings of others, Flyboy, and the families he serves come to grasp the meaning of community and of individual fortitude. Written with a vivid economy recalling Denis Johnson’s Train Dreams and painting as indelible a portrait of small-town life as Larry McMurtry’s The Last Picture Show, High Skies is a perfectly distilled American epic. Praise for High Skies “Tracy Daugherty’s characters have a stubborn, wonderful realness to them, the sign of a writer absolutely alert to the complex world around us.” —Andrea Barrett, winner of the National Book Award “Daugherty’s writing is deeply rooted in time and place and the historical events that color the characters’ lives. The effect of this is not nostalgia but a perspective on the relationship between the private and the public, the personal and the political. His characters are wholly realized, the writing as clean as sheets on a summer line.” —Robert Boswell, PEN West Award finalist “Daugherty adeptly creates a toxic environment where people’s fears obscure their rationality and impair their judgment. The account of one man left out to dry makes for a stark, memorable outing.” —Publishers Weekly

What are our favorite authors’ favorite words? Which bestselling writer uses the most clichés? How can we judge a book by its cover? Data meets literature in this playful and informative look at our favorite authors and their masterpieces. “A literary detective story: fast-paced, thought-provoking, and intriguing.” —Brian Christian, coauthor of Algorithms to Live By There’s a famous piece of writing advice—offered by Ernest Hemingway, Stephen King, and myriad writers in between—not to use -ly adverbs like “quickly” or “fitfully.” It sounds like solid advice, but can we actually test it? If we were to count all the -ly adverbs these authors used in their careers, do they follow their own advice compared to other celebrated authors? What’s more, do great books in general—the classics and the bestsellers—share this trait? In Nabokov’s Favorite Word Is Mauve, statistician and journalist Ben Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world’s greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors’ favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring? Blatt draws upon existing analysis techniques and invents some of his own. All of his investigations and experiments are original, conducted himself, and no math knowledge is needed to understand the results. Blatt breaks his findings down into lucid, humorous language and clear and compelling visuals. This eye-opening book will provide you with a new appreciation for your favorite authors and a fresh perspective on your own writing, illuminating both the patterns that hold great prose together and the brilliant flourishes that make it unforgettable.

It’s hard to imagine the American dream without American road trips. This book takes readers on a journey through American road trip stories, revealing that they involve more than mere escapism—that they are an important and long-neglected source of American political thought.

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