Timbaland Emperor Of Sound

Simplified Chinese edition of All Right Already!: A Snowy Story
In this funny and lighthearted picture book, a fussy eraser tries to keep the pages clean by erasing the scribbles of a mischievous pencil. But before long, the eraser discovers what can happen when two opposing forces come together to have fun. Full color.
Simplified Chinese edition of Herr Eichhorn und der Mond (The squirrel and the moon). A warm illustrated book about a squirrel. One morning, the squirrel found the moon on his branch where he was sleeping. What would happen if the moon has fallen? Would someone think he stole the moon? In Simplified Chinese. Distributed by Tsai Fong Books, Inc.
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A journalist plans to expose a sex trafficking operation which involves high-level Swedish people, until the two reporters who've been working on the investigation are murdered, and a friend is the unlikely suspect after her fingerprints are found on the murder weapon.
Simplified Chinese edition of CITY DOG, COUNTRY FROG by Sesame Street veteran animator and Emmy Award-winner Mo Willems, the author of a three-time Caldecott Honor winner (for Don't Let the Pigeon Drive the Bus!, Knuffle Bunny, and Knuffle Bunny Too). Illustrated by Jon J. Muth, In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
J. Eric Turner, a native of Washington, D.C. worked in the music business for 20 years as a Marketing and Sales Executive for Capitol Records, EMI Records, Jive/RCA Records and Arista Records. Mr. Turner has met and worked with hundreds of entertainers and celebrities and has a wealth of knowledge to share. MUSIC MOTIF is a book that has interesting perspectives that can be useful for anyone who wants to get into the music business or music lovers who simply want to learn more about the music industry. Through his personal experiences and life lessons, Mr. Turner is able to give an in-depth look into the reality of the music business and offer an exclusive inside peek at the highs and lows of some of the most successful record companies in the history of the music industry. During his twenty year career in the music business, Mr. Turner has worked with: Sean “Puffy” Combs, Monica, D'Angelo, Janet Jackson, Faith Evans, Garth Brooks, Pink, Kenny G., Tina Turner, Carlos Santana, Usher, Johnny Gill, BeBe & CeCe Winans, Outkast, Angie Stone, DJ Premier, The O’Jays, TLC, M.C. Hammer, Whitney Houston, Aretha Franklin, Prince, Natalie Cole, Toni Braxton, Smokey Robinson, The Notorious B.I.G., Babyface, and Kirk Franklin. Mr. Turner also served as a preliminary judge for B.E.T.’s Sunday Best gospel show.
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From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.
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