

Tiger In The Tunnel By Ruskin Bond

One of the rarest mysteries in the author's Sergeant Beef series, Case with Four Clowns, which has only been published once in the US—more than fifty years ago - is now available in paperback for the first time. It is regarded by critics as one of Leo Bruce's most baffling mysteries. A murder is yet to be committed—that much is certain—but who will be the victim? And who will be the murderer? It is Sgt. Beef's job to discover these facts, if he can, in time to prevent the deed from being done. But when he reaches the small traveling circus where the murder is to take place, he finds that practically everyone there is seething with hatred, each has a motive which might make him a killer; and any one of a dozen people could easily be the victim. The doughty Sgt. Beef has broken some pretty tough cases, and this one—with mystery entagled within mystery—stirs the bulldog within him. The clues are there, but unless the reader is very astute, he or she will overlook them; but Sgt. Beef misses nothing.

This book covers an overview of research on sediment textures, sedimentary structures, sediment composition and bioturbation structures including other aspects of tidal sedimentation. The analytical results for the tidal river sedimentation and essential aspects of relevant field studies along the entire stretch of the Thakuran River are being presented in this book. Filled with interesting results obtained from minutely observations, this book brings together outstanding facts of the tidal river sedimentation and can be considered as a pioneer work on the dynamic estuarine environment of the Sunderbans River. Anyone in academia or NGOs interested in this river basin will find interesting information in this book that will enrich their knowledge on the sedimentation patterns of tidal river systems.

File Type PDF Tiger In The Tunnel By Ruskin Bond

Lucy and her little brother Ricardo are led through a secret tunnel by a tiger-like cat who has been haunting their dreams. On the other side, in another country, they find a group of children held prisoner in the jungle.

In the Ice Age, mountains of ice grew where the ice did not melt, as more ice formed from the rains. Cave men had to compete with all animals for shelter and food. He depended on the ability of other creatures to survive. This made him one of the deadliest of animals. He showed no mercy. He killed to borrow what he could not produce. Animals produce fur, to keep them warm. Man had to take the furs from animals to survive. He also had to take their meat, bones, and innards. In Spring wild green things sprouted and grew. Man learned to sort and use these. Some leery, more careful people began to notice medical properties of these plants They remembered these properties. Soon others of the clan became dependent on these people who could remember what to use for this or that ailment. They became the Shaman. Their job became as important as the hunter. Salt became an important commodity in the later Ice Age. Man craved it. If you had salt, you could trade it for meat, furs, and weapons. But if they had nothing to trade, then they would revert to borrowing.

On a trip to Chinatown in Victoria, British Columbia, 13-year-old Jasmine steps through a doorway back in time and finds herself in the much different Chinatown of the 1880s.

"It's very sophisticated - written with class and intellectual depth." Carolyn Porter, Triumvirate Publications "I found (Voice in the Wind) hilarious." Michael Mercer, Barking Dog Books "(Voice in the Wind is) ...full of intrigue and excitement..." Hallie Falquet, Doubleday Publishing "To say this is an

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unusual work would be an understatement!" Allan Wilson, Barricade Books Inc "Barbara's story is both exciting and informative while her writing is beautiful and her imagination is wild." Ariel Wagner, Doubleday Publishing What happens when Robert, a wealthy diamond King from a primitive tribe that has never seen a white man before, finds the woman he's looked all over the world for to be his queen? What happens when she finds out his world is a world of body doubles, murder, and constantly having to change his word and plans just to stay alive? What happens when the man in charge of Roberts affairs is also involved in the most powerful con ring from Nigeria and largest theft identity ring in America who's planning on killing Robert and taking over his life and she's in the way? What happens when she tries to figure out what's going on while obeying God and painting the most powerful mural in the world that heals and blesses so many that the Pope hears of it? Our story is what happens when God brings together two people who have both died and come back from the dead to do an impossible mission for God. Barbara's story is as exciting as it is unbelievable. It is a true story never written about before. It's a story of adventure, mystery, romance, intrigue, miracles, the power of God, and most of all, faith.

For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills.

File Type PDF Tiger In The Tunnel By Ruskin Bond

For this collection, India's favourite storyteller has rummaged through his archives and fished out a compilation of some of the pithiest short stories written on the Indian wildlife. From tigers, elephants, mongooses and leopards to jackals, panthers, snakes and cats-Bond covers them all, humble and mighty, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection will enchant the Bond aficionado and initiate alike

Neglected by her busy father, a lonely young girl receives a toy gorilla for her birthday and together they take a miraculous trip to the zoo.

Step-by-step guide to building a dream sports car on a budget. Based on available Ford mechanical components: use a straight 4 or V8 engine, including Pinto, Zetec or Rover K-Series or motorcycle engine. All parts available from Tiger Sportscars.

This collection of Korean folk tales is sure to delight the hearts of all children between the ages of eight and eighty. Written with earthy wit and pathos, these Korea children's tales unveil the inevitable foibles of people everywhere and expose the human-like qualities of animals and the animal-like qualities of humans. Pulsating with the rhythm of life and the seasons, these stories transport the reader to a wonderland, where a tiny mouse teaches filial piety to a spoiled child, a blind man can "see" evil spirits,

File Type PDF Tiger In The Tunnel By Ruskin Bond

and Seli can produce lightning. Possessing those powers, we go on adventures to the most amazing places. The second book from the series ÒEARTHÓ

Out of the crucible of war has come a long list of best-selling, award-winning, and long-remembered novels: *The Red Badge Of Courage*, *All Quiet on the Western Front*, *The Caine Mutiny*, *Fields of Fire* and *The Thirteenth Valley*. But none so far has ever captured the power and drama of the United States Marine Corps's ill-fated mission to end the war for Lebanon, which ended in the barracks bombing that killed almost three hundred Marines. For Sergeant David Griffin, a "peace-time" Marine, Beirut was the chance to prove himself capable to the generation of Marines who had been bloodied in the Vietnam War. For Corporal Steven Downs, Beirut was a struggle to separate the civilian from the soldier, his distrust of the politicians' decisions from the military mission. For all of the Marines serving in Lebanon, it was another war in a foreign country where the enemy could be anywhere or anyone. Faced with Griffin's court-martial for engaging the enemy against orders, these two young men find themselves questioning their faith in themselves, their commanders, and eventually that which above all else they must have faith in--the Corps. With the insight that only a Marine Corps veteran could have, C. X. Moreau portrays the men who fought and died in Beirut with skill and ability that bring home to the reader the true meaning of *Semper Fi*. "Affecting . . . A haunting slice of military life that unsparingly catalogues the risks, rewards, pain and joys of casting one's lot with warriors."--Kirkus Reviews "Moreau uses the building block of authentic detail to craft a solid take about a little-known, undeclared war. His debut should attract readers seeking to understand how the U.S. military is waging peace in the Middle East."--Publishers Weekly "Outstanding! A classic in, yet above and beyond, the war genre. Thank you, C. X.

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Moreau, for an enlightening work."--John M. Del Vecchio, New York Times best-selling author of *The Thirteenth Valley* and *For The Sake Of All Living Things* "With his first book, *Distant Valor*, C. X. Moreau, joins the company of top rank military novelists. He shows the reader what it really means to be a Marine."--W.E.B. Griffin, New York Times best-selling author of "The Corps" and "The Brotherhood of War" series "A clear picture of Marines in action and the politicization that often causes bungled operations. The picture is harsh; but it depicts the anguish and humanity of the Marines who so gallantly bear the brunt of carrying the flag to foreign shores. This first novel rings with the authenticity that only a serving Marine could supply."--The Florida Times-Union "A novel of character, as are all great war novels...cuts to the heart of the military experience in our time . . ."--San Jose Mercury News "An absolutely authentic portrayal of the Marines who endured the mud and the blood in Beirut. As captain of a ship offshore, I watched it; C. X. Moreau obviously lived it, up close and personal."--P.T. Deutermann, best-selling author of *Scorpion in the Sea* "C. X. Moreau has seen the military future first-hand in Beirut. In an age of fateful involvements in the wars of others, the terrible dilemmas described so ably in *Distant Valor* are too often the essence of duty for today's Marines and soldiers. This book is as authentic as they come, heartrending and true, exciting and brutally tragic. It is a worthy monument to heroes cast aside."--Ralph Peters, New York Times best-selling author of *The War In 2020*

Burmese master silversmiths produced a magnificent body of work from the mid-19th to the early 20th centuries – the Burmese Silver Age. This aesthetic and functional work is characterized by a unique decorative style and superb technical artistry. Many of the artefacts are embellished with mysterious visual narratives drawn from ancient religious and mythological sources, communicating spiritual beliefs and

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World War II. Stories are included from those serving in the Korean and Vietnam wars. The book ends with a legacy section in which we ponder what our accomplishments over the last half-century may mean for the future.

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