

Access Free Those Rebels John And Tom

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Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

From July 13-26, 1863, Confederate Brigadier General John Hunt Morgan led a daring group of more than 2,000 men across Southern Ohio. His mission: to distract and divert as many Union troops as possible from the action in Middle Tennessee and East Tennessee. Union troops under the command of Major General Ambrose Burnside gave chase. Although they were ultimately successful, ending Morgan's raid was a much harder job than anyone anticipated. With the John Hunt Morgan Heritage Trail, you too can follow Morgan's route through southern and eastern Ohio. Fifty-six interpretive signs covering 557 miles through nineteen counties tell the story of the raid's successful beginnings, the battle with Union forces at Buffington Island, Morgan's desperate escapes, and finally his capture.

Defining both the Common Core Standards and the school librarian's role in their implementation, this book offers ready-to-use lesson plans and other tools for grades K–5 and identifies opportunities for collaborative teaching.

- Defines the Common Core State Standards in English and mathematics
- Draws parallels to American Association of School Librarians (AASL) standards
- Discusses the impact of the CCSS on specific aspects of library administration, such as policies and collection management
- Examines how CCSS affects classroom and collaborative instruction in the library
- Identifies opportunities for the librarian to help in staff development in the CCSS

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visions—the instructions he received from God to kill all of his white oppressors. Louis Masur places him against the backdrop of the nation's sectional crisis, and Douglas Egerton puts his revolt in the context of rebellions across the Americas. We trace Turner's passage through American memory through fascinating interviews with William Styron on his landmark novel, *The Confessions of Nat Turner*, and with Dr. Alvin Poussaint, one of the "ten black writers" of the 1960s who bitterly attacked Styron's vision of Turner. Finally, we follow Nat Turner into the world of Hollywood. Nat Turner has always been controversial, an emblem of the searing wound of slavery in American life. This book offers a clear-eyed look at one of the best known and least understood figures in our history.

Decades after his death, annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top-ten favorite motion picture celebrities and American heroes. Most of us know this box office star as John Wayne. This comprehensive volume covers his expansive film career, from 1926 to 1976. Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on. Each entry includes the film's date, run time, cast and crew credits, reviews, and a synopsis. Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box-office performance, alternate casting and what competition existed for the moviegoer audience. Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions, and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times*, *Hollywood Reporter*, and *Life Magazine*. There is a series of five helpful Appendices: Appendix A lists films by order of their

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release dates; Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located; Appendix C offers specific review information for the films; Appendix D provides facts on the biggest box office films; and Appendix E details the most popular films on television.

Patriots and Rebels is a true story, imagined, set in the years 1863-65. In it we encounter the stark reality of patriotism and rebellion played out in the words, thoughts, experiences and emotions of Thomas Files and his fourteen-year-old daughter Mary Francis. Born and raised in the hill country of north Alabama, Tom is determined to defend the United States of America as his ancestors had done in 1776. His strong sense of patriotic loyalty places him and his family in situations of profound conflict and danger. After Tom's one-year enlistment with the First Alabama Cavalry, United States Volunteers, his return home would place him and his family in great jeopardy. For two years he seeks safety and finds adventure in the wide-ranging company of Northern compatriots. These adventures place him in positions to experience some of the most interesting minor and major events near the end of the war in the Deep South. Among these are Streight's Mule Brigade, General Nathan Bedford Forrest's Fort Pillow Massacre, the Battle of Nashville (depicted on the cover) and heavy handed Federal military rule in Kentucky. He is captured by General John Bell Hood's troops near Nashville, from whom he escapes only to be arrested by Union forces at Decatur, Alabama on suspicion of being a Confederate spy. Meanwhile, Fannie, her little sisters

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and mother struggle to survive under dire circumstances of persecution, isolation and hostility. In different ways and circumstances all of them come to grips with what it means to be a patriot or a rebel, or both, and endure the consequences of well-meant plans gone awry. Patriots and Rebels is based on the actual records of real people, as found in the National Archives and published biographical sketches. There were at least a hundred thousand men like Tom Files – white Southerners fighting for the Union -- from every Confederate state except South Carolina. Their story has been largely neglected, particularly in historical fiction.

Born in Cloughjordan in Co. Tipperary, MacDonagh was a poet and playwright, an educator and political activist. Appointed to the IRB Military Council he became a member of the Provisional Government of the Irish Republic and was a signatory of the 1916 Easter proclamation. During the Rising MacDonagh was commandant of the 2nd Battalion of the Dublin Brigade of the Irish Volunteers and occupied the Jacobs Biscuit factory garrison. Following an inspiring speech at his Court Marshal he was executed on 3 May 1916 at Kilmainham Gaol, Dublin. In this meticulously researched biography Shane Kenna places this remarkable man within the great pantheon of Irish Republican heroes. He provides a riveting reconstruction of the life of a man whose death played such a key part in the shaping of modern Ireland. 'an epic new series of books' - RTE Guide on 16Lives

This resource helps teachers learn to evaluate children's literature, YA literature, and

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informational texts for quality and complexity to support rigorous literacy and content learning. This book explores how instructional purpose shapes the kinds of curricular texts used, and also considers their complexity relative to readers. By offering a framework for text selection, this resource helps teachers better understand the importance of text complexity when building and using text sets in the classroom and reading for multiple purposes.

Alongside original extracts from Shakespeare's play of 1606 is a storyline about the actors' involvement with the post-Gunpowder Plot trials and their reaction to a suspicion of witchcraft in the theatre. Dramascripts is an outstanding series of playscripts that are ideal for mixed class reading and performance. This extensive series of scripts encourages students to explore language and a variety of dramatic genres including myths and legends, classic Shakespeare, adventure, thriller, romance and more. Each edition provides guidance and activities alongside the text.

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