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sentence meaning using nouns Expanding sentence meaning—using verbs The ten steps explored in this book explain the process by examples, exercises, and reproducibles. These lessons will show you HOW to MASTER this skill. It can be used both inside and outside the classroom by students and independent learners. The clear explanatory material is followed by reproducible activities that will help bring writing mastery. An answer key is included. This book is volume four of the MASTERING LANGUAGE ARTS SERIES. Volume one, WRITING GOOD STORIES, volume 2, EVERYDAY WRITING, and volume three, MASTERING PUNCTUATION, are companion books in the series. This unique approach will help beginner writers, as well as writers who want to work on specific writing skills. This book is written by an award-winning instructor who has taught how to master many types of writing over the course of thirty years. She has published twenty-three books and fifteen professional articles, has been a state conference speaker, columnist, consultant, and instructional review columnist, and has served as a national judge for instructional media. And she is the holder of the TEXTY award given nationally for excellence in instructional writing. She was one of three in her category, and that series has been in print for twenty-three years used in classrooms across the nation. Linda G. Turrell has ten instructional books in two languages in 311 libraries worldwide.

What makes a sentence strong? Nora Bacon's *The Well-Crafted Sentence: A Writer's Guide to Style* demystifies grammatical concepts and stylistic choices by taking apart

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expert writers' sentences as illustrations and asking students to practice crafting and revising their own. Examples throughout the text are excerpted from 11 readings collected in an anthology at the end of the book, so you can teach style in the context of a larger argument or narrative. With four new model texts, expanded explanations of grammatical concepts, and new coverage of figures of speech, the third edition invites students to experiment with sentence structures that make writing stronger.

Aimed at students wishing to improve their writing skills, this guide deals with the key basics of grammar, punctuation and spelling while also showing students how to construct a sentence, how to build a paragraph and how to structure an essay. This third edition includes an expanded 'Spot the Mistake' section.

The must-have companion workbook to the bestselling *Teach Like a Champion 2.0* *Teach Like a Champion Field Guide 2.0* is the teacher's hands-on guide to improving their craft. In *Teach Like a Champion 2.0*, veteran teaching coach Doug Lemov updated, improved upon, and replaced the original edition of this global bestseller, setting forth 62 of the most rigorously vetted and critically observed teaching techniques around. *Field Guide 2.0* is a practical workbook for these 62 techniques, outlining all the tools a teacher needs to make champion teaching a reality in their classroom starting now. Coauthored by fellow educators Joaquin Hernandez and Jennifer Kim, the book is a practical guide for adapting

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the techniques to fit classrooms and teachers everywhere. With over 75 video clips of the techniques in play and 100+ field-tested activities to boot, Field Guide 2.0 is the professional development tool every school leader dreams of. It's the teaching playbook that every teacher, principal, and coach should have in their library, chock-full of actionable tools that unlock a teacher's potential so they can push their students to do the same! The updated '2.0' version of Teach Like a Champion written to update, improve upon and replace the original Just like Teach Like a Champion Field Guide helped educators put the original 49 techniques into practice, Field Guide 2.0 is the ultimate resource for the 62 techniques in Teach Like a Champion 2.0. They're the most rigorous, champion-vetted techniques yet and this book takes you through them from top to bottom with the kind of clarity and breadth you've come to expect from the experts at Teach Like a Champion. The book includes: Practical approaches to each of the 62 techniques 75+ video clips with analysis of the techniques in play in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) Hands-on activities to bring the 62 techniques from the page into the classroom Teach Like a Champion 2.0 is a book by educators for educators. It's about giving teachers what they need to share their strengths so that every teacher, from first year rookie to third-year veteran, can approach

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their classes with the skills they need for their students to succeed. Teach Like a Champion Field Guide 2.0 is the indispensable guide to getting there, one technique at a time.

In its creative integration of the disciplines of writing, rhetoric, and theology, Writing Theology Well provides a standard text for theological educators engaged in the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it will also encourage excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers, and communicators in a variety of ministerial and professional contexts.

In *The Centrality of Style*, editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field.

Traditional Chinese Edition of [New Kid]. The first graphic novel in history to win the Newbury Gold Award for Literature has won more than 25 book selection awards, including New York Times, USA Today, School Library, Washington Post New York Public Library's annual selection of New York Times.

TEACH YOUR STUDENTS TO READ LIKE CHAMPIONS—WITH RIGOR, INDEPENDENCE,

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PRECISION, AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong

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readers.

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