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Historians have researched extensively the motives and fortunes of kings, nobles, and gentlemen in the Wars of the Roses, that bewildering sequence of rebellions fought between 1455 and 1485. The shadows cast by the awesome puppet masters of the Wars, like Richard of York, Warwick the Kingmaker, or Richard III, add to the mist which swirls around the mass of participants. What sort of people were the soldiers? Why did they repeatedly buckle and saddle up for combat? What hopes and fears kept them awake, lying under the stars? The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers

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in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this

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him in the first book of a new series from the author of The Emperor series.

The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

Henry VI (1422-61), a man 'more given to God and devout prayer than handling worldly and temporal things', was the third, and least successful, Lancastrian king of England; his wife Margaret of Anjou, 'a great and strong laboured woman', became a formidable political force in her own right; and the Wars of the Roses, so dramatically portrayed by William Shakespeare as bloody dynastic struggles

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fought for the possession of the crown, brought the usurpation of Edward IV (1461-83), the humiliation and exile of Margaret of Anjou, and the murder of her husband in the Tower of London. Combining a framework of interpretation and a rich selection of passages from contemporary and near-contemporary sources, this compilation enables readers to appreciate just why the rule of Henry VI resulted in the outbreak of the Wars of the Roses, what these internecine conflicts were like, and how they culminated in the end of the House of Lancaster. Keith Dockray was formerly Senior Lecturer in Medieval and Early Modern History at the University of Huddersfield. This volume, following in the footsteps of his *Edward IV: From Contemporary Chronicles, Letters and Records* (2015) and *Richard III: From Contemporary Chronicles, Letters and Records* (2013) completes a trilogy of source readers covering English kings, politics and war circa 1450 to 1485

John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses.

This collection of nine essays (including the introduction) by leading British scholars addresses recent debates concerning the Wars of the Roses, especially their origins and the balance between self-interest and principle in the motivation of the participants. The

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collection brings these issues forward for the consideration of sixth-form and undergraduate students. While offering a summation of current viewpoints, the collection also offers new interpretations on several points.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The author of the New York Times bestseller *The Plantagenets* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

Indisputably the most effective general of the Wars of the

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Roses, Edward IV died in his bed, undefeated in battle. Yet Edward has not achieved the martial reputation of other warrior kings such as Henry V - perhaps because he fought battles against his own people in a civil war. It has also been suggested that he lacked the personal discipline expected of a truly great commander. But, as David Santiuste shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtlety have not been fully recognized. This reassessment of Edward's military role, and of the Wars of the Roses in which he played such a vital part, gives a fascinating insight into Edward the man and into the politics and the fighting. Based on contemporary sources and the latest scholarly research, Edward IV and the Wars of the Roses brings to life an extraordinary period of English history.

In this new edition of *The Wars of the Roses*, A.J. Pollard has incorporated new research and consideration of the debates which have emerged from the first edition.

The Wars of the Roses was a complicated, bloody affair between the houses of Lancaster and York, and witnessed much changing of sides. That disjointed feuding persisted for a staggering thirty years and was a north versus south affair. However, the period and conflicts covered by this title are refreshingly clear. An intriguing tale of treachery and deceit.

The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes

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vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart ... Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: "Pacey and juicy, and packed with action". (Sunday Times). "Energetic, competent stuff; Iggulden knows his material and his audience". (Independent). "A novel that seamlessly combines narrative, historical credence and great knowledge of the period". (Daily Express). "A page-turning thriller". (Mail on Sunday). "Superbly plotted and paced". (The Times). Conn Iggulden is one of the most successful authors of historical fiction writing today. Following on from Stormbird, the Sunday Times best-seller, Trinity is the second book in his superb new series set during the Wars of the Roses, a remarkable period of British history. His previous two series, on Julius Caesar and on the Mongol Khans of Central Asia, describe the

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founding of the greatest empires of their day and were number one bestsellers. Conn Iggulden lives in Hertfordshire with his wife and children.

A classic account of the bloody rivalry between the dynasties of York and Lancaster for the throne of England. During the fifteenth century England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor dynasty take power. In *A Brief History of the Wars of the Roses*, Desmond Seward tells the story of this complex and dangerous period of history through the lives of five men and women who experienced the conflict first hand. In a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in British history.

Recounts the origins of the quarrel within the English royal family called the Wars of the Roses, the rise and fall and rise again of Lancaster and York, the deaths of the Princes in the Tower, and how Henry Tudor became king, and discusses the effect of the war on English history

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks'

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clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

A riveting account of the Wars of the Roses, focusing on the human side of the story. The war between the houses of Lancaster and York for the throne of England was characterized by treachery, deceit and, at St. Albans, Blore Hill and Towton, some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487, the royal coffers were bankrupted and the conflict resulted in the downfall of the House of Lancaster and the House of York, and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos; Richard Plantagenet, Duke of York and Henry's rival; and most important of all, Margaret of Anjou, Henry's wife who took up arms in her husband's cause and battled for many years in a violent man's world.

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results

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of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly. An illustrated collection of over 100 essays on the English people, politics, manners, customs and mores. THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge. 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

The eight chronicles edited here are the principal surviving historical narratives of the Wars of the Roses written in English by men who lived through those wars. These are the best accounts by commoners (and one lord) written for their fellow Englishmen, produced within a few years of the events they describe, and have a particular immediacy. Six of these chronicles recount in detail particular events: The First Battle of St Albans (21-23 May 1455) and The Siege of Bamburgh Castle (June-July 1464) (battles); The Rebellion in Lincolnshire (March 1470), and The History of the Arrival of King Edward IV (March-May 1471) (campaigns); and The Manner and Guiding of the Earl of Warwick (22-30 July 1470) (negotiations). The remaining three describe the development of the larger conflict over extended periods: the Continuation

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of Gregory's Chronicle (1450-69), Howard's Chronicle (1461-70), and Warkworth's Chronicle (1461-74). They do not cover the last stages of the Wars of the Roses, since by the end of May 1471, it must have looked as if the conflict was permanently resolved. These accounts, although contemporary, have to be treated with caution. All of them are narratives of public events intended for public consumption. They remain, however, vibrant and immediate accounts of the events they describe in a systematic, modern edition. This book presents a truly coherent account of the Wars of the Roses.

This authoritative A–Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves, traditional historians have tended to regard The Wars of the Roses as an episode that wrecked England's military greatness. John Gillingham's highly readable history separates the myth from the reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the thrones of England and France in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at placing

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the warfare within its European context, especially in showing the problems encountered in conducting a civil war within a normally peaceful country. The Wars of the Roses is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades. Praise for John Gillingham 'Incisively written and highly readable' - Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected into the Fellowship of the British Academy. He is renowned as an expert on the Angevin empire. His other titles include Oliver Cromwell: Portrait of a Soldier.

This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

The brilliant retelling of the Wars of the Roses continues with Margaret of Anjou, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in Windsor

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Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following Stormbird, Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

Explore the Captivating History of the Wars of the Roses! The Wars of the Roses were a complex set of battles, skirmishes, and kidnappings during the 15th century in England. They had their roots in the nearby Civil War of France, which greatly influenced English politics for years to come. Though there is no one universally-accepted start or end date for these wars, the major events throughout the wars occurred between 1455 and 1485. The central reason for the Wars of the Roses, otherwise referred to as the 15th century English Civil War, was a tug-of-war between two families for the throne of England. Though both families were in fact closely related, they had split half a century earlier. Instead of one unified Plantagenet family, the cousins became Lancasters and Yorks. While the Lancasters remained on the throne, the Yorks were overlooked in the succession of kings. The Yorks

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became jealous, given their equal relation to England's ancient monarchy, and when the Plantagenet-Lancaster dynasty appeared tragically weakened by the succession of Henry VI, the royal cousins took the opportunity to demand a new ruler. In *The Wars of the Roses: A Captivating Guide to the English Civil Wars That Brought down the Plantagenet Dynasty and Put the Tudors on the Throne*, you will discover topics such as A Short History of the House of Plantagenet Civil War in France England's Loss and a King's Illness Treason by the Duke of York The Battle of Northampton Margaret's Army Mortimer's Cross and the Battle of Towton York Takes the Throne The King in the Tower The Kingmaker Repents The Battles of Barnet and Tewkesbury The Death of a King The Final Plantagenet Kings Richard III and the Princes in the Tower The Battle of Bosworth The Foundation of the Tudor Dynasty Attempts on the Tudor Throne The Sainthood and Cult of King Henry VI The Legacy of the Wars of the Roses And much, much more! So if you want to learn more about the Wars of the Roses, click "add to cart!"

"Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of *Game of Thrones* Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As *Game of Thrones* author George R.R. Martin said: "I've drawn on many parts of history, but the Wars of the Roses is probably the one *A Song Of Ice and Fire* is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, *The Wars of the*

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Roses follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, The Wars of the Roses reveals the scheming and betrayal, the skullduggery and murder behind the struggle to gain power – and then hold on to it.

The Wars of the Roses which took place in England during the 15th century have passed into folk-memory as bloody, vicious struggles for power, with the throne as the prize and ordinary people as the victims. William Shakespeare's propaganda for the Tudor dynasty played a great part in creating this legend. Yet the truth was rather more complex. Although power changed hands often, and sometimes with bewildering speed, English society in general was relatively stable, and prosperous. The Wars of the Roses represent a stage in the evolution of a British nation, emerging from the long shadow of medieval France that had lain over these islands since the Norman Conquest. This popular book covers the period beautifully.

Part of a series of evidence-based history books, covering central themes in the curriculum for the 11-16 age group, this book covers the Wars of the Roses. The brilliant retelling of the Wars of the Roses continues

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with Bloodline, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead--his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown--but only one can keep it. Following Margaret of Anjou, Bloodline is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go." From the Hardcover edition.

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