

The Warble The Bernovem Chronicles Book 1

Dwarfs, gnomes, fairies, talking animals, and an evil queen – all these and more can be found in *The Warble*, an enchanting tale of adventure and friendship. Twelve-year-old Kristina Kingsly feels like the most unpopular girl in her school. The kids all tease her, and she never seems to fit in. But when Kristina receives an unusual Christmas gift, she suddenly finds herself transported to the land of Bernovem, home of dwarfs, gnomes, fairies, talking animals, and the evil Queen Sentiz. In Bernovem, Kristina not only fits in, she's honored as "the chosen one" the only one who can release the land from Queen Sentiz's control. But it's not as simple as it seems. To save Bernovem, she must place the gift she was given, the famous "Warble" in its resting place. And she must travel through the deep forest, climb a treacherous mountain, and risk capture by the queen's "zelbocks" before she reaches her destination. Guided by her new fairy friends, Clover and Looper and by Prince Werrien, a teenage boy, as well as an assortment of other characters, Kristina sets off on a perilous journey that not only tests her strength but her heart.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

The Shard, Victoria Simcox's fast-paced, intricately woven sequel to *The Warble*, takes Kristina Kingsly and her schoolmates back to Bernovem ... and into a thrilling, often dangerous adventure. Kristina's stay at summer horse camp is horrible to say the least, and it's all because Hester and Davina are there as well, making her life miserable. When Hester's cruel prank goes terribly wrong, it's actually what sends the three girls back to the mystical land of Bernovem. In Bernovem, Kristina is very excited to see her former friend, Prince Werrien. When he invites her to sail with him on his ship to his homeland Tezerel, putting it simply, Kristina can't refuse. Reunited with her gnome, dwarf, animal, fairy friends ... and best of all, Werrien, things seem like they couldn't get any better for Kristina. But when Werrien becomes fascinated with an unusual seeing stone, the "Shard", Kristina is haunted by a ghostlike old hag. Struggling against suspicion, guilt, illness, and ultimately the one who wants to possess her soul, Kristina will see it's in her weakest moment that she will encounter more strength than she has ever known.

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award–Winning author of *Lord Valentine's Castle*. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

"A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure." Today, "Hallelujah" is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as *Shrek* and *The West Wing*, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded "Hallelujah," it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, *Grace*. Three years after that, Buckley would be dead, his album largely unknown, and "Hallelujah" still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture. *The Holy or the Broken* gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

Shares insights concerning the Holy Spirit, offers observations of others under the Holy Spirit's power, and reveals the presence throughout the Old Testament.

Despite centuries of suppression and oppression, American Indian music survives today as a profound cultural force. *Heartbeat, Warble, and the Electric Powwow* celebrates in depth the vibrant soundscape of Native North America, from the "heartbeat" of intertribal drums and "warble" of Native flutes to contemporary rock, hip-hop, and electronic music. Drawing on more than one hundred interviews with musicians, producers, ethnographers, and record-label owners, author and musician Craig Harris conjures an aural tapestry in which powwow drums and end-blown woodwinds resound alongside operatic and symphonic strains, jazz and reggae, country music, and blues. Harris begins with an exploration of the powwow, from sacred ceremonies to intertribal gatherings. He examines the traditions of the Native American flute and its revival with artists such as two-time Grammy winners R. Carlos Nakai and Mary Youngblood. Singers and songwriters, including Buffy Sainte-Marie, Keith Secola, and Joanne Shenandoah, provide insights into their music and their lives as American Indians. Harris also traces American Indian rock, reggae, punk, and pop over four decades, punctuating his survey with commentary from such artists as Tom Bee, founder of Native America's first rock band, XIT. Grammy-winner Taj Mahal recalls influential guitarist Jesse Ed Davis; ex-bandmates reflect on Rock Hall of Fame inductee Redbone; Robbie Robertson, Pura Fe, and Rita Coolidge describe how their groundbreaking 1993 album, *Music for the Native Americans*, evolved; and DJs A Tribe Called Red discuss their melding of archival powwow recordings into fiery dance music. The many voices and sounds that weave throughout Harris's engaging, accessible account portray a sonic landscape that defies stereotyping and continues to expand. *Heartbeat, Warble, and the Electric Powwow* is the story—told by those who live it—of resisting a half-millennium of cultural suppression to create new sounds while preserving old roots. Listen in! Visit this book's page on the oupress.com website for a link to the book's Spotify playlist.

An intrepid girl must return a magical artifact to its rightful home in this archeological fantasy adventure for young readers. Eleven-year-old Theodosia Throckmorton is once again setting off for Egypt—this time to return an Emerald Tablet that contains some of the ancient world's most guarded secrets. Accompanied by her cat, Isis (smuggled along in a basket), Theo plans to return the artifact, then explore the

mysteries surrounding her own birth and oh, yes—help her mother dig up treasures on her archeological expedition. But nothing ever works out as planned, especially when a precious treasure suddenly appears, and then just as suddenly disappears . . . When the Serpents of Chaos get involved, Theo finds she's digging up more trouble than she expected!

Fiction. Native American Studies. Reissue with introduction by Isabel Quintero. Sixteen-year-old Margueritte wants out. Out of her small town, where girls get pregnant young and end up stuck, like her mom. Out of a family where her Native American mother won't leave her white, alcoholic, abusive father. Margueritte hopes if she and her cousin Jake sell enough weed, they can at least escape to Denver one day. That's when Mike comes to town. Like Margueritte, he loves to read, he's funny, and he's Indian. A coming-of-age novel about the female, urban Indian experience, CRAZY HORSE'S GIRLFRIEND is not only a gritty, unexpectedly funny, page-turning novel about a girl who just wants a little bit more--it's an instant classic.

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A NEW YORK TIMES BESTSELLER! From Brandon Sanderson, the #1 New York Times bestselling author of the Reckoners series, Words of Radiance, and the internationally bestselling Mistborn series, comes the first book in an epic new series about a girl who dreams of becoming a pilot in a dangerous world at war for humanity's future. Spensa's world has been under attack for decades. Now pilots are the heroes of what's left of the human race, and becoming one has always been Spensa's dream. Since she was a little girl, she has imagined soaring skyward and proving her bravery. But her fate is intertwined with her father's--a pilot himself who was killed years ago when he abruptly deserted his team, leaving Spensa's chances of attending flight school at slim to none. No one will let Spensa forget what her father did, yet fate works in mysterious ways. Flight school might be a long shot, but she is determined to fly. And an accidental discovery in a long-forgotten cavern might just provide her with a way to claim the stars. Praise for Skyward: A Kirkus Reviews Best Book of the Year "Startling revelations and stakes-raising implications...Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too."--Kirkus Reviews, Starred Review "With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast...[and] as the pulse-pounding story intensifies and reveals its secrets, a cliffhanger ending sets things up for the next installment."--Publishers Weekly, Starred Review "It is impossible to turn the pages fast enough."--Booklist "Sanderson delivers a cinematic adventure that explores the defining aspects of the individual versus the society...[and] fans of [his] will not be disappointed."--SLJ Praise for Brandon Sanderson's Reckoners series: #1 New York Times Bestselling Series "Another win for Sanderson . . . he's simply a brilliant writer. Period."--Patrick Rothfuss, author of the New York Times and USA Today bestseller The Name of the Wind "Action-packed."--EW "Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store."--AV Club

"Just when you thought you knew everything about Franklin D. Roosevelt, think again. Joseph E. Persico [is] one of America's finest historians. . . . You can't properly understand FDR the man without reading this landmark study."—Douglas Brinkley, professor of history at Rice University "Persico's exploration of FDR's emotional life is fascinating."—USA Today In Franklin and Lucy, acclaimed author and historian Joseph E. Persico explores FDR's romance with Lucy Rutherford. Persico's provocative conclusions about their relationship are informed by a revealing range of sources, including never-before-published letters and documents from Lucy Rutherford's estate that attest to the intensity of the affair, which lasted much longer than was previously acknowledged. FDR's connection with Lucy also creates an opportunity for Persico to take a more penetrating look at the other women in FDR's life. We come to see more clearly how FDR's infidelity contributed to Eleanor Roosevelt's eventual transformation from a repressed Victorian to perhaps the greatest American woman of her century; how FDR's strong-willed mother helped to strengthen his resolve in overcoming personal and public adversity; and how both paramours and platonic friends completed the world that FDR inhabited. In focusing on Lucy Rutherford and the other women who mattered to Roosevelt, Persico renders the most intimate portrait yet of an enigmatic giant of American history. Praise for Franklin and Lucy "Persico is judicious in his treatment of these sensitive matters. . . . He understands that Lucy Mercer helped FDR awaken his capacity for love and compassion, and thus helped him become the man to whom the nation will be eternally in debt."—The Washington Post Book World "A stylish and well-written book filled with interesting characters, marital dramas and spylike subterfuge."—Chicago Tribune "A powerful narrative that rarely fails to pull you along to the next chapter."—Louisville Courier-Journal "Utterly absorbing."—Pittsburgh Post-Gazette

The End Series by New York Times bestselling author Tim LaHaye and Craig Parshall is an epic thrill ride ripped from today's headlines and filtered through Scriptural prophecy. As world events begin setting the stage for the 'end of days' foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world's most sophisticated missile defense system. But global forces conspire to steal the defense weapon, and U.S. government leaders will do anything to stop the nation's impending economic catastrophe---including selling-out Jordan and his weapon. As world events begin setting the stage for the 'end of days' foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife's pastor, but the personal price he must pay if he is to save the nation he loves.

"A penetrating examination of how the elite college football programs have become 'giant entertainment businesses that happened to do a little education on the side.'"—Mark Kram, The New York Times Two-time Pulitzer-Prize-winning journalist Gilbert M. Gaul offers a riveting and sometimes shocking look inside the money culture of college football and how it has come to dominate a surprising number of colleges and universities. Over the past decade college football has not only doubled in size, but its elite programs have become a \$2.5-billion-a-year entertainment business, with lavishly paid coaches, lucrative television deals, and corporate sponsors eager to slap their logos on everything from scoreboards to footballs and uniforms. Profit margins among the top football schools range from 60% to 75%—results that dwarf those of such high-profile companies as Apple, Facebook, and Microsoft—yet thanks to the support of their football-mad representatives in Congress, teams aren't required to pay taxes. In most cases, those windfalls are not passed on to the universities themselves, but flow directly back into their athletic departments. College presidents have been unwilling or powerless to stop a system that has spawned a wildly profligate infrastructure of coaches, trainers, marketing gurus, and a growing cadre of bureaucrats whose sole purpose is to ensure that players remain academically eligible to play. From the University of Oregon's lavish \$42 million academic center for athletes to Alabama coach Nick Saban's \$7 million

paycheck—ten times what the school pays its president, and 70 times what a full-time professor there earns—Gaul examines in depth the extraordinary financial model that supports college football and the effect it has had not only on other athletic programs but on academic ones as well. What are the consequences when college football coaches are the highest paid public employees in over half the states in an economically troubled country, or when football players at some schools receive ten times the amount of scholarship awards that academically gifted students do? Billion-Dollar Ball considers these and many other issues in a compelling account of how an astonishingly wealthy sports franchise has begun to reframe campus values and distort the fundamental academic mission of our universities.

'Intelligent and immersive... a poignant, compelling family saga' The Sunday Times The No. 1 Sunday Times bestseller from the million-copy best-selling author of *The Island*, *The Thread*, and *The Return*. In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just two families remain. This is their story. Praise for *The Sunrise*. . . 'Fascinating and moving' The Times 'An imaginative tour de force, and a great read' Daily Mail 'An absorbing tale about family, friendship, loyalty and betrayal' Good Housekeeping 'Heartbreaking' Essentials 'Vibrant... Hislop brings history to life in this compelling tale' Tatler 'Fascinating' Sunday Mirror

NEW YORK TIMES BESTSELLER Jason M. Hough's pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon's *Firefly* with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow “immunes,” he leads missions into the dangerous wasteland beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for *The Darwin Elevator* “A hell of a fun book.”—James S. A. Corey, New York Times bestselling author of *Abaddon's Gate* “[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanse' series.”—Library Journal (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on.”—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* “Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment.”—Publishers Weekly “Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more.”—Analog “A debut novel unlike any other . . . This is something special. Something iconic. *The Darwin Elevator* is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—SF Signal “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—Pat's Fantasy Hotlist “Claustrophobic, intense, and satisfying . . . I couldn't put this book down. *The Darwin Elevator* depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of *Wool*

"There's got to be more to life than just surviving." In the future, mankind has learned to manipulate their DNA, harnessing only the good genes, like intelligence, strength and height. They called this prime DNA and humans rushed to get these new pDNA injections, which gave them superhuman-like qualities. Centuries later, however, their DNA became so engineered that humans rarely live past the age of thirty, thanks to a new deadly disease called the Kiss. The only cure is to receive an injection of oDNA, DNA from an Original human that hasn't been genetically altered. Problem is there aren't many Originals left. When seventeen-year-old Sage wakes up in a hospital with no memories, her only clue are the words "Run Now" written on her hand. Trusting her instincts, Sage barely escapes but only to collide with an outside world that would kill to get their hands on her. With the help of unlikely allies, including a boy with hidden bat wings, Sage makes the dangerous trek to Eden, the last place for people like her and the only place she'll be safe from those at the Institute who would use her blood until she died. But with deadly Primes hot on their trail, Sage must make the ultimate sacrifice to save the people she's grown to love. From USA Today bestselling author who brought you *The Devil Series*, Rachel McClellan, comes a Dystopian series that fans can't stop talking about. Readers who love *Hunger Games*, *Divergent* and *Maze Runner* will thoroughly enjoy the non-stop action and original characters. Scroll up and grab this dystopian romance TODAY! Grab your copy! "One of the best Dystopian novels I've ever read!" - Amazon Top 500 Reviewer ????? "Rachel McClellan has written a fast-paced, page-turning dystopian novel that teens will absolutely love!" - Singing Librarian Books ????? "Made me think of the *Hunger Games* only I liked this one better!" - Amazon reviewer ????? "Amazing series!!! Been really into dystopian style stories and stumbled across this one. Sage is such a kick-a\$\$ girl and I loved following her journey. Highly recommended." - Amazon Reviewer ????? "Hunger Games on steroids!" -

Amazon Reviewer ?????

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In *The Silver Man: The Life and Times of John Kinzie*, readers witness the dramatic changes that swept the Wisconsin frontier in the early and mid-1800s, through the life of Indian agent John Harris Kinzie. From the War of 1812 and the monopoly of the American Fur Company, to the Black Hawk War and the forced removal of thousands of Ho-Chunk people from their native lands—John Kinzie's experience gives us a front-row seat to a pivotal time in the history of the American Midwest. As an Indian agent at Fort Winnebago—in what is now Portage, Wisconsin—John Kinzie served the Ho-Chunk people during a time of turbulent change, as the tribe faced increasing attacks on its cultural existence and very sovereignty, and struggled to come to terms with American advancement into the upper Midwest. The story of the Ho-Chunk Nation continues today, as the tribe continues to rebuild its cultural presence in its native homeland. Through John Kinzie's story, we gain a broader view of the world in which he lived—a world that, in no small part, forms a foundation for the world in which we live today. Miss Jane Milton lives to serve her Stover cousins. Suffering the insults of Lady Carruthers, she cares for the orphaned son of her cousin Lord Canfield, killed at Waterloo. Miss Milton gradually grows to love Mr. Butterfield, her handsome neighbor, a tradesman who encourages her to speak her mind. But despite his wealth, the man is Jane's social inferior, and they both harbor dark secrets.

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When history teacher Fritz Russell walks through his classroom door, he finds himself in the company of General Robert E. Lee - over 150 years in the past. Fritz finds his sudden time trip to the past both a gift and a chance for great adventure. But when a portal opens to the Oval Office, he realizes that the mysterious gate could also be put to a more serious purpose. When the president hires him to help with national security, Fritz doesn't believe there is any danger in traveling across time and space. But will his own government consider him expendable if he cannot solve the mystery of the portal?

One of Hardy's most powerful novels, *The Mayor of Casterbridge* opens with a shocking and haunting scene: In a drunken rage, Michael Henchard sells his wife and daughter to a visiting sailor at a local fair. When they return to Casterbridge some nineteen years later, Henchard—having gained power and success as the mayor—finds he cannot erase the past or the guilt that consumes him. *The Mayor of Casterbridge* is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin.

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Dwarfs, gnomes, fairies, talking animals, and an evil queen all these and more can be found in *The Magic Warble*, an enchanting tale of adventure and friendship.

Wind Through the Buffalo Grass is a narrative history of the Pine Ridge Lakota tribe of South Dakota, following its history from 1850 to the present day through actual historical events and through the stories of four fictional Lakota children, each related by descent and separated from one another by two generations. The ecology of the Pine Ridge region, especially its mammalian and avian wildlife, is woven into the stories of the children. Illustrated by the author, the book includes drawings of Pine Ridge wildlife, regional maps, and Native American pictorial art. Appendices include a listing of important Lakota words and checklists of mammals and breeding birds of the region.

"An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success,"--*NovelList*.

An Amazon Canada Best Book of the Year, the American debut of an award-winning Irish writer that brings to life Emily Dickinson and will enthrall fans of *Longbourn* and *Mrs. Poe* and the film *A Quiet Passion*, starring Cynthia Nixon as Emily Dickinson. Nuala O'Connor's enchanting American debut novel, *Miss Emily*, reimagines the private life of Emily Dickinson, one of America's most beloved poets, through her own voice and through the eyes of her family's Irish maid. Eighteen-year-old Ada Concannon has just been hired by the respected but eccentric Dickinson family of Amherst, Massachusetts. Despite their difference in age and the upstairs-downstairs divide, Ada strikes up a deep friendship with Miss Emily, the gifted elder daughter living a spinster's life at home. But Emily's passion for words begins to dominate her life. She will wear only white and avoids the world outside the Dickinson homestead. When Ada's safety and reputation are threatened, however, Emily must face down her own demons in order to help her friend, with shocking consequences.

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