

The Village Shop Shire Library

Shaker handicrafts' dignified simplicity is perhaps our greatest example of form following function. An off-shoot of Quakerism, the Shakers sought to create a heaven on earth through both worship and diligent work. Practical yet attractive, the furniture, textiles, tools and machinery of the Shakers are utterly distinctive and became famous the world over during the twentieth century, with certain Modernist architects and designers finding unexpected common ground with this decidedly non-modern sect. 'Shaker Handicraft' – the first Shaker exhibition at the Whitney Museum of American Art in 1935 – was only the first of many exhibits, and today the spirit of the Shakers – and the clean lines, solid construction and honest functionality of their crafts – make it one of the most popular and timeless design categories in the US and beyond.

The oldest keys known to exist date from around 4,000 BC in Ancient Egypt. These were simple wooden cylinders that were part of a mechanism to secure doors. By the time of the Roman Empire, metal keys were in common usage and had begun to adopt the recognizable pattern of keys today. This book tells the complete story of the key, backed by numerous photos from all time periods. Today, old keys are more than just security mechanisms. They are highly collectable artifacts that can either be artistically beautiful or coldly functional, but either way, they can help us unlock the secrets of the past.

The end of the very long-standing Community Development Employment Projects (CDEP) scheme in 2015 marked a critical juncture in Australian Indigenous policy history. For more than 30 years, CDEP had been among the biggest and most influential programs in the Indigenous affairs portfolio, employing many thousands of Aboriginal and Torres Strait Islander people. More recently, it had also become a focus of intense political contestation that culminated in its ultimate demise. This book examines the consequences of its closure for Indigenous people, communities and organisations. The end of CDEP is first situated in its broader historical and political context: the debates over notions of 'self-determination' versus 'mainstreaming' and the enduring influence of concerns about 'passive welfare' and 'mutual obligation'. In this way, the focus on CDEP highlights more general trends in Indigenous policymaking, and questions whether the dominant government approach is on the right track. Each chapter takes a different disciplinary approach to this question, variously focusing on the consequences of change for community and economic development, individual work habits and employment outcomes, and institutional capacity within the Indigenous sector. Across the case studies examined, the chapters suggest that the end of CDEP has heralded the emergence of a greater reliance on welfare rather than the increased employment outcomes the government had anticipated. Concluding that CDEP was 'better than welfare' in many ways, the book offers encouragement to policymakers to ensure that future reforms generate livelihood options for Aboriginal and Torres Strait Islander Australians that are, in turn, better than CDEP.

The story of London's favourite Royal Park and neighbouring Kensington Gardens, beautifully illustrated with paintings, prints, postcards and modern photographs.

The heart of every working farm and ranch, the barn is an icon of rural America. This book chronicles – and celebrates – all the main types, and looks at how these treasures of early American architecture developed. It explains how a wealth of immigrant construction methods and range of environments and climates resulted in a fascinating variety of barn styles in the United States, from the earliest rare Dutch examples to simpler English types and others in more surprising shapes (round or even polygonal) crafted by the Shakers in the 1800s. It highlights the most notable, famous and historic barns that the reader can visit, and features the efforts of conservation groups to preserve America's barns and find innovative ways to repurpose these glorious old structures as homes and studios – and as living monuments of rural heritage.

A case study of what began as one of the Whitlam Government's boldest ventures—to make a new city in the country so as to relieve the pressure on capital cities. This book explains what was involved in that venture—what went right and what went wrong. It relates a specific case study to shifts in the wider political and economic context. It is fresh in perspective in that it views the growth center strategy from an actual site rather than from government offices.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

A grand baronial house on Loch Ness, a quirky small-town bookseller, and a single mom looking for a fresh start all come together in this witty and warm-hearted novel by New York Times bestselling author Jenny Colgan. Desperate to escape from London, single mother Zoe wants to build a new life for herself and her four year old son Hari. She can barely afford the crammed studio apartment on a busy street where shouting football fans keep them awake all night. Hari's dad, Jaz, a charismatic but perpetually broke DJ, is no help at all. But his sister Surinder comes to Zoe's aid, hooking her up with a job as far away from the urban crush as possible: a bookshop on the banks of Loch Ness. And there's a second job to cover housing: Zoe will be an au pair for three children at a genuine castle in the Scottish Highlands. But while Scotland is everything Zoe dreamed of—clear skies, brisk fresh air, blessed quiet—everything else is a bit of a mess. The Urquart family castle is grand, but crumbling, the childrens' single dad is a wreck, and the kids have been kicked out of school and left to their own devices. Lottie has her work cut out for her, and is determined to rise to the challenge, especially when she sees how happily Hari has taken to their new home. With the help of Nina, the friendly local bookseller, Zoe begins to put down roots in the community. Are books, fresh air, and kindness enough to heal this broken family—and her own...?

Department Stores Shire Publications

During the 1970s a wave of 'counter-culture' people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

For over 40,000 years, people have been arriving awestruck on Australia, at the edge of the earth. Researched and compiled entirely by students who know how to see the world on the cheap, this guide contains insider tips and information for the socially conscious traveller. Fiona Knox lost her fiancée and her flower shop—but when she flies to Scotland to inherit her godfather's cottage and possibly magical walled garden, she may lose her life as well when she's swept into a murder investigation. Florist Fiona Knox's life isn't smelling so sweet these days. Her fiancée left her for their cake decorator. Then, her flower shop wilted after a chain florist opened next door. So when her godfather, Ian MacCallister, leaves her a cottage in Scotland, Fiona jumps on the next plane to Edinburgh. Ian, after all, is the one who taught her to love flowers. But when Ian's elderly caretaker Hamish MacGregor shows her to the cottage upon her arrival, she finds the once resplendent grounds of Duncreigan in a dreadful shambles—with a dead body in the garden. Minutes into her arrival, Fiona is already being questioned by the handsome Chief Inspector Neil Craig and getting her passport seized. But it's Craig's fixation on Uncle Ian's loyal caretaker, Hamish, as a prime suspect, that really makes her worried. As Fiona strolls the town, she quickly realizes there are a whole bouquet of suspects much more likely to have killed Alastair Croft, the dead lawyer who seems to have had more enemies than friends. Now it's up to Fiona to clear Hamish's name before it's too late in *Flowers and Foul Play*, USA Today bestselling author Amanda Flower's spellbinding first Magic Garden mystery.

FIRST IN A NEW SERIES! Hamelin, Vermont, isn't the most likely place for bagpipes and tartan, but at Peggy Winn's ScotShop, business is booming... While on a transatlantic hunt for some authentic wares to sell at her shop, Peggy is looking to forget her troubles by digging through the hidden treasures of the Scottish Highlands. With so many enchanting items on sale, Peggy can't resist buying a beautiful old tartan shawl. But once she wraps it around her shoulders, she discovers that her purchase comes with a hidden fee: the specter of a fourteenth-century Scotsman. Unsure if her Highland fling was real or a product of an overactive imagination, Peggy returns home to Vermont—only to find the dead body of her ex-boyfriend on the floor of her shop. When the police chief arrests Peggy's cousin based on some incriminating evidence, Peggy decides to ask her haunting Scottish companion to help figure out who really committed the crime—before anyone else gets kilt...

The new novel in the acclaimed Highland Bookshop mystery series finds a true-crime author murdered in the charming seacoast town of Inversgail—can the women of Yon Bonnie Books discover the killer's identity before he or she strikes again? True crime writer Heather Kilbride arrives in the seacoast town of Inversgail, Scotland, to research a recent murder for her new book. But if that's true, why does she seem more interested in William Clark, a shadowy lawyer with no connection to the murder? Her nosy questions arouse the suspicions of Constable Hobbs, the members of a local writers' group, and Janet Marsh and her crew of amateur sleuths at Yon Bonnie Books. Heather's unconventional research methods prove deadly when Janet discovers her lifeless body. Except the "body" turns out to be a dummy dressed-up to look like Heather. Meanwhile, Heather is sitting at a safe distance observing Janet's reactions. Then Heather is found dead—again—sprawled at the base of an ancient standing stone; and this time it's for real. Clutched in her hand is a valuable miniature book last seen at Yon Bonnie Books, and now the police want to know how Heather, the miniature book, and Janet are all connected. But Janet and her group of sleuths have two questions of their own: Who else is interested in knowing that connection—and is that person a cold-blooded killer?

The case of the Borough of Bradford v Pickles was the first to establish the principle that it is not unlawful for a property owner to exercise his or her property rights maliciously and to the detriment of others or the public interest. This book explores why the common law developed in this way.

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times bestselling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, *Fuzz* offers hope for compassionate coexistence in our ever-expanding human habitat.

Known as the Brighton of the North, Nairn is both a charming Scottish town and a popular seaside resort—but to Paislee Shaw, it's simply home—unfortunately to a murderer . . . For a twenty-eight-year-old single mum, Paislee has knit together a sensible life for herself, her ten-year-old son Brody, and Wallace, their black Scottish terrier. Having inherited a knack for knitting from her dear departed grandmother, Paislee also owns a specialty sweater shop called Cashmere Crush, where devoted local crafters gather weekly for her Knit and Sip. Lately, though, Paislee feels as if her life is unraveling. She's been served an eviction notice, and her estranged and homeless grandfather has just been brought to her door by a disconcertingly handsome detective named Mack Zeffer. As if all that wasn't enough, Paislee discovers a young woman who she recently rehired to help in the shop dead in her flat, possibly from an overdose of her heart medicine. But as details of the death and the woman's life begin to raise suspicions for Detective Inspector Zeffer, it's Paislee who must untangle a murderous yarn . . .

The way we shop has undergone many transformations over the years, and a pioneer of one such change was the department store. Selling everything from clothes to cosmetics, furniture to food, the department store is a one-stop shop for consumers. Claire Masset charts the history of the department store, the innovations in retailing, advertising and technology, and the developments in fashion, design and working practices. Using evocative adverts, prints, memorabilia and photographs, the highs and lows of these retail giants are discussed, including the golden age of department stores in the 1920s and 1930s, and their future in a modern world. Filled with amusing anecdotes, this lively book brings the fascinating world of British department stores

to life.

The Georgian and Regency house conjures up a distinct and much admired image. Elegance, refinement and beautiful proportions have made this period an inspiration for later architects and a popular choice for today's house buyer. Using his own drawings, diagrams and photographs, author Trevor Yorke explains all aspects of the Georgian and Regency house and provides a comprehensive guide to the homes and houses of this notable period. The book is divided into three sections, outlining the history of the period; stepping inside the different rooms and their fittings, what they were used for and how they would have appeared; and the final section contains a quick reference guide with notes on dating houses, suggestions for further reading, a glossary of unfamiliar terms and details of places to visit. With the wish to heighten their profile, modernize their environment and increase use, libraries in the UK have refurbished and, where necessary and possible, extended their existing buildings. Although much has been achieved in this regard across the UK, more continues and needs to be accomplished. The case-studies in this book provide librarians, architects and others with examples of what has been undertaken and highlight the policies, processes, design issues - and the problems that have been overcome - leading to successful library refurbishments. While the case studies are mainly drawn from the UK and cover a variety of library types, the book has wider international appeal and includes case studies drawn from Ireland, Sweden and the USA.

This second novel in the Emerald Eyes Trilogy starts on the non-magical Earth. It is Christmas and Cindy and Sylvia from Emerald Eyes Destiny are skating on a lake in Washington State. A strange mist swirls in and a little bird arrives with a message on his leg asking for help. They travel through a magical void to another world and find Muftin, the bird, can speak. Gikre a dwarf is with Tulco, a girl with emerald eyes like their own. She is caught in a bear trap set by human invaders trying to catch them. After freeing Tulco from the trap Cindy and Sylvia help her to escape from the humans. However, they must cope with strange mists called vapin that appear to come in two forms; a white one helps them but a red one is a terrible enemy. After being attacked by the red vapin the white vapin comes to their assistance and communicates with them with thoughts. They are told to head to White Sword Peninsular, far away up the coast. Xentrix the dragon provides transport for this perilous journey. There they meet a strange community isolated on a small peninsular. For some reason these humanoids cannot leave the peninsular. Why is this so and what is the dark secret held by these people? What of the strange mists? Are they just a force or something alive? In this adventure all these problems must be solved including the one about Tulco, herself. It appears that Cindy loses her magical powers as Tulco gains them. The youngster matures at a phenomenal rate to become a woman the same age as Cindy and Sylvia. Why is this so? How does this new Emerald Eye Wizard use her special powers to solve the problems in this magical world? If you've read Emerald Eyes Destiny you'll love being with Cindy and Sylvia again. This novel, though, is a complete story in itself that can be enjoyed in its own right. *

Britain is a treasure trove of medieval architecture. Almost every village and town in the land has a church that was built during the period, whose history is legible – to those who know how to look – in every arch, capital, roof vault, and detail of window tracery. By learning how to identify the stylistic phases that resulted from shifts in architectural fashion, it is possible to date each part of a church to within a decade or two; this book introduces all the key features of each succeeding style, from Anglo-Saxon and Norman through to the three great gothic styles, Early English, Decorated and Perpendicular. It will be indispensable to anyone who enjoys exploring medieval churches, and who wants to understand and appreciate their beauty more deeply.

The Victorian ironmonger's shop was the nineteenth-century equivalent of the modern department store and a vast range of goods could be bought there. If the Victorian housewife needed knife-cleaning powder, candles, a saucepan or wallpaper she would visit the ironmonger. Other tradesmen relied on the ironmonger for their tools and materials: cheese knives for the grocer, coffin handles for the undertaker, tools for the carpenter and gardener, even builder's supplies. Installing kitchen ranges, gas-fittings and bell-fitting were also within the ironmonger's repertory. This book describes the Victorian ironmonger's varied stock and also explains his purchase of goods, keeping accounts, giving of credit and prompt delivery service.

Of the one hundred Pilgrims who settled at Plymouth in 1620, nearly half had died within months of hardship, starvation or disease. One of the colony's most urgent challenges was to find ways to grow and prepare food in the harsh, unfamiliar climate of the New World. From the meager subsistence of the earliest days and the crucial help provided by Native Americans, to the first Thanksgiving celebrations and the increasingly sophisticated fare served in inns and taverns, this book provides a window onto daily life in Colonial America. It shows how European methods and cuisine were adapted to include native produce such as maize, potatoes, beans, peanuts and tomatoes, and features a section of authentic menus and recipes, including apple tansy and crab soup, which can be used to prepare your own colonial meals.

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen. Using an innovative auto-ethnographic approach to investigate the otherness of the places that make up the childhood home and its neighbourhood in relation to memory-derived and memory-imbued cultural geographies, *Remembering the Cultural Geographies of a Childhood Home* is concerned with childhood spaces and children's perspectives of those spaces and, consequentially, with the personalised locations that make up the childhood family home and its immediate surroundings (such as the garden, the street, etc.). Whilst this book is primarily structured by the author's memories of living in his own Welsh childhood home during the 1970s - that is, the auto-ethnographic framework - it is as much about living anywhere amid the remembered cultural remnants of the past as it is immersing oneself in cultural geographies of the here-and-now. As a result, *Remembering the Cultural Geographies of a Childhood Home* is part of the ongoing pursuit by cultural geographers to provide a personal exploration of the pluralities of shared landscapes, whereby such an engagement with space and place aid our construction of cognitive maps of meaning that, in turn, manifest themselves as both individual and collective cultural experiences. Furthermore, touching upon our co-habiting of ghost topologies, *Remembering the Cultural Geographies of a Childhood Home* also encourages a critical exploration of children's spirituality amid the haunted cultural and geographical spaces and places of a house and its neighbourhood: the cellar, hallway, parlour, stairs, bedroom, attic, shops, cemeteries, and so on.

The global beauty business permeates our lives, influencing how we perceive ourselves and what it is to be beautiful. This book provides the first authoritative history of the global beauty industry from its emergence in the 19th century to the present day, exploring how today's global giants such as Avon, Coty, Estée Lauder, and L'Oréal, grew.

Prefabricated corrugated iron buildings have been produced by manufacturers in Britain since the middle of the nineteenth century. Structures ranging from humble cottages to substantial churches, from halls to hospitals and hotels were produced, packed and consigned to destinations at home and abroad. Though often seen as cheap and temporary, these buildings are an expression of a progressive and vital chapter in the history of the construction industry. First used in 1829, corrugated iron has become a familiar element of vernacular building, bringing its particular character and colour to the rural landscape or urban realm. The author draws on a wide range of research to highlight the significance of these often overlooked buildings in Britain and across the world.

Proceedings of the 22d-33d annual conference of the Library Association in volumes 1-12; proceedings of the 34th-44th, 47th-57th annual

conference issued as a supplement to volumes 13-23, new series volume 3-series 4, volume 1.

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