

Download Ebook The Seagull Vera Stanhope Book 8

"I loved The Seagull — quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and The Seagull provides fresh insight into one of our most complex and lovable sleuths."—New York Times bestselling author Louise Penny "Definitely one of the best crime novels of 2017."—Reviewing the Evidence A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper – and Vera played a key part in his downfall. Now, Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer who disappeared in the mid-nineties, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, and that his body is buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as 'the Prof', were close friends of Hector, her father. Together, they were the 'Gang of Four', regulars at a glamorous nightclub called The Seagull. Hector had been one of the last people to see Marshall alive. As the past begins to collide dangerously with the present, Vera confronts her prejudices and unwanted memories to dig out the

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truth . . . The Seagull is a searing new novel by Sunday Times bestselling author Ann Cleeves, about corruption deep in the heart of a community, and fragile, and fracturing, family relationships.

Hidden Depths is the third book in Ann Cleeves' Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. A killer who is making an art out of murder . . . A hot summer on the Northumberland coast and Julie Armstrong arrives home from a night out to find her son strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has captured Inspector Vera Stanhope's attention. And then another body is discovered in a rock pool, the corpse again strewn with flowers. Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their deepest, darkest secrets, the killer watches, waits and plans to prepare another beautiful, watery grave . . . Enjoy more of Vera Stanhope's investigations with The Crow Trap, Telling Tales, Silent Voices, The Glass Room, Harbour Street, The Moth Catcher, The Seagull, and The Darkest Evening.

The Moth Catcher is the seventh book in Ann Cleeves's Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. As though to a flame, they were drawn to their deaths . . . Life seems perfect in Valley Farm, a quiet community in Northumberland. Then a shocking discovery

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shatters the silence. The owners of a big country house have employed a house-sitter, a young ecologist named Patrick, to look after the place while they're away. But Patrick is found dead by the side of the lane into the valley – a beautiful, lonely place to die. DI Vera Stanhope arrives on the scene and when searching the attic of the big house – where Patrick had a flat – she finds the body of a second man. The only thing connecting the two victims is a fascination with studying moths – and catching these beautiful, rare creatures. Those who live in the close-knit Valley Farm development have secrets too, and as Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be deadly secrets trapped there . . . Enjoy more of Vera Stanhope's investigations with *The Crow Trap*, *Telling Tales*, *Hidden Depths*, *Silent Voices*, *The Glass Room*, *Harbour Street*, *The Moth Catcher* and *The Darkest Evening*.

Harbour Street is the sixth book in Ann Cleeves' Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. A silent community. A murderer among them . . . As the snow falls in Newcastle, Detective Joe Ashworth and his daughter Jessie travel home on the busy Metro. When the train stops unexpectedly due to bad weather, Jessie notices that one woman doesn't leave and when trying to wake her they find that the passenger

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murder case on her hands. The victim is Jenny Lister, who was an experienced social worker, but her neighbours are quick to inform Vera about Jenny's involvement in a notorious case. A young child tragically died and a member of Jenny's team was subsequently fired and vilified by the media. As Vera tries to pry information from the secretive community another body is found, and Vera finds herself in a race against time to stop the killer. Enjoy more of Vera Stanhope's investigations with *The Crow Trap*, *Telling Tales*, *Hidden Depths*, *The Glass Room*, *Harbour Street*, *The Moth Catcher*, *The Seagull*, and *The Darkest Evening*.

Telling Tales is the second book in Ann Cleeves' Vera Stanhope series – which is now a major ITV detective drama starring Brenda Blethyn as Vera. They thought she was a murderer. But now she's a victim . . . Ten years ago fifteen-year-old Abigail Mantel was murdered, her cold body discovered lying in a ditch. Her father's girlfriend was found guilty of the crime. Now, evidence has emerged that proves her innocence and means that Abigail's killer still roams free. Abigail's best friend at the time of the murder has now returned to the East Yorkshire village of Elvet to raise her young family. Shocked by the new revelations, she begins to realize that she didn't know her friend as well as she thought . . . Detective Inspector Vera Stanhope is tasked with uncovering the

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truth and, as her new inquiries stoke up past secrets the villagers will lie to protect, she must find out which lies will bring her to the killer. Enjoy more of Vera Stanhope's investigations with *The Crow Trap*, *Hidden Depths*, *Silent Voices*, *The Glass Room*, *Harbour Street*, *The Moth Catcher*, *The Seagull* and *The Darkest Evening*.

The Seagull is Ann Cleeves' searing eighth novel in the bestselling Vera Stanhope series, about corruption deep in the heart of a community, and about fragile, and fracturing, family relationships. A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper - and Vera played a part in his downfall. Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, his body buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as 'the Prof', were close friends of Hector, her father. Together, they were 'the Gang of Four', and Hector had been one of the last people to see Marshall alive. Vera

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must confront her prejudices and unwanted memories to dig out the truth, as the past begins to collide dangerously with the present . . .

Death of a Salesman by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Solitaire et grande gueule, le personnage d'inspectrice créé par Ann Cleeves a donné lieu à la série télé Les Enquêtes de Vera, diffusée sur France 3, qui rassemblent des millions de téléspectateurs. Avec cette nouvelle enquête, nous en apprenons un peu plus sur le passé de l'enquêtrice... Son père semble impliqué dans un crime du passé. " Une romancière qui, entre Patricia Highsmith et Elizabeth George, sonde à demi-mot les méandres de l'âme." Alexandre Lous, Le Magazine littéraire Quand John Brace, ancien flic à présent derrière les barreaux, annonce à Vera Stanhope, de la police du Northumberland, qu'il est prêt à lui faire des révélations sur une disparition jamais élucidée, elle accepte ses conditions. Mais enquêter plus de vingt ans après les faits ravive en elle de désagréables souvenirs. Tout semble en effet mener au Seagull, une boîte de nuit du front de mer où son père avait l'habitude de retrouver ses amis pour y préparer leurs mauvais coups. Alors que le passé remonte peu à peu à la surface, une question taraude Vera : et si son père avait jadis été complice d'un meurtre ? Comme à son habitude, l'inspectrice chef, aussi bourrue qu'attachante,

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ne ménagera ni ses équipiers ni les suspects pour élucider cette affaire classée.

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