

approach to maritime history still considered rare in the present day. Costs, profits, voyage estimates, ship-prices, and earnings all come under close and equal scrutiny as Davis seeks to understand the trades and developments in shipping during the period. To conclude, he places the study into a broader historical context and discovers that shipping played a measured but crucial role in the development of industrialisation and English economic development. This edition includes an introduction by the series editor; Davis' introduction and preface; seventeen analytical chapters; a concluding chapter; two appendices concerning shipping statistics and sources; and a comprehensive index.

Terrorism: Commentary on Security Documents is a series that provides primary source documents and expert commentary on various topics relating to the worldwide effort to combat terrorism, as well as efforts by the United States and other nations to protect their national security interests. Volume 139, *The Rise of China*, examines the strategic implications of China's increasing economic and military power for the international community. Regional and global reactions to the growth of Chinese economic investment and property acquisitions are considered, along with responses to border disputes and other contentious regional issues. The documents in this volume include several reports and studies prepared by the U.S.-China Economic and Security Commission, examining such topics as: the evolving state of the overall military relationship between the U.S. and China; the development of China's Navy; China's establishment of an Air Defense Identification Zone (ADIZ); Chinese legal views on cyberspace and cybersecurity; general trends in U.S.-Chinese science and technology cooperation; and the impact of Chinese economic development on the United States. An account of the early years of World War II based on extensive new research: "A genuinely

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Provides a radically new interpretation of the political makeup of the Qing Empire, grounded on extensive examination of the Mongolian and Manchu sources.

In Pittacus Lore's The Rise of Nine, third in the New York Times bestselling I Am Number Four series, the stakes are higher than ever as John, Six, and Seven try desperately to find the rest of the Garde before it's too late. The Mogadorians who destroyed the planet Lorien continue to hunt down the Garde, the small group of Loric survivors who have taken refuge on Earth. The Garde must come together. They are Lorien and Earth's only hope. During the dangerous mission at the Mogadorian base in West Virginia, John found and rescued Nine. But even with their combined powers, special abilities known as Legacies, the pair barely escaped with their lives—and they lost Sam in the process. In order to save our world and their own, John and Nine must join forces with Six and Seven who have been battling the Mogadorians in Spain, and who are now trying to locate Number Eight in India. Power in numbers will save us all. No part of the Nazi movement contributed more to Hitler's success than the Sturmabteilung (SA) -- the notorious Brown Shirts. Bruce Campbell offers the first in-depth study in English of the men who held the three highest ranks in the SA. Organized on military lines and fired by radical nationalism, the Brown Shirts saw

themselves as Germany's paramilitary saviors. Campbell reveals that the homogeneity of the SA leadership was based not on class or status, but on common experiences and training. Unlike other investigations of the Nazi party, *The SA Generals and the Rise of Nazism* focuses on the military and political activities of the Brown Shirts to show how they developed into SA Leaders. By tracing the activities, both individual and collective, of these men's adult lives through 1945, Campbell shows where members acquired the experience necessary to build, lead, and administer the SA. These men were instrumental in creating the Nazi concept of "political soldiering," combining military organization with political activism. Campbell's enlightening portrait of the SA, its history, and its relationship to the overall Nazi movement reveals how the organization's leaders reshaped the SA over time to adapt to Germany's changing political concerns.

Reproduction of the original.

The 1990s and 2000s have witnessed a spurt of energetic institution-building in the developing world, as regulatory agencies emerge to take over the role of the executive in key sectors. The consequences for development are substantial, as politically charged decisions are handed over to formally technocratic and apolitical agencies. This shift also has implications for scholars of regulation, particularly at a time when the regulatory agency model is underconsiderable stress from the global financial crisis. The volume is organized around country case studies and interdisciplinary

commentaries that together examine the rise of the regulatory state in the south. Modern transparency dates to the 1950s, 1960s, and 1970s—well before the Internet. Michael Schudson shows how the “right to know” has defined a new era for democracy—less focus on parties and elections, more pluralism and more players, year-round monitoring of government, and a blurring line between politics and society, public and private.

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

"A solid account of Luce's life and legacy... A concise, readable volume." --
Journalism Quarterly

"This book explores the origins of Political Action Committees (PACs) in the mid-20th Century and their impact on the American party system. It argues that PACs were envisaged, from the outset, as tools for effecting ideological change in the two main parties, thus helping to foster the partisan polarization we see today. It shows how the very first PAC, created by the Congress of Industrial

Organizations (CIO) in 1943, explicitly set out to liberalize the Democratic Party, by channeling campaign resources to liberal Democrats while trying to defeat conservative Southern Democrats. This organizational model and strategy of "dynamic partisanship" subsequently diffused through the interest group world - imitated first by other labor and liberal allies in the 1940s and '50s, only to be adopted and inverted by business and conservative groups in the late 1950s and early '60s. Previously committed to the "conservative coalition" of Southern Democrats and Northern Republicans, they came to embrace a more partisan approach, and created new PACs to help refashion the Republican Party into a conservative counterweight. The Rise of Political Action locates this PAC mobilization in the larger story of interest group electioneering, which went from a rare and highly controversial practice at the beginning of the 20th Century to a ubiquitous phenomenon today. It also offers a fuller picture of PACs as far more than financial vehicles, but electoral innovators who pioneered strategies and tactics that have come to pervade modern US campaigns, as well as transform the American party system"--

[W]ho is there that has studied the events of those years between 1795-1815 who did not feel the utter indignation, the terrible shame, of so much cowardice, of such hopeless vacillation in the hour of need, of such indifference to civic

duties?... And who that has studied the history of the early nineteenth century does not know how for two whole generations after the Napoleonic wars our country was no better than a negative power, tolerated because so inoffensive? -from the Foreword Hendrik Willem van Loon was one of the most popular American writers of all things historical in the early 20th century, but he was Dutch by birth and took a great pride in his native land. In this 1915 book, he lays bare the grand soap opera that shook Holland a century earlier, a tale of revolution, coups d'etats, foreign warfare, royal misbehavior, and more. But more than just the story of a nation suffering a period of decline, it is also a testament to the character of the Dutch people, which survived and thrived in spite of the misdeeds of their rulers. Splendidly entertaining, this is one of van Loon's best and most passionate works. OF INTEREST TO: history buffs, readers of Dutch culture Also available from Cosimo Classics: van Loon's *The Fall of the Dutch Republic* (1913), *The Golden Book of the Dutch Navigators* (1916), *A Short History of Discovery* (1917), and *Ancient Man* (1920) Dutch-American author, journalist and illustrator HENDRIK WILLEM VAN LOON (1882-1944) was the first winner of the prestigious Newbery Medal for outstanding American children's book for his *The Story of Mankind*. Acclaimed for his ability to depict history in a lively and entertaining manner for children and adults alike, hewas a popular

lecturer and radio personality, equally comfortable on informational programs and celebrity quiz shows.

The rise of cities in the United States from the early seventeenth century to the 1960s is the subject of this sophisticated and witty appraisal by a Pulitzer Prize historian. Constance McLaughlin Green traces the forces - economic, political, social - that led to today's urban civilization, beginning with the growth of colonial seaports and local government, the rise of new cities that competed for wealth and power with the older cities, the spread of industrialization, transportation and communications that made complex city life possible. She discussed the influence of city life on art and architecture, the impact of depression and prosperity upon urban centres, and analyses present-day problems - race-relations, the population explosion, automation, the rise of suburbia, and the development of the 'megapolis' that links city with city in one vast urban interstate region. This book was first published in 1966.

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playing areas in the region: Mexico, Nicaragua, Panama, Venezuela, Cuba, the Dominican Republic, and Puerto Rico. The success of these leagues, and their often acrimonious competition with U.S. Organized Baseball, eventually ushered in a new era of contract concessions from owners and general labor advancements for players that forever changed the game.

This challenging book explores the debates over the scope of the enumerated powers of Congress and the Fourteenth Amendment that accompanied the expansion of federal authority during the period between the beginning of the Civil War and the inauguration of Franklin Delano Roosevelt. * Numerous citations of the Congressional Record and federal court opinions * Scores of articles from magazines, newspapers, and scholarly journals of the period that reveal how Americans of all walks of life perceived the evolution of federal authority * A select bibliography listing a wide variety of secondary works ranging from biographies to legal treatises that will aid the reader in further exploring the evolution of American federalism * A helpful index that provides access to roles and views of critical figures in the evolution of federal authority during the middle period

The first six novels in the New York Times bestselling Lorien Legacies series are included in this collection: I Am Number Four: The book that started it all . . . Nine

of us came here. We look like you. We talk like you. We live among you. But we are not you. We can do things you dream of doing. We have powers you dream of having. We are stronger and faster than anything you have ever seen. Our plan was to grow, and train, and become strong, and become one, and fight them. But they found us and started hunting us first. I am next. The Power of Six: I've seen him on the news. Followed the stories about what happened in Ohio. There are six of us left. We're hiding, blending in, avoiding contact with one another . . . but our Legacies are developing, and soon we'll be equipped to fight. Is John Number Four, and is his appearance the sign I've been waiting for? And what about Number Five and Six? I am Number Seven. One of six still alive. And I'm ready to fight. The Rise of Nine: In order to save our world and their own, John and Nine must join forces with Six and Seven who have been battling the Mogadorians in Spain, and who are now trying to locate Number Eight in India. The Fall of Five: When the Garde receive a sign from Number Five—a crop circle in the shape of a Lorien symbol—they know they are close to being reunited. But could it be a trap? Time is running out, and the only thing they know for certain is that they have to get to Five before it's too late. The Revenge of Seven: The Garde have suffered an unbearable loss. Number Five has betrayed them. Eight is gone forever. Ella has been kidnapped. The others are now scattered. The

Global normative developments have clearly had an important influence on major mining companies: by the mid-2000s, the majority had adopted sustainable development as a normative frame for their CSR policies and practices. However, there is significant variation between firms in terms of the timing, degree of commitment, and the willingness to assume a leadership role in promoting global standards for the mining industry. The author finds that attributes internal to the firm, including the critical role of leadership, and the way in which management responds to the institutional context and operational challenges faced in different countries are important influences on CSR adoption and important factors explaining variation.

Operating under an outmoded system of urban development and faced by the vicissitudes of the Civil War and Reconstruction, southerners in the nineteenth century built a network of cities that met the needs of their society. In this pioneering exploration of that intricate story, Lawrence H. Larsen shows that in the antebellum period, southern entrepreneurs built cities in layers to facilitate the movement of cotton. First came the colonial cities, followed by those of the piedmont, the New West, the Gulf Coast, and the interior. By the Civil War, cotton could move by a combination of road, rail, and river through a network of cities -- for example, from Jackson to Memphis to New Orleans to Europe. In the Gilded

Age, building on past practices, the South continued to make urban gains. Men like Henry Grady of Atlanta and Henry Watterson of Louisville used broader regional objectives to promote their own cities. Grady successfully sold Atlanta, one of the most southern of cities demographically, as a city with a northern outlook; Watterson tied Louisville to national goals in railroad building. The New South movement did not succeed in bringing the region to parity with the rest of the nation, yet the South continued to rise along older lines. By 1900, far from being a failure in terms of the general course of American development, the South had created an urban system suited to its needs, while avoiding the promotional frenzy that characterized the building of cities in the North. Based upon federal and local sources, this book will become the standard work on nineteenth-century southern urbanization, a subject too long unexplored.

Traditional Chinese edition of "I am number four" - Amazon Best Books of the Month, August 2010. The science fiction about aliens taking refuge on earth is now a movie released on February 18, 2011. In Chinese. Distributed by Tsai Fong Books, Inc.

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