

## The Resurrectionist The Lost Work And Writings Of Dr Spencer Black

William Stark is not the hero type, at least not in his eyes. Awkward and anxious, mental illness and a confused faith keep him from loving the girl of his dreams, and himself. A lack of self-esteem takes him to the depths of hell (literally) to fight an intimate battle between fear and faith. Will wants nothing more than to feel normal, but when you're from a town nicknamed, The Devil's Rendition of Sedona Arizona, it's not meant to be. Famous for attracting fire and brimstone preachers, occult psychics, and the fringes of society, Millersville is hiding a history that's anything but traditional. With the guidance of a deeply spiritual school psychologist who may be keeping secrets of his own, Will learns to balance his mental health symptoms and work towards normalcy, which is about to be short lived. A team of paranormal investigators have their eyes on the reluctant Will and his unique abilities. What isn't clear is their deeper purpose for him. Aided with technology developed by the group, Gateway, a Resurrectionist crosses into a world of lost spirits and guides them to the light. William's calling, his purpose, is laid before him. He must fight to conquer his demons or risk becoming one of them, falling into darkness for all eternity.

Dale McCarthy has a unique and miraculous ability. He can bring the dead back to life, though the resurrected have no memory of their deaths. But not every miracle comes from God, and not every healer is a saint. Ever since her new neighbor moved in, Sarah Lincoln has been having terrible nightmares. Last night she dreamed she and her husband were brutally murdered in their beds. This morning she found bloody sheets in the laundry and bloodstains on her mattress. And the nightmare is the same, night after night after night. With no one prepared to take her wild fears seriously, Sarah will have to save herself from being murdered. Again. The Resurrectionist has now been made into a major motion picture--- "Come Back To Me"

For centuries, humankind has sought to know itself through an understanding of the body, in sickness and in health, inside and out. This fascination left in its wake a rich body of artworks that demonstrate not only the facts of the human body, but also the ways in which our ideas about the body and its proper representation have changed over time. At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. Anatomica brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

From dragons and wyverns to vampires, werewolves and mischievous gremlins, pixies and fairies, Breverton's Phantasmagoria is a unique compendium of over 250 mythical animals. Prepare to revisit familiar myths, such as vampires, werewolves and the Loch Ness Monster, the Minotaur and Medusa from Greek legend, and Biblical beasts such as Behemoth and Leviathan. Discover new mysterious animals like the giant serpents of Central America, the lethal Mongolian death worm, and the Ennedi tiger in Africa, and investigate the evidence for sightings of Bigfoot and the reclusive Yeti. Packed with quirky line illustrations and a wealth of weird and wonderful information, Breverton's Phantasmagoria surveys the globe to uncover over 250 imaginary creatures passed down from generation to generation.

Nine individuals from areas ranging from Mexico and Southeast Asia to Italy and California find their lives hanging in the balance of a terrifying choice. By the National Book Award-nominated author of Only Revolutions. Original.

A famous doctor in 1870s Philadelphia traces his story from his youth as the son of a grave robber through his mysterious disappearance at the end of his life, marked by his investigation into an unconventional hypothesis about mythological beasts being the evolutionary ancestors of the human race.

Alistair Cleary is the kid who everyone trusts. Fiona Loomis is not the typical girl next door. Alistair hasn't really thought of her since they were little kids until she shows up at his doorstep with a proposition: she wants him to write her biography. What begins as an odd vanity project gradually turns into a frightening glimpse into the mind of a potentially troubled girl. Fiona says that in her basement, there's a portal that leads to a magical world where a creature called the Riverman is stealing the souls of children. And Fiona's soul could be next. If Fiona really believes what she's saying, Alistair fears she may be crazy. But if it's true, her life could be at risk. In this novel from Aaron Starmer, it's up to Alistair to separate fact from fiction, fantasy from reality.

When a grave robber takes to murder, the Bow Street Runner is on the trail in a crime novel that explores "London's underbelly in all its squalor" (Historical Novel Society). Death can be a lucrative business. But it's the corpses the body-snatchers leave behind, horribly mutilated and nailed to a tree, which sets Bow Street Runner Matthew Hawkwood on their trail. A new term at London's anatomy schools stokes demand for fresh corpses, and the city's "resurrection men" vie for control of the market. Their rivalry takes an ugly turn when a grave robber is brutally murdered and his body displayed as a warning to other gangs. To hunt down those responsible, Hawkwood must venture into London's murkiest corners, where even more gruesome discoveries await him. Nowhere, however, is as grim as Bedlam, notorious asylum for the insane and scene of another bizarre killing. Sent to investigate, Hawkwood finds himself pitted against his most formidable adversary yet, an obsessive genius hell-bent on advancing the cause of science at all costs.

Meet the world's most unusual monsters in this darkly funny collection of creatures and cryptids from folkloric history. Illustrator Emma SanCartier captures the bizarre and hilarious elements of 17 monsters from around the world in a light, tongue-in-cheek tone, from the Japanese dream-eater Baku and the Persian carnivorous unicorn Shadhavar to the Eastern-European Shurale, a literal tickle monster. Illustrated in lush watercolor, Monsters You Should Know is a perfect primer for the many strange, frightening, and compelling things that go bump in the night.

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

Goodreads Choice 2013 Nominee - Science Fiction When out-of-shape IT technician Roen woke up and started hearing voices in his head, he naturally assumed he was losing it. He wasn't. He now has a passenger in his brain – an ancient alien life-form called Tao, whose race crash-landed on Earth before the first fish crawled out of the oceans. Now split into two opposing factions – the peace-loving, but under-represented Prophus, and the savage, powerful Genjix – the aliens have been in a state of civil war for centuries. Both sides are searching for a way off-planet, and the Genjix will sacrifice the entire human race, if that's what it takes. Meanwhile, Roen is having to train to be the ultimate secret agent. Like that's going to end up well... File Under: Science Fiction [ The Tug of War | I Was Genghis | Diary of a Slob | Spy vs Spy ] From the Paperback edition.

This deluxe slipcase edition of Anatomy in Black is the ultimate sophisticated coffee table book for anatomy lovers. The beauty of human anatomy is reflected in a contemporary hardback book, created entirely in black and gold. Traditional anatomical imagery is given a new lease of life through modern interpretation in this stylish publication. The book

comprehensively leads the reader through the human body in seven chapters dedicated to each area of the human body. It covers the same level of detail and content with each illustration as a standard academic anatomy book. A thorough evaluation of each anatomical part is conveyed in double page spreads with summary text to put the area in context and explain some of the more complicated anatomical terminology and function for those encountering anatomy for the first time. This makes this book a perfect companion for those interested in anatomy, regardless of their previous knowledge of the subject matter. This beautiful luxury edition of Anatomy in Black features a gold foil embossed black hardback cover, with black sprayed edges, gold ribbon marker, head and tail bands, and packaged in a deluxe black slipcase with gold foil motif and ribbon pull, making it a beautiful object to adorn any anatomy enthusiasts' home.

Nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. "A stark and frightening novel. Horror fans should definitely seek this one out." – Booklist Some doctors are sicker than their patients. When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Praised by Stephen Baxter and Adam Roberts, reviewed ecstatically by SFX magazine, Gavin Smith's first novel VETERAN announced an exciting new voice on the SF scene. WAR IN HEAVEN, set in the same universe, followed. Now comes a new standalone SF thriller. Of all the captains based out of Arclight only Eldon Sloper was desperate enough to agree to a salvage job in Red Space. And now he and his crew are living to regret his desperation. In Red Space the rules are different. Some things work, others don't. Best to stick close to the Church beacons. Don't get lost. Because there's something wrong about Red Space. Something beyond rational. Something vampyric... Long after The Loss, mankind is different. We touch the world via neuronics. We are machines, we are animals, we are hybrids. But some things never change. A Killer is paid to kill, a Thief will steal countless lives. A Clone will find insanity, an Innocent a new horror. The Church knows we have kept our sins. Gavin Smith's new SF novel is an epic slam-bang ride through a terrifyingly different future.

Presents entries on creatures and legends from around the world, featuring mythic entities including dragons, serpents, golems, banshees, nature spirits, and sacred beings.

Morbid Curiosities is an insight into the strange world of collectors of the macabre. Centred on 15 collections, with extensive interviews with each collector and specially shot imagery detailing their objects, this is a fascinating showcase of bizarre and intriguing objects. Included are collections of skulls, mummified body parts, occultic objects, and various carnival, side-show and criminal ephemera. Detailed captions tell the curious stories behind each object, many of which are being shown outside the private world of their collections for the first time. Included are collections of skulls, mummified body parts, occultic objects, and various carnival, side-show and criminal ephemera. Detailed captions tell the curious stories behind each object, many of which are being shown outside the private world of their collections for the first time.

In a tiny Italian village, life in the 1950s is a daily pageant of small human dramas. There are lippy signoras and earthy farmworkers. There is a coffin maker, a silkworm farmer and those who catch frogs for the town's local delicacy: frog risotto. And then there's Pistola, a teenage boy in love with his second cousin Teresa, a girl who is sadly destined to marry the village thug. To escape his heartache, young Pistola accepts the offer of a lifetime: to travel to South Africa to work on the trains. In lively Johannesburg, he and a group of compatriots are trained as stewards and taught to speak English – and Afrikaans. It's not all work, mind you. The Italians set up home in Hillbrow and go partying in Sophiatown with the likes of Miriam Makeba. When Pistola falls for the spunky Malikah, a political activist, the apartheid police watch every breath of their passionate, illicit relationship. Flash forward a few years, when Pistola, no longer the gauche village boy, must return home to make a decision that will define his future. Witty, affectionate and vivid, this coming-of-age novel pays homage to the 110 young Italian men who were recruited to work on the South African Railways and introduced Italian cuisine to the nation.

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

Your only child is lost between this world and the next, and more than anything you want him back. A controversial doctor and a mysterious stranger claim they have the answer. Who do you trust? Are you willing to risk everything? Are you prepared to enter Limbo? Part classic noir thriller, part mind-bending fantasy, The Resurrectionist is a wild ride into a territory where nothing is as it appears. It is the story of Sweeney, a druggist by trade, and his son, Danny, the victim of an accident that has left him in a persistent coma. Hoping for a miracle, they have come to the forbidding, fortress-like Peck Clinic, whose doctors claim to have 'resurrected' other patients who were lost in the void. What Sweeney comes to realize, however, is that the real cure for his son's condition may lie in Limbo, a fantasy comic book world into which his son had been drawn at the time of his accident. Plunged into the intrigue that envelops the clinic, Sweeney's search for answers leads to sinister back alleys, brutal dead ends, and terrifying corners of darkness and mystery. With The Resurrectionist, Jack O'Connell has crafted a breakout thriller that's gripping, suspenseful, and all-out heart-pounding. "Not all souls experience bliss. Not all aspects of the afterlife are fluffy clouds and golden halos. An insane mission, an epic rescue, that's what John was asking, the impossible. Why did I do it, trade heaven for hell, of my own free will? Maybe it wasn't free will, maybe something greater than myself force my hand. Either way, it doesn't matter. If you've been where I've been, seen what I've seen, you'll be disturbed, you'll understand ... you'll want to save them all."-William Stark Forced by circumstance and calling, William Stark must choose again to put his spirit to the test. Descending into

hell to resurrect one of the most hated men in history, no easy task for a teenager taken before his time. Plagued by fear and self-doubt, William must find his inner strength and courageous heart; or risk being consumed in the everlasting fires of eternal nightmare. Engage in the impossible mission and follow William Stark as he enters the land of the forgotten in this second installment of the Resurrectionist Series: Lost People.

Mythical creatures are cultural artifacts--creations of the human imagination from all around the world. From terrifying monsters to sacred mystical beasts, weird-looking humanoids, magical birds, and many other fantastic beings, the mythological creatures in this book are sure to enchant and amaze! Discover myths and legends spanning from ancient times to modern day from every corner of the globe. Learn the cultural origins of 240 different mythical creatures, captured in ten chapters and 100 colorful illustrations. You will find terrifying bogey monsters as well as benevolent guardians. Meet creatures that symbolize obstacles to overcome, ones that explain the occurrence of disease, some that ward away evil, and others that were created simply for amusement. Explore mythology from the Middle East, Africa, India, Japan, Mexico, Europe, Polynesia, and beyond. This guide is a ticket to travel the world and discover its strangest magical beasts from the safety of your own home

The living and the dead are working side by side in John Challis's dramatic debut collection, *The Resurrectionists*. Whether in London's veg and meat markets, far below the Dartford Crossing, or on the edge of the Western world, these poems journey into a buried and sometimes violent landscape to locate the traces of ourselves that remain. Amidst the political disquiet rising from the groundwater, or the unearthing of the class divide at the gravesides of plague victims, the veil between the living and the dead is at its thinnest when a child is born, and something close to hope for the future is resurrected.

In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William--a married man--and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection.

In the "fast-paced, frightening" (The New York Times Book Review) sequel to *Bird Box*, the inspiration for the record-breaking Netflix film starring Sandra Bullock, bestselling author Josh Malerman brings unseen horrors to life. **NOMINATED FOR THE BRAM STOKER AWARD** • "Malorie is even more of a psychological thriller than *Bird Box*, and all the scarier for it."—The Wall Street Journal Twelve years after Malorie and her children rowed up the river to safety, a blindfold is still the only thing that stands between sanity and madness. One glimpse of the creatures that stalk the world will drive a person to unspeakable violence. There remains no explanation. No solution. All Malorie can do is survive—and impart her fierce will to do so on her children. Don't get lazy, she tells them. Don't take off your blindfold. **AND DON'T LOOK.** But then comes what feels like impossible news. And with it, the first time Malorie has allowed herself to hope. Someone very dear to her, someone she believed dead, may be alive. Malorie has already lost so much: her sister, a house full of people who meant everything, and any chance at an ordinary life. But getting her life back means returning to a world full of unknowable horrors—and risking the lives of her children again. Because the creatures are not the only thing Malorie fears: There are the people who claim to have caught and experimented on the creatures. Murmurings of monstrous inventions and dangerous new ideas. And rumors that the creatures themselves have changed into something even more frightening. Malorie has a harrowing choice to make: to live by the rules of survival that have served her so well, or to venture into the darkness and reach for hope once more.

With a murderer on the loose, it's up to an enlightened bodysnatcher and a rebellious princess to save the city, in this wonderfully inventive Victorian-tinged fantasy noir. "Man of Science" Roger Weathersby scrapes out a risky living digging up corpses for medical schools. When he's framed for the murder of one of his cadavers, he's forced to trust in the superstitions he's always rejected: his former friend, princess Sibylla, offers to commute Roger's execution in a blood magic ritual which will bind him to her forever. With little choice, he finds himself indentured to Sibylla and propelled into an investigation. There's a murderer loose in the city of Caligo, and the duo must navigate science and sorcery, palace intrigue and dank boneyards to catch the butcher before the killings tear their whole country apart. File Under: Fantasy [ *Straybound* | *Royal Magic* | *A Good Hanging* | *Secret Sister* ]

London 1888, and Jack the Ripper is terrorizing the people of the city. Evelyn, a young woman disfigured by her dangerous work in a matchstick factory with nowhere to go, does not know what to make of her new position as a maid to the Elephant Man in London Hospital. Evelyn wanted to be locked away from the world, like he is, shut away from the filth and dangers of the streets. But in Joseph Merrick, the Elephant Man, she finds a gentle kindred, who does not recoil from her, and who understands her pain. When the murders begin, however, Joseph and Evelyn are haunted nightly by the ghosts of the Ripper's dead, setting Evelyn on a path to facing her fears and uncovering humanity's worst nightmares, in which the real monsters are men. A terrifying and haunting tale from the Edgar and PEN Award-winning author of *Icefall*, Matthew J. Kirby.

An extraordinary biography. A gallery of astonishing work. The legacy of a madman. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black.

The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind? The Resurrectionist offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: The Codex Extinct Animalia, a Gray's Anatomy for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. The Resurrectionist tells his story.

Critically celebrated novelist Scott Spencer delivers a Rosemary's Baby-like novel of gothic horror, set against the backdrop of modern-day Upper East Side Manhattan. Alex and Leslie Twisden lead charmed lives-fabulous jobs, a luxurious town house on Manhattan's Upper East Side, a passionate marriage. What they don't have is a child, and as they try one infertility treatment after the next, yearning turns into obsession. As a last-ditch attempt to make their dream of parenthood come true, Alex and Leslie travel deep into Slovenia, where they submit to a painful and terrifying procedure that finally gives them what they so fervently desire . . . but with awful consequences. Ten years later, cosseted and adored but living in a house of secrets, the twins Adam and Alice find themselves locked into their rooms every night, with sounds coming from their parents' bedroom getting progressively louder, more violent, and more disturbing. Driven to a desperate search for answers, Adam and Alice set out on a quest to learn the true nature of the man and woman who raised them. Their discovery will upend everything they thought they knew about their parents and will reveal a threat so horrible that it must be escaped, at any cost.

From medieval bestiaries to Borges's Book of Imaginary Beings, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With The Book of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Enter the enchanting world of mythical creatures and explore the history behind them in this beautifully illustrated compendium for kids aged 7 to 9. You'll meet an incredible cast of mind-boggling fictional animals from all around the world. Say hello to Bigfoot in the forests of North America and learn about the Native American traditions that inspired its story. Voyage to Japan to meet kitsune, supernatural nine-tailed foxes that can turn into humans. And jump onboard an ancient storm-battered ship to learn why mermaids were the last thing a sailor wanted to see... Learn about the societies that spawned these legendary creatures, from Ancient Greece to the indigenous tribes of Australia, and find out what the beasts tell us about the people who created them. From narwhal tusks inspiring the legend of unicorns, to dinosaur bones creating rumours of dragons, there is an interesting story behind every magical beast. Mythical Beasts and Magical Creatures tells you everything you need to know about supernatural animals great and small. Perfect for fans of Harry Potter and other fantasy tales, this is the only kids' e-guide to magical creatures that tells you the history behind the mythology.

The Sick Rose is a beautifully gruesome and strangely fascinating visual tour through disease in an age before colour photography. This stunning volume, combining detailed illustrations of afflicted patients from some of the world's rarest medical books, forms an unforgettable and profoundly human reminder of mankind's struggle with disease. Incorporating historic maps, pioneering charts and contemporary case notes, Richard Barnett's evocative overview reveals the fears and obsessions of an era gripped by epidemics.

The Resurrectionist The Lost Work of Dr. Spencer Black

Drawing on fifty centuries of human history, this encyclopedic collection of images is filled with demons, monsters, animal-gods, totemic figures, and other supernatural beasts from the darker realms of man's imagination. Works range from prehistoric rock paintings to the drawings of Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame.

In the near future, travelers are electronically disassembled, transmitted through wires and reassembled at their destinations. It's totally safe. Except when it's not. Sometimes travelers go in and don't come out. Then it becomes a problem for Saul Lukas. The Resurrectionist. His job - find lost travelers and get them out. Before the wires disrupts them so badly they can never come out again. At least not in human form. This time, a famous Russian ballerina has disappeared inside the wires. Aided by his special maintenance crew able to travel the wires without losing physical abilities, Saul combs the line. He finds no trace of the missing girl. To improve the odds of locating her, Saul goes to The Bridge Authority, the monopoly which runs the wire network. He asks the Authority's president, Michelle Warren, to temporarily suspend all wire services. She flatly refuses. Why? What possible reason could the Bridge Authority have for deciding to condemn this innocent girl to death? As the ballerina's life slowly ticks away inside the wires, and Saul races to unravel the mystery of her disappearance, the answer gradually comes to light. Bring this girl out, and the whole nature of civilization could change drastically for the better....or the worse. Is one life worth such a risk? The final decision rests ultimately on Saul's unwilling shoulders. This is the third science fiction novel by famed Roger Rabbit creator and Hugo Award winner Gary K. Wolf.

This 120-page artbook bestiary includes the anatomy, behavior, and origins of over 20 amazing fantasy creatures. Each

interconnected through a series of recorded histories, myths, and first-hand encounters that stress the value of exploration and curiosity in the face of superstition.

This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified. Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at least partly naked, and each holds what appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and containing castles, as well as what may possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts (roots, leaves, etc.); objects resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet".

A lavishly illustrated collection of historical medical photographs from the archives of the renowned Philadelphia museum focuses on rare and unseen pieces taken as physician records between the 1860s and 1940s.

From controversial cryptozoologist and explorer Dr. Veronica Wigberht-Blackwater, *The Compendium of Magical Beasts* is a definitive field guide that explores the history, biology, and anatomy of mythological creatures. Approaching the fantastic with a scientific eye, Dr. Wigberht-Blackwater explains the history, habits, and biology of each creature's existence with equal attention to detail. Her research is accompanied by stunning scientific illustrations of each specimen's anatomy, providing a comprehensive view of creatures most often dismissed as pure fantasy. Combining biological fact with folklore, cultural studies, and history, this volume is crucial to science both fringe and mainstream. Locked in a dusty attic for almost a century, Dr. Wigberht-Blackwater's trailblazing work was recently discovered by writer Melissa Brinks, who spent months transcribing the journals she found. Brinks joined forces with artist Lily Seika Jones to digitize the doctor's amazingly detailed anatomical diagrams in order to share these revolutionary findings with the world for the first time. *The Bestiary: Mermaid, Unicorn, Wild Man, Gnome, Werewolf, Troll, Fairy, Jackalope, Winged Horse, Centaur, Minotaur, Vampire, Dragon, Sea Monsters/Loch Ness/Kraken, Goblin, Sphinx, Phoenix, Harpy, Cyclops, Banshee, Incubus/Succubus, Nymph, Ghoul, Selkie, Kelpie*

*Theaker's Quarterly Fiction #47* will make you slightly happier than you previously were. It features four stories. "Abandon" by Mitchell Edgeworth takes the Black Swan into spooky territory. Antonella Coriander, who almost definitely exists, and is almost definitely not a pseudonym used to disguise the magazine's woeful lack of female contributors, begins her new serial *Les Aventures Fantastiques de Beatrice et Veronique* with "Bike Ride to Peril". In Chris Roper's "Witchinga" a poor fellow finds out that there are worse things than losing your job, even in the USA. And Anthony Malone's satire "Zombie & Son" does its best to get the magazine into legal trouble with a parody of beloved members of the British establishment which almost certainly does not reflect the real nature of any of the persons concerned. The issue also includes reviews by Stephen Theaker, Douglas J. Ogurek and Jacob Edwards of: *Divergent*, *Doctor Who: The Web of Fear*, *Elvenquest: The Complete Second Series*, *The Exploits of Engelbrecht* by Maurice Richardson, *Ghost Train to New Orleans* by Mur Lafferty, *The Glorkian Warrior Delivers a Pizza* by James Kochalka, *Her*, *The Hobbit: The Desolation of Smaug, I*, *Frankenstein*, *Justice League of America, Vol. 1*, *New Amsterdam* by Elizabeth Bear, *Paranormal Activity: The Marked Ones*, *Template* by Matthew Hughes, *Terra Obscura: S.M.A.S.H. of Two Worlds*, *The Winds of Gath* by E.C. Tubb, and *Wonder Woman Unbound* by Tim Hanley.

*The Jefferson Bible*, or *The Life and Morals of Jesus of Nazareth* as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

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