

## The Red Fairy Book Dover Childrens Classics

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. This enchanting book transports colorists to a world of fairies with 31 portraits of winged sprites in flowery settings. Bring these wondrous creatures to life with colors of your own choosing.

The Lilac Fairy Book is the twenty-second volume in Andrew Lang's Fairy Books. It is a collection of 33 Fairy Tales, including; The Shifty Lad; The False Prince and the True; The Jogi's Punishment; The Heart of a Monkey; The Fairy Nurse; A Lost Paradise; How Brave Walter Hunted Wolves; The King of the Waterfalls; A French Puck; The Three Crowns; The Story of a Very Bad Boy; The Brown Bear of Norway; Little Lasse; 'Moti'; The Enchanted Deer; A Fish Story; and more.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

The famed folklorist collects 37 tales of enchantment, ranging from the familiar ("Rapunzel," "Jack and the Beanstalk," and "The Golden Goose") to lesser-known stories from French, Russian, Danish, and Romanian sources. 97 illustrations.

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 – 1946) and illustrated by Herbert Cole (1867 – 1930). Rhys was a famed writer and editor – best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's A Winter's Tale, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform – all in equal measures – for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as

Tchaikovsky's *The Sleeping Beauty*), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

"The Orange Fairy Book" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

Andrew Lang, FBA (31 March 1844 - 20 July 1912) was a Scottish poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him.

Illustrator Anna Pomaska's FAIRY TALE HIDDEN PICTURE COLORING BOOK offers a triple treat for children--a collection of favorite fairy tales, a puzzle book, and a coloring book--all in one. A delightful drawing accompanies each story and hidden in each drawing are objects from the story for young readers to find, while they color the picture.

Now a Musical with Music from Tori Amos! "One day [the prince] lost sight of his retinue in a great forest. These forests are very useful in delivering princes from their courtiers, like a sieve that keeps back the bran. Then the princes get away to follow their fortunes. In this they have the advantage of the princesses, who are forced to marry before they have had a bit of fun. I wish our princesses got lost in a forest sometimes." ? George MacDonald, *The Light Princess* When a princess is cursed to lose her "gravity" she loses both her wit and her ability to keep her feet on the ground. This short (43 page) novel makes an enjoyable read for children and adults alike. In this book, a familiar fairy tale (*Sleeping Beauty*) is twisted into a funny, lyrical and wise story about a young princess who saves the prince. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Lang's fairy books were childhood favorites of Tolkien.

At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and

fantasy adventures. English artist Warwick Goble (1862–1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales. The international array of illustrations begins with Charles Kingsley's *The Water-Babies*, followed by pictures from Grace James's *Green Willow and Other Japanese Fairy Tales*, as well as *Folk-Tales of Bengal* and the Italian Stories from the *Pentamerone*. Images inspired by *The Fairy Book*; *The Best Popular Fairy Stories Selected and Rendered Anew* include such familiar characters as Little Red-Riding-Hood, Cinderella, Tom Thumb, and Puss in Boots. The collection concludes with imaginative depictions from *The Book of Fairy Poetry*, including scenes from Shakespeare's fairy classics, *The Tempest* and *A Midsummer Night's Dream*, along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature. Original Dover (2008) publication. 96pp. 83/8 x 11. Paperbound. ALSO AVAILABLE *Rackham's Fairy Tale Illustrations in Full Color*, Arthur Rackham. 64pp. 83/8 x 11. 0-486-42167-8 *Nielsen's Fairy Tale Illustrations in Full Color*, Kay Nielsen. 64pp. 83/8 x 11. 0-486-44902-5 For current price information write to Dover Publications, or log on to [www.doverpublications.com](http://www.doverpublications.com) and see every Dover book in print.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies--these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia, Hungary, Poland, Iceland and America, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

The *Gray Fairy Book* is a collection of fairy tales and folk tales by Andrew Lane. It includes classic fairy tales that are sure to surprise modern audiences but are a treat for children and adults alike. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Reversible punch-out dolls depict four popular princesses — Cinderella, Snow White, Rapunzel, and Sleeping Beauty. Includes a royal wardrobe of costumes and accessories plus a play scene for enacting old and new adventures.

Bring these fanciful illustrations to colorful life! Thirty-one enchanting drawings depict highlights from "Puss in Boots,"

"The Ugly Duckling," "Sleeping Beauty," "Hansel and Gretel," "Cinderella," "The Little Mermaid," more.

A collection of several short fairy tales by the noted Scottish poet, novelist, literary critic, and anthropologist Andrew Lang. These tales are first English translations of fairy tales from many different languages. This volume was published in a colour-coded manner with violet at the background of each of the pages. He published around 25 such volumes with different colour codes for each. These volumes got immensely popular at that point of time.

The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.

A collection of more than 40 fairy tales from the folklore of Hungary, Russia, Poland, Iceland, Germany, France, England, and the American Indians.

The Red Fairy Book Courier Corporation

DivTitle story plus "The Red Shoes," "Thumbelina," "The Emperor's New Clothes," "The Little Match Girl," "The Nightingale," two more. /div

An anthology of fictional short stories by famous Scottish poet, novelist, literary critic, and anthropologist Andrew Lang, 'The Animal Story Book' consists of stories about animals for children.

Thirty enchanting classic scenes from childhood's most beloved fables include highlights from "Cinderella," "The Little Mermaid," "Rapunzel," "Little Red Riding Hood," "Rumpelstiltskin," "The Princess and the Pea," "Puss in Boots," and others.

"The Blue Fairy Book" is the first volume in Andrew Lang's famous "Coloured" Fairy Books series, and as such includes some of the best known stories. This fantastic collection of fairy tales comprises a range of tales, containing seven from Brothers Grimm, five from Madame d'Aulnoy, three from the Arabian Nights, and four Norwegian fairy tales. Notable stories include: "The Bronze Ring", "Prince Hyacinth and the Dear Little Princess", and "East of the Sun and West of the Moon". Andrew Lang (31 March 1844 - 20 July 1912) was a Scottish poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him. Other notable works by this author include: "The Ballads and Lyrics of Old France" (1872), "The Folklore of France" (1878), and "Custom and Myth" (1884). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Drawn from the rainbow of Andrew Lang's "color" fairy tale books, this charming anthology features more than 25 traditional tales. Original black-and-white artworks by H. J. Ford illustrate stories of "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Rapunzel," "The Twelve Dancing Princesses," and other classic fables. Dover Original.

Open this book and you'll soon find yourself immersed in the wonderful gingerbread world of Victorian architecture and interior design. From

a nostalgic introduction by John Philip Sousa III to the charming original illustrations of Daniel Lewis, *The Victorian House Coloring Book* invites children and colorists to re-create the furnishings, color schemes, and rich decorations of a lovely Victorian home. Comprising a complete household tour, these beautifully authentic illustrations depict the exterior, attic, front hallway, parlor, library, dining room, kitchen, three bedrooms, bathroom (including a water closet), and basement. In addition, a delightful double-page spread shows the garden with a gazebo. Typical of Victorian-era house, which often combined several architectural styles, the house shown here blends a simple Italianate exterior with such Second Empire features as a mansard roof and dormer windows. Other styles often featured in such homes include Queen Anne and Romanesque revivals, Carpenter Gothic and Stick, and Eastlake. A well-researched and informative text by Kristin Helberg accompanies each illustration, commenting on furnishings and architectural details and providing insight into the historical background and everyday life of the era. Dollhouse buffs, who consistently prefer the Victorian style to all others, will welcome this handsome book, while designers and illustrators will be especially pleased that all the illustrations are royalty free.

Enchanting images from Nielsen's illustrations for the Brothers Grimm, Hans Christian Andersen, and Nordic fables from *East o' the Sun and West o' the Moon*. 59 illustrations.

*The Blue Fairy Book* assembles a wide range of tales, including seven from the Brothers Grimm, five from Madame d'Aulnoy, three from the Arabian Nights, and four Norwegian fairytales. The Fairy Books are some of Andrew Lang's most notable works. Lang was fighting against the critics of his day who judged fairy tales as being harmful for young readers. Over a generation, Lang's books worked a revolution in this public perception. These collections have been immensely influential, as their publication was the first time many of these stories had been written in English. The series was immediately popular due to Lang's reputation as a folklorist and the packaging of the uniform books. The series proved of great influence in children's literature, increasing the popularity of fairy tales over tales of real life. This case laminate collector's edition includes a Victorian inspired dust-jacket.

Six tales of witches, and wizardry, perilous journeys, wise animals, frightful giants and beautiful princesses, among them the legendary Fire-Bird, and more. Newly reset in large, easy-to-read type, with six new illustrations.

The tales in the *Grey Fairy Book* are derived from many countries—Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world.

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Twelve of the Bard's most famous plays, delightfully adapted for young readers: *Romeo and Juliet*, *Hamlet*, *King Lear*, *As You Like It*, and eight others.

**THE PRINCESS AND THE GOBLIN - A BOOK THAT INSPIRED TOLKIEN.** With original illustrations. **THE**

PROFESSOR'S BOOKSHELF #5: Professor J.R.R. Tolkien, author of *The Lord of the Rings* and *The Hobbit*, was a great admirer of George MacDonald's fairy-stories. When his children were young, he used to read *The Princess and the Goblin* to them in the evenings, before they went to bed. 'Tolkien knew well MacDonald's children's books "The Princess and the Goblin" and "The Princess and Curdie", both of which influenced Tolkien's depiction of goblins in *The Hobbit*, ' writes Douglas A. Anderson in 'Tales Before Tolkien: The Roots of Modern Fantasy'. Dart-Thornton's introduction notes similarities between this story and Tolkien's works, for example: 'The wise, magical, prescient grandmother of the Princess Irene, seems to be a literary ancestor of Galadriel; centuries old and yet looking young, a queen, a healer, a beautiful, golden-haired woman associated with water. 'Princess Irene has a magic ring which is associated with invisibility, being linked to a semi-visible thread. This ring aids her in an escape from the Goblin Underground, much as *The One Ring* aids Bilbo.' This new edition contains ten illustrations by Jessie Willcox-Smith from the 1920 edition, which was published when Tolkien was aged 28, his eldest child John was three years old and his second child Michael had just been born. The delicately beautiful drawings of Willcox-Smith have been loved by generations of children to this very day. Also included is an illustration by Arthur Hughes from the 1911 edition.

Originally published in 1900, *The Grey Fairy Book* ushered in a new collection of timeless stories from diverse authors with large followings across the globe. Andrew Lang presents an elite selection of moral and ethics-based tales. Author Andrew Lang's *The Grey Fairy Book* is a compilation of 30-plus stories from around the world. It's a colorful display of morality tales featuring dwarfs, magicians and monsters. The book consists of popular children's stories such as "Donkey Skin," "The Story of Bensurdatu," "The Daughter of Buk Ettemsuch" and "Laughing Eye and Weeping Eye, or the Limping Fox." Lang delivers each tale with his signature prose and an easy-to-read format. *The Grey Fairy Book* stems from a long line of oral and written traditions. It contains stories that have survived years of social and political change. For more than a century, Lang's collections have sustained these histories to become staples within children's literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Grey Fairy Book* is both modern and readable.

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

*The Green Fairy Book* was the fourth of the series of Fairy Books by Andrew Lang. Stories in this collection include: *The Blue Bird*; *The Enchanted Watch*; *Rosanella*; *The Enchanted Snake*; *The Dirty Shepherdess*; *King Kojata*; *The Golden Lads*; *The Three Little Pigs*; *The Magic Swan*; *Spindle, Shuttle, and Needle*; *The Twelve Huntsmen*; and many more.

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