

The Penguin Guide To Recorded Classical Music 2008

Reviews jazz recordings and includes biographical details and lineups

Reviews thousands of British, American, and European classical recordings on CD.

Downloads, CDs and DVD mean it is possible to listen to hundreds of thousands of classical recordings today - but how do you pick your way through the vast array of music now on offer? The Penguin Guide to the 1000 Finest Classical Recordings brings together the experience and enthusiasm of four of classical music's greatest experts, to create an essential guide to the best recordings. Clear, simple, easy-to-use A to Z listings of composers and performers Offers the pick of the latest CD releases, as well as established landmark recordings Covers every kind of classical music, from the medieval to the modern period Includes short guides to ballet, opera and the history of recording Indicates budget and mid-range price CDs Whether you are just starting to build a collection or tracking down a particular favourite, this guide offers a treasury of outstanding music.

Traditional Chinese edition of The Night Diary

Reviews jazz recordings and includes biographical details and lineups.

Evaluates mid-priced and bargain digital and analog compact disc recordings

Reviews thousands of British, American, and European classical recordings

Chinese edition of People of The Book by Geraldine Brooks. A multiple award winner and Amazon Best

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of the Month, January 2008. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Evaluates and assesses British and American classical recordings currently available on compact disc.

The Penguin Guide to Compact Discs and DVDs is the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work—from remastered vintage recordings to the latest releases. This essential reference work is designed to help select the very best video and music discs available today.

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries

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and Brian Morton answer these and myriad other questions in *The Penguin Guide to Jazz on CD*--the most comprehensive critical guide to jazz recordings available.

Lists and reviews jazz recordings covering more than seven decades, and includes biographical details, line-ups, recording information, and a critical rating for each recording

A supplement to the current edition of *The Penguin Guide to Compact Discs and Cassettes*, this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995. Arranged alphabetically by composer, the book evaluates the interpretation and performance of each work, assesses the recording quality, and gives advice on the best values.

Providing 114,000 valuations of LPs, EPs, CDs, singles and picture discs, this guide not only covers UK releases, but major European and American recordings as well, providing information on artists and record labels. All the prices have been revised to reflect recent collecting trends.

Reviews thousands of British, American, and European classical recordings on CD and DVD.

Reviews thousands of British, American, and European classical recordings on CD, DVD, and SACD.

This indispensable yearbook fully updates *The Penguin Guide to Compact Discs*--the most complete survey available of the recorded repertoire. It reviews all the new noteworthy classical releases since July 1990.

An updated listener's guide to recorded jazz features reviews

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of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies for the musicians. Original.

A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is required reading for blues aficionados as well as anyone just starting a collection.

Covers the huge expansion of the compact disc market over the past two years, assessing each CD released since The Penguin Guide to Compact discs, Cassettes, and LPs, as well as all the noteworthy CDs from that edition.

This invaluable resource has remained the best and most successful guide to classical music for over 30 years. Fully revised (and digitally remastered) by its team of eminent authors and full of its trademark wit and passion, this Penguin Guide offers reviews of all the latest releases as well as the finest established recordings. Now published annually for the first time and revised for the download generation, this book is essential reading for all classical music fans.

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