

The Owl And The Pussycat

This book contains three children's classics by Edward Lear: "The Owl and the Pussycat," "The Duck and the Kangaroo," and "A Book of Nonsense." Over a hundred original black and white illustrations are also included. In the "The Owl and the Pussycat," the two title characters hop in a boat and head out to sea, where Owl proposes in song. They buy a ring from a pig and are married by a turkey... and that, you have to know, hardly tells the tale at all. In few, very well-chosen, words, Lear's story can hardly be done justice in a simple recap.

"The Owl and the Pussycat" is a famous nonsense poem by Edward Lear, first published in 1871. Lear wrote the poem for a young girl, Janet Symonds, the daughter of Lear's friend, the poet John Addington Symonds and his wife Catherine. Its most notable historical feature is the coinage of the term runcible spoon. It features four anthropomorphised animals (the owl, the pussycat, the 'piggy-wig' and a turkey) and revolves around the love between the title characters, who are married by the turkey in the third and final stanza. The title characters in "The Owl and the Pussycat" famously go to sea in "a beautiful pea-green boat". The phrase "pea-green" occurs several times in Lear's writings including his surviving diaries. This version is newly laid out with facsimiles of more than 100 original black and white illustrations. Also included in this book are Edward Lear's "The Duck and the Kangaroo" and "A Book of Nonsense."

Edward Lear's best-loved nonsense poem about the magical adventure of the Owl and the Pussycat who went to sea in a beautiful pea-green boat, specially retold for beginner readers as part of the Usborne Reading Programme. Includes audio. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

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They never knew who she was though she hid in plain sight. Among the people, there was awe of her, and the way she managed to slip in to steal valuables and leave without a trace. Women were offended because she wore tight men's trousers and apparently the bounty on her head wasn't just for money but for lust. There was a bigger reason, why stealing was necessary, the divide between the rich and the poor was vast, and she intended to fix it by hook.... or by being a crook. Now she heard the set "'The Owl' on her trail. No matter to her because she had the intelligence and skill to outwit even their most wily investigator. She was Ella Covington, the burglar called, "The Pussycat.' She would not be caught. There was never a perfect crime just inept investigators and detectives who cheated people out of hard-earned money. The Pussycat was just another robber who would inevitably show their hand when over confidence came into play. A female burglar intrigued him especially when he uncovered her true identity. Now it was a cat and mouse game, to tease himself and to tempt her. Like two dueling swords they parried and each time it was simply delicious. Alas, there were bigger players on the board, and he grew impatient for his prize. The growing attraction for the woman whose motivation eluded him had overflowed. This was a frivolity that could catch her a hangman's noose. He would protect her and he wanted to make her his. He was, Duke Richard Vance and "The Owl' always caught his prey. The Owl and the Pussycat are in a courtship voyage on an adventure across the sea! After a year and a day finally purchase a golden ring and are blissfully married. This is Edward Lear's best-loved poem features the original illustrations. Edward Lear was the greatest story teller of nonsense verses- this edition has been beautifully resorted and presented, for all to enjoy this great classic.

Edward Lear's nonsense poem "The Owl and the Pussycat"

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is the most familiar, published, and illustrated of all of the nineteenth-century, English artist's works. What sets this version apart from other picture books illustrating "The Owl and the Pussycat" is that it is a wordless reimagining of the story through fine art woodcuts. While the imagery is inspired by Lear's text, it frequently presents unique interpretations and embellishments.

"The Owl and the Pussycat went to sea, in a box on the living room floor. They sailed away for a year and a day and these are the things that they saw..." Join two curious children on a quirky adventure, loosely based on the classic Edward Lear poem, The Owl and the Pussycat.

Captivated by Edward Lear's poem, a boy and girl turn into the owl and the pussycat and set sail in a pea green boat for The Land Where the Bong Tree Grows. Reprint.

A magical version of this classic, much-loved rhyme. Edward Lear's popular poem is accompanied by Ian Beck's gloriously atmospheric illustrations. Full of humour and tenderness, this is a thoroughly enchanting book.

Revisit the classic Edward Lear poem of "The Owl and the Pussycat" with illustrations inspired by medieval and illuminated manuscripts from Donna L. Huntriss ("Oscar and the Roses").

After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem. Presents a newly-illustrated version of Edward Lear's classic verse about the owl and the pussycat, who sail off together by the light of the moon. On board pages.

After she falls headfirst into a bird's nest, a baby bat is raised like a bird until she is reunited with her mother.

This illustrated wordless version of the poem "The Owl and the Pussycat" by Edward Lear is told through the beautiful artwork of award-winning illustrator Polly Dunbar. * This

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illustrated wordless version of the poem "The Owl and the Pussycat" by Edward Lear is told through the beautiful artwork of award-winning illustrator Polly Dunbar. * Lilac/Band 0 books are wordless books that tell a story through pictures and are designed to develop understanding about how stories work. * Children can recap the story of the owl and the pussycat using the pictures in the story map on pages 14-15. * Text type: A wordless story * Curriculum links: Personal, social and emotional development

Gruffalo author, Julia Donaldson, revisits Edward Lear's favourite rhyme in this wonderful new story set in a nonsensical land full of adventure. When their beautiful golden ring is stolen, the Owl and the Pussy-cat must travel far from the safety of the Bong-tree glade as their search for the thief leads them across the Sea, to the Chankly Bore and beyond... Full of enchanting lyricism this new rhyme, beautifully illustrated by Charlotte Voake, promises to be as important and successful as the original.

This is Edward Lear's The Owl & The Pussycat and The Duck & The Kangaroo with amazing hand drawn illustrations by William Foster. This collection will expand your imagination and delight your soul. Ideal for kids 8 years and up.

In this illustrated edition of the beloved nonsense poem by Edward Lear, Anne Mortimer takes the reader on the delightful voyage of the owl and the pussycat as they sail across the sea and travel into lush jungles, all by the light of the moon.

Owl and Pussycat journey to save the famed walking, talking Bong Tree.

Three-act comedy concerning a battle of wits between a would-be writer and an earthy woman.

The Owl and the Pussycat are in love and on an adventure across the sea! This new edition of Edward Lear's beloved poem features illustrations by children's author Sam Tannen.

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Presents three illustrated poems of Edward Lear: "The owl and the pussycat," "The Jumblies," "The Pobble who had no toes."

'The Owl and the Pussycat' has a unique and celebrated status in nonsense literature, with strength of story, simplicity of imagery, and perfection of rhythms. Matt Black, poet, and Pip Hall, illustrator, have been inspired by this poem to create this book which includes the imagined prequel and sequel to Edward Lear's poem.

Written for the poet John Addington Symonds's young daughter Janet while she was ill and confined to her bed, 'The Owl and the Pussycat' sees the two enamoured animals sail away in a boat "for a year and a day / To the land with the bong tree grows", where they get married. Long considered one of the nation's favourite poems, it is combined here with other memorable examples of what Lear called "nonsense songs", such as 'Calico Pie' and 'The Duck and the Kangaroo', as well as with nonsense stories, cookery, botany and alphabets, in a collection that transports adults and children alike to the extraordinary world of Edward Lear's imagination.

The owl and the pussy cat went out to sea and had many adventures.

A musical dramatization of the adventures of the Owl and Pussycat at sea and in the Land where the Bong Trees grow. Lear's nonsense classic about the unlikely romance between a pussycat and an owl. This title has been selected as a Common Core Text Exemplar (Grades K-1, Read-Aloud Poetry).

In this timeless children's classic, "The Owl and the Pussycat" hop in a boat and head out to sea, where Owl proposes in song. They buy a ring from a pig and are married by a turkey... and that, you have to know, hardly

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