

The Last Song Music From Motion Picture Soundtrack Hal Leonard Publishing Company

An indispensable resource on Samuel Barber's complete oeuvre—more than 100 published and nearly twice as many unpublished compositions—with an abundance of information on song texts, first performances, genesis of composition, duration, revisions, editions, arrangements, selected discography of historical and contemporary recordings, and detailed description of the hundreds of holograph manuscripts, sketches, drafts, and significant publisher's proofs founded in libraries and private collections throughout the United States. Illuminating quotations drawn from Barber's letters and diaries will be of special interest not only to scholars but conductors, composers, performers, and the general music enthusiast.

This is the first complete publication of the late composer and scholar Ruth Crawford Seeger's major work on American folksongs. It preserves them as well as demonstrates how they should be played so that they remain a living part of the American musical tradition.

Presents a history of popular music during the 1960s and 1970s and weighs its influence on the art, politics, and culture of the era.

Existing books on the analysis of popular music focus on theory and methodology, and normally discuss parts of songs briefly as examples. The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position. In this book the obverse is true: songs take centre stage and are given priority. The authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song. Thus, methods and theories have to prove their use value in the face of a heterogeneous, contemporary repertoire. The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs. All songs analysed are from the new millennium, most of them not older than three years. Because the most widely popular styles are too often ignored by academics, this book aims to shed light on how million sellers work musically. Therefore, it encompasses a broad palette, highlighting mainstream pop (Lady Gaga, Ke\$ha, Lucenzo, Amy McDonald), but also accounting for critically acclaimed 'indie' styles (Fleet Foxes, Death Cab for Cutie, PJ Harvey), R&B (Destiny's Child, Janelle Monae), popular hard rock (Kings of Leon, Rammstein), and current electronic music (Andrés, Björk). By concentrating on 13 well-known songs, this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels.

A collection of more than 125 songs mostly from the Civil War period.

The 4 Seasons & Frankie Valli, rank among the top American vocal acts of all time. Collectively, they amassed seven #1 hits, 18 Top Ten, and an incredible 61 singles in the Hot 100. They also placed 32 LPS on the top albums charts. Their hit making years spanned more than a half-century. Their hits include: Sherry, Big Girls Don't Cry, Walk Like a Man, Rag Doll, Working My Way Back to You, Can't Take My Eyes Off of You, My Eyes Adored You, December, 1963 (Oh, What a Night), Grease... Their stardom was no overnight success, as they struggled through lean years and recorded many flops while searching for that elusive hit record. The rag-to-riches story has been told via an award-winning Broadway musical & a Clint Eastwood produced motion picture. Learn about the hits, misses, obscure album tracks and B-sides as they sang their way from delinquents to esteemed members of the R&R Hall of Fame. The book examines the music they made famous and tells of all the glorious years that passed between.

The All-Ages graphic novel debut from singer-songwriter Teddy Swims – as told by Swimmy the Teddy Bear! Get ready to meet the Bear behind the band! In this all-ages graphic novel collaboration between TEDDY SWIMS and Z2 Comics, Swimmy the Bear and his fun-loving friends get an opportunity to take their act from small-time to worldwide, but is a laidback bunch of critters ready for the pressure that comes with big agents, big deals, and big dreams?

Transatlantic Malagueñas and Zapateados is an exploration of two fandango dances, recording the circulations of people, imagery, music, and dance across what were once the Spanish and Portuguese Empires. Although these dance-musics seem to be mirror images, the unbreachable space between them reflects the political fault-lines along which nineteenth-century musical populism and folkloric nationalism extend into present-day debates about globalization, immigration, neoliberalism, and neofascism. If malagueñas are a fantastic incarnation of Spanishness, caught like a fly in amber by their anachronistic references to a fraught imperial past, noisy and raucous zapateado dances cut toward the future. Inherently marked by European conventions of zapatos (shoes), zapateados are nonetheless shaped by Africanist and Native American footwork traditions. In these Afro-Indigenous mestizajes, not only are European aesthetic values reordered and resignified, but the Catholic catechism which indoctrinated the New World yields to alternate spiritual systems springing out of a culture of resistance to European domination.

Simplified Chinese edition of The Last Song by Nicholas Sparks, a New York Times bestselling romance novel. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

Shows how any piece of music - from folk and classical to jazz, rock, and pop - can be exploited in an immense variety of ways in the language classroom.

This final volume in The Chester Book Of Celebrated Songs contains a fine selection of songs, chosen and graded for the developing voice - especially for use by singing teachers, students and amateur performers - by Shirley Leah. Each piece is arranged for Voice with Piano accompaniment, and is suitable for intermediate level performers. Song List: - Auf Ein Altes Bild [Wolf] - Bow Thy Corolla [Nielsen] - Cancion [De Falla] - Caro Mio Ben [Giordani] - Der Musensohn [Schubert] - En Priere [Fauré] - I Attempt From Love's Sickness [Purcell] - Maledetto [Monterverdi] - My Lovely Celia [Munro] - Sleep Why Dost Thou Leave Me? [Handel] - Piercing Eyes [Haydn] - Spring [Grieg]

