

## The Kingdom

Follows the line of the Saudi succession from its nineteenth-century origins to the present and chronicles the nation's ruling families' progression to an oil superpower.

A presentation and defense of the absolute mercy theory of the kingdom parables, with a review and criticism of modern Catholic opinion, a dissertation. Includes bibliography.

This work demonstrates a continuity between Christianity and the Akan/African religio-cultural traditions, by working with the Christian biblical metaphor of the Kingdom of God.

This book tells the story of the Student Volunteer Movement, which launched modern American Protestant missions. Between 1886 and 1926 the SVM was at the center of this movement and succeeded in recruiting at least half of the missionaries of the mainline Protestant churches. The leaders of this movement expressed ideas that run the gamut of American Protestant religious emphases, from premillennialism and revivalism to the Social Gospel and ecumenism. The SVM was also a product of late Victorian culture with its emphasis on "manliness" and "character formation". The Kingdom of Character is an important book not only because it is the first scholarly study of the SVM, but because it is indispensable to understanding our Victorian past and for better understanding one of the greatest forces for modernity in this century, the American missionary movement. ^R Co-published with the American Society of Missiology.

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The story of the horse in words and pictures, his evolution from his earliest origins to what he is today as Man's devoted servitor.

Géza Pálffy traces the complex relations between Hungary and the Habsburgs, including the integration of the country into a conglomerate central European state ruled from Vienna and Prague. Focusing on institutions and symbols of sovereignty, Pálffy demonstrates how Hungary was integrated into a larger monarchy yet at the same time preserved its independence and the power and influence of its upper estates. Her argument challenges the traditional view that early-modern Hungary resisted and rebelled against the Habsburgs.

Retells the stories of the New Testament with the intention of being faithful to the Scriptures, sensitive to the Bible's richness, and alert to children's needs.

This is the final theological testament of one of the great minds of the 20th century. Dr. Schweitzer restates and summarizes the revolutionary views developed in his earlier works. But this book is intended for a wider public, to whom it brings the mature reflections of an old man dwelling in the loneliness of the primeval forest, with the text of the Bible and little else before him, seeking to lead the reader into the presence of Jesus. Dr. Schweitzer presents a survey of the biblical belief in the Kingdom of God from its earliest development in Israel through the period of Primitive Christianity--from Amos to Paul. Previously Schweitzer had developed his views in works of technical theology, but here he presents a book which is purely expository and not polemical, of interest and value to every student of the Bible. At the same time he provides the specialist with the first comprehensive survey of his theological thought.--Adapted from publisher description.

An English class project to find one's audience as a writer by posting original works on a blog leads fourteen-year-old Thisbe on a journey of self-discovery and new friendship.

The author relates his experience in a hospital intensive care unit where, in a semi-conscious state after a heart attack, he reviews his life as a writer and as a man.

Presents the latest scholarship on Thailand's historic kingdom of Ayutthaya - or "Siam," as it was know in the West

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