

The Hummingbirds Daughter

A leading hummingbird-rehabilitation therapist describes her work with dozens of remarkable varieties, including one bird that collided with a limousine before learning how to fly again.

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters. Hummingbirds have long been a symbol of wisdom and courage. In this charming story, a hummingbird makes a valiant effort to put out a raging fire that threatens her forest home — trip after trip, her beak is filled each time with just a drop of water. Her efforts show her woodland companions that doing something — anything — is better than doing nothing at all. The hummingbird parable, which originates with the Quechuan people of South America, has become a talisman for environmentalists and activists worldwide committed to making meaningful change. This retelling, enlivened by Michael Nicoll Yahgulanaas' fabulous Haida-manga illustrations, is suitable for all ages of would-be activists. Although environmental responsibility often seems like an overwhelming task, *The Flight of the Hummingbird* shows how easy it is to start and how great the effect could be if everyone just did what they could.

Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of Library Journal's Best Historical Fiction Books of 2011

"Why won't you just tell me what's in that cake?" I'd been trying to get Laine's recipe for years. We all had. When all else fails, turn to the divine taste of hummingbird cake. In the South you always say "yes, ma'am" and "no, ma'am." You know everybody's business. Football is a lifestyle not a pastime. Food—especially dessert— is almost a religious experience. And you protect your friends as fiercely as you protect your family— even if the threat is something you cannot see. In this spot-on Southern novel brimming with wit and authenticity, you'll laugh alongside lifelong friends, navigate the sometimes rocky path of marriage, and roll through the outrageous curveballs that life sometimes throws . . . from devastating pain to absolute joy. And if you're lucky, you just may discover the secret to hummingbird cake along the way.

A GOOD MORNING AMERICA BOOK CLUB PICK "Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

An account of Squeak, a young ruby-throated hummingbird, chronicles the bird's rescue, its daily activities and behavior, its growth to maturity in the author's indoor garden, and its eventual release back into the wild

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood

feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

From the author of the acclaimed *The Curiosity* comes a compelling and moving story of compassion, courage, and redemption. Deborah Birch is a seasoned hospice nurse whose daily work requires courage and compassion. But her skills and experience are tested in new and dramatic ways when her easygoing husband, Michael, returns from his third deployment to Iraq haunted by nightmares, anxiety, and rage. She is determined to help him heal, and to restore the tender, loving marriage they once had. At the same time, Deborah's primary patient is Barclay Reed, a retired history professor and expert in the Pacific Theater of World War II whose career ended in academic scandal. Alone in the world, the embittered professor is dying. As Barclay begrudgingly comes to trust Deborah, he tells her stories from that long-ago war, which help her find a way to help her husband battle his demons. Told with piercing empathy and heartbreaking realism, *The Hummingbird* is a masterful story of loving commitment, service to country, and absolution through wisdom and forgiveness.

When her oldest friend, Jerry, mysteriously turns up dead, widow Annie Szabo is forced into an uneasy alliance with Madam Ina, her powerful former mother-in-law and matriarch of a proud Gypsy clan, to find a killer with a dark and hidden agenda, using ancient curses, strange love magic, a Gypsy P.I., and other unusual resources to solve the crime. A first novel. Reprint.

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

Inspiring, reassuring, and beautifully illustrated, this new story from the creator of the New York Times bestseller *Dreamers* is the perfect gift for every child. With the combination of powerful, spare language and sumptuous, complex imagery characteristic of her work, Yuyi Morales weaves the tale of a fawn making her way through a landscape that is dangerous, beautiful—and full of potential. A gentle voice urges her onward, to face her fears and challenge the obstacles that seek to hold her back. Child, you are awake! You are alive! You are a bright star, Inside our hearts. With a voice full of calm, contemplative wisdom, readers are invited to listen and observe, to accept themselves—and to dare to shout! In a world full of uncertainty, *Bright Star* seeks to offer reassurance and courage. Yuyi Morales' first book since her New York Times bestseller *Dreamers* explores the borderlands—the plants, animals, and insects that make their home in the desert, and the people who live and travel through this unique and beautiful part of the world. Created with a combination of techniques including hand-embroidered lettering, painting, sketching, digital paintings with textures from photographs of the Sonoran Desert, this stunning book is full of beauty—from the handwoven blanket of the endpapers through the last inspiring spread of young families facing their future with determination and hope. A Spanish language edition, *Lucero*, is also available. An Evanston Public Library Great Books for Kids pick!

In the remote Andean village of Colibrí, a boy discovers what appears to be the body of an angel. But in the face and wounds of the dead, winged woman, Dr. Gregory Moreno sees something even more disturbing: an uncanny resemblance to his beloved late wife that cannot be mere chance. And in American anthropologist Sophie Lawson, still more echoes of the doctor's lost love stir...igniting the superstitions of the townspeople, and an elusive killer's deepest desires and despair. When Sophie vanishes, her son and Dr. Moreno must navigate the streets, politics, and mysteries of a place where tortured ghosts and strange omens exist side by side with mortals both devout and corrupt. But they may need nothing less than a miracle to save her from sacrifice at the altar of a madman's twisted passion. Conjuring shades of Gabriel García Márquez, Isabel Allende, or even Neil Gaiman, *Grave of Hummingbirds* is a mesmerizing novel of dreams and demons, beauty and blood.

'Exceedingly well-researched and packed with fascinating lore, it should appeal to avid birders and general readers alike' - WALL STREET JOURNAL 'As gleaming and mesmerizing as its tiny subject' VANITY FAIR 'Ever thoughtful and engaging, Jon Dunn pursues these dazzling creatures through dust and jungle to the chillier shores at the far end of the world' - BENEDICT ALLEN 'Enticing ... brilliant ... a warm-hearted and enthusiastic triumph of nature writing' - TIM DEE No family of birds has quite the compelling allure offered by the hummingbird. For centuries they have captured our imaginations: revered by Native Americans, coveted by European collectors and admired worldwide for their jewel-like plumage, acrobatic flight and immense character. Though their renown extends throughout the world, hummingbirds are found exclusively in the Americas. Small in stature yet fiercely tenacious, they have conquered every habitat imaginable: from boreal woodlands to deserts, mangrove swamps to volcanic slopes, and on islands both tropical and sub-polar. *The Glitter in the Green* takes us on an unforgettable journey in search of the most remarkable examples of this wildly variable family. There's the Bee Hummingbird in Cuba, the smallest species of bird to have ever lived; the diminutive Rufous Hummingbird, whose annual migration exceeds 3,000 miles; and the critically endangered Juan Fernández Firecrown, marooned on the remote Pacific island that inspired Robinson Crusoe. Jon Dunn brings us closer than ever before to these magnificent creatures, exploring a heady mix of rare birds, a history redolent with mythology, and the colourful stories of the people obsessed with hummingbirds through the ages. With great passion for his subject and a taste for adventure, Dunn transports us to wondrous landscapes from Alaska to Tierra del Fuego, and invites us into the

kaleidoscopic world of the hummingbird – the bird that has won the hearts and minds of mankind for millennia.

A dazzling debut novel about taking chances, finding hope, and learning to stand up for your dreams... Everyone in Wheeler, New Mexico, thinks Joanna leads the perfect life: the quiet, contented housewife of a dashing deputy sheriff, raising a beautiful young daughter, Laurel. But Joanna's reality is nothing like her facade. Behind closed doors, she lives in constant fear of her husband. She's been trapped for so long, escape seems impossible—until a stranger offers her the help she needs to flee.... On the run, Joanna and Laurel stumble upon the small town of Morro, a charming and magical village that seems to exist out of time and place. There a farmer and his wife offer her sanctuary, and soon, between the comfort of her new home and blossoming friendships, Joanna's soul begins to heal, easing the wounds of a decade of abuse. But her past—and her husband—aren't so easy to escape. Unwilling to live in fear any longer, Joanna must summon a strength she never knew she had to fight back and forge a new life for her daughter and herself.... CONVERSATION GUIDE INCLUDED

Hummingbirds inspire an unmistakable sense of devotion and awe among bird lovers. Gardeners, too, love the company of hummingbirds, not only for their beauty, but also for their role as pollinators. Brimming with astonishing facts, practical advice, and important ecological information, *The Hummingbird Handbook* is a must-have guide to attracting, understanding, and protecting hummingbirds. From advice on feeders to planting and landscaping techniques that will have your garden whirring with tiny wings, lifelong birder John Shewey provides all you need to know to entice these delightful creatures. An identification guide makes them easy to spot in the wild, with stunning photographs, details on plumage variations, and range maps showing habitats and migration patterns. Need more joy in your life? Let this guide and nature's aerial jewels help you create a lively haven.

On December 23, 2007, the plane carrying author Kim Klein's only child, Talia, her ex-husband, and her daughter's best friend crashed into the side of a volcano in Panama. *Hummingbirds Don't Fly in the Rain* chronicles the seven-day, suspense-filled journey that begins the moment Klein receives the phone call announcing her daughter's plane is missing. Klein also shares fascinating details about her relationship with her wealthy ex-husband, her conscious raising of Talia, and the aftermath of the accident once back in the US. She also reveals a glimpse of something wonderful to come: Lying in agony after receiving the news of her daughter's death, she suddenly feels a pressure around her left wrist and realizes that Talia is trying to communicate with her! Talia's afterlife communications continue and expand, ultimately bringing love and peace to Klein and, she hopes, to others. *Hummingbirds Don't Fly in the Rain* reads like a suspense thriller, yet every word is true!

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Follows the activities of two children spending their summer vacation on an island off the coast of Maine.

SHORTLISTED FOR THE EDGAR AWARD FOR BEST NOVEL AN LA TIMES BOOK PRIZE, MYSTERY & THRILLER FINALIST * AN INTERNATIONAL THRILLER WRITERS FINALIST, BEST HARDCOVER NOVEL * A MACAVITY BEST MYSTERY NOVEL FINALIST A Recommended Book From The New York Times Book Review * The Washington Post * Vogue * Entertainment Weekly * Elle * People * Marie Claire * Vulture * The Minneapolis Star-Tribune * LitHub * Crime Reads * PopSugar * AARP * Book Marks * South Florida Sun Sentinel From the award-winning author of *Wonder Valley* and *Visitation Street* comes a serial killer story like you've never seen before—a literary thriller of female empowerment and social change In West Adams, a rapidly changing part of South Los Angeles, they're referred to as "these women." These women on the corner ... These women in the club ... These women who won't stop asking questions ... These women who got what they deserved ... In her masterful new novel, Ivy Pochoda creates a kaleidoscope of loss, power, and hope featuring five very different women whose lives are steeped in danger and anguish. They're connected by one man and his deadly obsession, though not all of them know that yet. There's Dorian, still adrift after her daughter's murder remains unsolved; Julianna, a young dancer nicknamed Jujubee, who lives hard and fast, resisting anyone trying to slow her down; Essie, a brilliant vice cop who sees a crime pattern emerging where no one else does; Marella, a daring performance artist whose work has long pushed boundaries but now puts her in peril; and Anneke, a quiet woman who has turned a willfully blind eye to those around her for far too long. The careful existence they have built for themselves starts to crumble when two murders rock their neighborhood. Written with beauty and grit, tension and grace, *These Women* is a glorious display of storytelling, a once-in-a-generation novel.

Coney Island, 1911: Coralie Sardie is the daughter of a self-proclaimed scientist and professor who acts as the impresario of The Museum of Extraordinary Things, a boardwalk freak show offering amazement and entertainment to the masses. An extraordinary swimmer, Coralie appears as the Mermaid alongside performers like the Wolfman, the Butterfly Girl, and a 100 year old turtle, in her father's "museum". She swims regularly in New York's Hudson River, and one night stumbles upon a striking young man alone in the woods photographing moon-lit trees. From that moment, Coralie knows her life will never be the same. The dashing photographer Coralie spies is Eddie Cohen, a Russian immigrant who has run away from his father's Lower East Side Orthodox community. As Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young woman's disappearance and the dispute between factory owners and labourers. In the tumultuous times that characterized life in New York between the world wars, Coralie and Eddie's lives come crashing together in Alice Hoffman's mesmerizing, imaginative, and romantic new novel.

Meet Emma the Hummingbird and her babies! Learn about how she builds her nest, lays her eggs and takes care of her babies until they leave the nest! Magnificent photographs! Educational and fun for any age! This is a heartwarming story that is sure to touch the hearts of children as well as those reading with them, with enlightening, amazing photographs taken personally by the author to delight you along the way. Emma the Hummingbird first became famous worldwide, after her nest was broadcast live on the Internet in 2010. In the first year alone, she'd had over one million viewers from 78 different countries and been featured in newspapers and television news nationwide. There have been countless personal testimonies received and documented about Emma and her nest. She has changed more lives than we'll ever know. Her nest making, egg-laying, hatching and babies have been streamed since 2010 in children's wings of hospitals, provided comfort to military service people home from duty, provided learning to students in the classroom, and Emma's nest has brought tranquility to those receiving cancer treatments in medical facilities. A whole classroom of second graders in Arizona even had a math test postponed when the birds began to fledge (leave

the nest) during their test! Emma's once-in-a-lifetime story with one particular clutch (with an orphan named "Hope" placed into it for surrogate care by Emma) provided adopted children/adults a special connection. Foster parents have had a perfect tool to use while watching Emma's nest with the children in their foster care, and also made history and an insight into hummingbird surrogacy. Researchers and hummingbird rehabilitators watched and took note worldwide. Be on the lookout for the next book in this series, due to be released in 2012 - "I'm A Baby Hummingbird - The story of HOPE."

From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. *Hummingbird Salamander* is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

An Aztec princess describes the Spanish conquest of Mexico. She is Huitzitzlin, 82, of the court of Montezuma and she tells her tale to a priest so history will know who the Aztecs really were. By the author of *The Memories of Ana Calderon*.

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

A retelling of the Taíno legend of how the hummingbird came to be, this story brings an ancient culture? and a young love? to colorful life.

From the author of *Suitors* and *Sabotage* comes a suspenseful and enthralling new Regency novel, perfect for readers who like their Jane Austen classics with a side of mystery and murder. 1833. A near-fatal carriage accident has deposited an unconscious young woman on the doorstep of Hardwick Manor and into the care of young Lord James Ellerby. But when she finally awakens, it is with no memory of who she is or where she came from. Beth, as she calls herself, has no identity; the only clue to her circumstances is a recurring nightmare of a hummingbird, blood dripping from its steel beak. With the help of James and his sister, Caroline, Beth tries to solve the mystery of her own identity and the appalling events that brought her to their door. But nothing could prepare her for the escalating dangers that threaten her and the Ellerby clan. From the hazardous cliffs of Dorset to the hostile streets of London, Beth will fight to reclaim her past, hunted by a secretive foe with murderous intentions. Fans of Cindy Anstey's previous novels won't want to miss *The Hummingbird Dagger*, a dark and twisty new offering that blends romance, danger and mystery. Praise for *Duels & Deception*: "Delightful ... It is Jane Austen spiced with action, suspense, and humor." —VOYA, starred review "Jane Austen fans in need of a good new book, look no further." —Entertainment Weekly

A special edition for adults of Katherine Applegate's New York Times-bestselling novel about an oak tree and a crow who help their neighbors embrace their differences. Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. When a new family moves in, not everyone is welcoming, and Red's experience as a wishtree is more important than ever. With a message of inclusion for dreamers and welcomers, this is a book for our lives and times. "A beautifully written, morally bracing story that will leave its imprint on a reader of any age." —The New York Times Book Review

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

"But Mother is always dying," is Gillian Ormsby's sarcastic response when her younger, favored sister tells her that she has to go take care of their hypochondriac mother. Much against her will, since she and her mother never have gotten along, Gillian arrives in California to find the garden and yard dead, the blinds all drawn, and her mother indeed in bed--waiting to die. But when Gillian talks with the doctor, he assures her there's no medical reason behind her mother's state. Now on a mission to restore her mother to health, Gillian insists Mother get out of bed, eat, exercise and hopefully, choose to live. She also sets about reviving the garden to its former glory, enlisting the help of Adam, a handsome man who owns a family gardening business with his father. Gillian is delighted when a pair of hummingbirds appear, and her friendship with Adam grows. Soon, Mother's health improves, and one day she announces she and her friend Enzo are going on a cruise. Before Gillian has time to turn around, her mother is gone and she is left high and dry again, and wondering, what is she going to do with the rest of her own life?

A young boy paints the flight of a hummingbird as it zips, loops, and zigzags around his garden. On board pages. Twelve-year-old March Anne Tanner's life is tied to the simple rhythms and cycles of the watermelon farm in Jubilee, Georgia, that she has grown up on. Thanks to Grenna, her grandmother and surrogate mother, March Anne has learned everything she needs to know about seeds, vine pruning, and harvesting melons and pumpkins. And although Grenna has tried to teach March Anne about her ancestors, March Anne has always been uncomfortable with the family name she's been given and doesn't like. And so, in secret meetings deep in the woods, March Anne and her two best friends form the Pseudonymphs, whose names change with the seasons. When Grenna suffers a heart attack, March Anne must face an uncertain future and confront her past. In the middle of it all, a ruby-throated hummingbird decides to winter at the Tanners' and becomes a source of delight and inspiration as March Anne prepares for Grenna's passing and journeys toward self-acceptance. This sweet and tangy debut introduces a memorable cast of characters who come to learn that grace can abide within and beyond the realities of pain and loss.

In the mountains of Peru, friends Hector the bear and Hummingbird the hummingbird spend most of their time together, doing the same things, and Hector has had just about enough of it--or has he? Includes a list of animals hidden in the illustrations. The hummingbird parable, with origins in the Quechuan people of South America, has become a talisman for environmentalists and activists who are committed to making meaningful change in the world. In this simple yet powerful story, the determined hummingbird does everything she can to put out a raging fire that threatens her forest home. The hummingbird--symbol of wisdom and courage--demonstrates that doing something is better than doing nothing at all. In this revised edition of the best-selling book, the parable is supplemented by an informative fact page about hummingbirds and evocative artwork by internationally renowned artist Michael Nicoll Yahgulanaas. Yahgulanaas's distinct and lively Haida Manga style complements the optimistic tale that encourages everyone to take responsibility for the planet.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

The Hummingbird's Daughter Back Bay Books

Written for a general audience, with spectacular images for birders and nature enthusiasts at every level, *Hummingbirds of Texas* reveals the enormous appeal of this tiniest and shiniest of birds. The book opens with a look at the many manifestations of the human attraction to these flying jewels. • The Hummingbird Roundup, a citizen-science project run by the Texas Parks and Wildlife Department has recruited hundreds of people to feed hummingbirds and record their activities throughout the state. • The Rockport–Fulton Hummer/Bird Celebration, one of several festivals dedicated to hummingbirds, draws thousands of people each fall to the Texas coast where birds gather in huge numbers before migrating south. • Bird-loving landowners invite the public to enjoy hummingbirds that live and breed on their ranches. • Tips make attracting hummingbirds to your own lawn or garden easy, such as what to plant in the ground or in pots and how to choose and take care of feeders. The authors then showcase the nineteen different hummingbird species that have appeared in the region covered by the book. Magnificent color photographs and original artwork aid in identification and accompany descriptions, range maps, and abundance graphs for each species. Birds featured: Allen's Hummingbird • Anna's Hummingbird • Berylline Hummingbird • Black-chinned Hummingbird • Blue-throated Hummingbird • Broad-billed Hummingbird • Broad-tailed Hummingbird • Buff-bellied Hummingbird • Calliope Hummingbird • Costa's Hummingbird • Green-breasted Mango • Green Violet-ear • Lucifer Hummingbird • Magnificent Hummingbird • Plain-capped Starthroat • Ruby-throated Hummingbird • Rufous Hummingbird • Violet-crowned Hummingbird • White-eared Hummingbird

The prizewinning writer Luis Alberto Urrea's long-awaited novel is an epic mystical drama of a young woman's sudden sainthood in late 19th-century Mexico. It is 1889, and civil war is brewing in Mexico. A 16-year-old girl, Teresita, illegitimate but beloved daughter of the wealthy and powerful rancher Don Tomas Urrea, wakes from the strangest dream--a dream that she has died. Only it was not a dream. This passionate and rebellious young woman has arisen from death with a power to heal--but it will take all her faith to endure the trials that await her and her family now that she has become the Saint of Cabora. THE

HUMMINGBIRD'S DAUGHTER is a vast, hugely satisfying novel of love and loss, joy and pain. Two decades in the writing, this is the masterpiece that Luis Alberto Urrea has been building up to.

In this "raucous, moving, and necessary" (San Francisco Chronicle) story by a Pulitzer Prize finalist, the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. National Bestseller and National Book Critics Circle Award finalist A New York Times Notable Book / One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, BookPage, Newsday, BuzzFeed, Kirkus Reviews, St. Louis Post-Dispatch, Literary Hub "All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death." In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home.

Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. "Epic . . . Rambunctious . . . Highly entertaining." --New York Times Book Review "A raucous, moving, and necessary book . . . Intimate and touching . . . the stuff of legend." --San Francisco Chronicle "An immensely charming and moving tale." --Boston Globe

A sweeping story of love that stretches across the years from the number one bestselling author of *Songs of Love and War*. The war has ended and Rita Fairweather is waiting for George Bolton, her childhood sweetheart, to return home to Devon. She wants their future to be a continuing reassurance of their past. But George comes back as a man changed by the horrors he has experienced. Unable to settle back into a small-town life, George decides to travel to Argentina. And Rita promises to wait. But George faces irresistible temptation and an agonising choice. As the years pass, Rita keeps her word... but how long should she wait for the love of her life? ***Readers love the romantic worlds of Santa Montefiore*** 'Accomplished and poetic' Daily Mail on *The Affair* 'A gripping romance... as believable as the writing is beautiful' Daily Telegraph on *The Butterfly Box* 'Nobody does epic romance like Santa Montefiore. Everything she writes, she writes from the heart' Jojo Moyes

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