

## The Halo Chronicles Guardian Nook Carey Corp

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. In Sweet Reckoning, the time has come for Anna, daughter of a guardian angel and a fallen one, to accept her fate as the chosen one. She is destined to rid the earth of demons once and for all. But as Anna and her Nephilim allies prepare for the evil brewing, the powerful Dukes use Anna's love for bad boy Kaidan Rowe against her, and her strength is put to the ultimate test. How far will the two of them go to keep each other alive? Will love conquer all in the final battle between good and evil? Ink is in their blood. On the heels of a family tragedy, Katie Greene must move halfway across the world. Stuck with her aunt in Shizuoka, Japan, Katie feels lost. Alone. She doesn't know the language, she can barely hold a pair of chopsticks and she can't seem to get the hang of taking her shoes off whenever she enters a building. When Katie meets aloof but gorgeous Tomohiro, the star of the school's kendo team, she is intrigued by him...and a little scared. His tough attitude seems meant to keep her at a distance, and when they're near each other, strange things happen. Pens explode. Ink drips from nowhere. And unless Katie is seeing things, drawings come to life. Somehow Tomo is connected to the kami, powerful ancient beings who once ruled Japan—and as feelings develop between Katie and Tomo, things begin to spiral out of control. The wrong people are starting to ask questions, and if they discover the truth, no one will be safe.

From the renowned and best-selling author of A History of God, a sweeping exploration of religion and the history of human violence. For the first time, religious self-identification is on the decline in American. Some analysts have cited as cause a post-9/11 perception: that faith in general is a source of aggression, intolerance, and divisiveness—something bad for society. But how accurate is that view? With deep learning and sympathetic understanding, Karen Armstrong sets out to discover the truth about religion and violence in each of the world's great traditions, taking us on an astonishing journey from prehistoric times to the present. While many historians have looked at violence in connection with particular religious manifestations (jihad in Islam or Christianity's Crusades), Armstrong looks at each faith—not only Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism—in its totality over time. As she describes, each arose in an agrarian society with plenty powerful landowners brutalizing peasants while also warring among themselves over land, then the only real source of wealth. In this world, religion was not the discrete and personal matter it would become for us but rather something that permeated all aspects of society. And so it was that agrarian aggression, and the warrior ethos it begot, became bound up with observances of the sacred. In each tradition, however, a counterbalance to the warrior code also developed. Around sages, prophets, and mystics there grew up communities protesting the injustice and bloodshed endemic to agrarian society, the violence to which religion had become heir. And so by the time the great confessional faiths came of age, all understood themselves as ultimately devoted to peace, equality, and reconciliation, whatever the acts of violence perpetrated in their name. Industrialization and modernity have ushered in an epoch of spectacular and unexampled violence, although, as Armstrong explains, relatively little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions, in their relative maturity, came to absorb modern belligerence—and what hope there might be for peace among believers of different creeds in our time. At a moment of rising geopolitical chaos, the imperative of mutual understanding between nations and faith communities has never been more urgent, the dangers of action based on misunderstanding never greater. Informed by Armstrong's sweeping erudition and personal commitment to the promotion of compassion, Fields of Blood makes vividly clear that religion is not the problem.

"Iris and Vivi work to uncover their dark, dangerous, and possibly magical past when their older sister Grey goes missing"--

A story of another world, curiously captivating in its romantic qualities and in the originality of its conception. The spirit of adventure carried beyond earth, into the realms of space. This is the seminal novel of Edgar Rice Burroughs, famous author of Tarzan of the Apes. John Carter of Earth and his adventures on Barsoom (Martian for Mars) and his romance with Dejah Thoris, a princess of Mars. The text is the original All Story pulp magazine version.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on *Freaky Friday* is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed,

BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

High school sophomore Alex Grabovski is cursed with a gift: the ability to see the goodness and evil in her fellow human beings in the form of halos--rings of light or darkness--that surround the body. Her goals in life are to keep moving, find her best friend, and to remain invisible. A new foster family and new school offer her a real chance at a normal life. But in order to stay, she must accept that her gift, the gift of the saints, has been bestowed for a purpose and confront the overwhelming darkness she fears. Then he appears, Gabriel is a Seraph, a guardian angel sent in the mortal body of a sixteen-year-old boy to protect Alex at the time in her life when she needs it the most. Although he is as old as time, Gabriel's teenage form reacts to Alex in an unexpected, unprecedented way. He falls hopelessly in love with her. When their school erupts in violence, Gabriel and Alex realize why the guardian was sent. But can they rise above human emotions to fulfill their destinies, even if it means the outcome will rip their fragile world apart?

The first in an all-new futuristic fantasy series from Keri Arthur—the New York Times bestselling author of the *Souls of Fire* novels. When the bombs that stopped the species war tore holes in the veil between this world and the next, they allowed entry to the Others—demons, wraiths, and death spirits who turned the shadows into their hunting grounds. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay.... As a déchet—a breed of humanoid super-soldiers almost eradicated by the war—Tiger has spent her life in hiding. But when she risks her life to save a little girl on the outskirts of Central City, she discovers that the child is one of many abducted in broad daylight by a wraith-like being—an impossibility with dangerous implications for everyone on earth. Because if the light is no longer enough to protect them, nowhere is safe...

Anna is dreading another tourist-filled summer on Dune Island that follows the same routine: beach, ice cream, friends, repeat. That is, until she locks eyes with Will, the gorgeous and sweet guy visiting from New York. Soon, her summer is filled with flirtatious fun as Anna falls head over heels in love. But with every perfect afternoon, sweet kiss, and walk on the beach, Anna can't ignore that the days are quickly growing shorter, and Will has to leave at the end of August. Anna's never felt anything like this before, but when forever isn't even a possibility, one summer doesn't feel worth the promise of her heart breaking....

A heart-pounding thriller where a secret admirer turns deadly in the name of protection *They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

Subject: Lieutenant Commander Cade Sullivan Status: On leave Mission: He's home to take care of some family business. Obstacle: Eden Gillespie. The girl who always lands in trouble...has landed in his bed! Lieutenant Commander Cade Sullivan is the job. His commitment to the Navy SEALs is absolute—almost. Worse still, he's been summoned home, where his family is the town royalty and women vie to be one of Cade's conquests. One of them in particular.... Ever since they were kids, Cade has been rescuing Eden Gillespie. Now she's decided she owes him one heck of a thank-you—one that involves a bed, naked bodies and sweet satisfaction. But when their sexy trysts are discovered, Eden becomes a bit of a town sensation—and not in a good way. Can she convince her SEAL to risk one last rescue operation?

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Discover one of the world's most fascinating and beautiful cities through 30 dramatic true stories spanning the rich history of Paris. John Baxter takes readers through 2,000 years of French history with tales of the kings, queens, saints, and sinners who shaped the city. Essays explore the major historic events from the martyrdom of Saint Denis near today's Abbesses Métro station to the epic romances of Heloise and Abelard, Josephine and Napoleon, and George Sand and Frédéric Chopin. Learn about the labyrinth of catacombs snaking under all of Paris and the artists who called the seedy Montmartre home in the 19th century. Then see it all for yourself with guided walking tours of each of Paris's historic neighborhoods, illustrated with color photographs and period maps.

When the bombs that stopped the species war tore holes in the veil between worlds, they allowed entry to the Others. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed

to keep the darkness at bay . . . The humanoid supersoldiers known as the déchet were almost eradicated by the war. Ever since, Tiger has tried to live her life in peace in hiding. But in the wake of her discovery that Central City's children are being kidnapped and experimented on, Tiger's conscience won't let her look the other way. The key to saving them lies within the walls of a pharmaceutical company called Winter Halo. But as Tiger learns more about the facility, her mission is derailed by a complication: Winter Halo's female security guards are being systematically attacked by an unknown force. Now Tiger must summon all her gifts to stop those responsible for both atrocities-no matter the cost to herself...

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

"There's no way to beat this game. The only difference is when and where you die..." One month has passed since Akihiko Kayaba's deadly game began, and the body count continues to rise. Two thousand players are already dead. Kirito and Asuna are two very different people, but they both desire to fight alone. Nonetheless, they find themselves drawn together to face challenges from both within and without. Given that the entire virtual world they now live in has been created as a deathtrap, the surviving players of *Sword Art Online* are starting to get desperate, and desperation makes them dangerous to loners like Kirito and Asuna. As it becomes clear that solitude equals suicide, will the two be able to overcome their differences to find the strength to believe in each other, and in so doing survive? *Sword Art Online: Progressive* is a new version of the *Sword Art Online* tale that starts at the beginning of Kirito and Asuna's epic adventure--on the very first level of the deadly world of Aincrad!

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

How to get over a heartbreak: Step one: Eat your body weight in brownies. Step two: Throw yourself into your dreams of becoming a famous writer. Step three: Beg your (hottie) ex-neighbor to act as your fake boyfriend. Step four: Skip step three unless you're ready for some serious fallout. After being dumped and humiliated over the summer, Cat Turner does what any sane girl would do. She asks bad boy Alex Locke to be her fake boyfriend and show the world (and her editor at the school newspaper) that she's fine. Problem is, the more time she spends with Alex, the more she risks getting her heart broken. For real this time. Disclaimer: This *Entangled Teen Crush* book contains a swoony bad boy who will melt your heart, brownies, and witty banter. One, two, or all three might prove addictive...

The Halo ChroniclesThe GuardianCreateSpace

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Fans of Cassandra Clare's *Mortal Instruments* series will be drawn to Wendy Higgins's sexy, thrilling *Sweet Evil* series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns?

Veronica doesn't think she's going crazy. But why can't anyone else see the mysterious blond boy who keeps popping up wherever she goes? When her best friend, Mackenna, invites her to spend the summer in Scotland, Veronica jumps at the opportunity to leave her complicated life behind for a few months. But the Scottish countryside holds other plans. Not only has the imaginary kilted boy followed her to Alloway, she and Mackenna uncover a strange set of rings and a very unnerving letter from Mackenna's great aunt—and when the girls test the instructions Aunt Gracie left behind, they find themselves transported to a land that defies explanation. Doon seems like a real-life fairy tale, complete with one prince who has eyes for Mackenna and another who looks suspiciously like the boy from Veronica's daydreams. But Doon has a dark underbelly as well. The two girls could have everything they've longed for... or they could end up breaking an enchantment and find themselves trapped in a world that has become a nightmare.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In this compelling and spirited debut novel, 16-year-old Rayna Evans has spent the last three years in a mental institution for seeing angels—intent on remaining free, she ignores signs that she may be slipping into a world she has tried to climb out of. When her hallucinations begin showing up at school, can she keep her sanity and prevent students from dying at the hands of angels she cannot admit to seeing? Psychiatry, fantasy, and realism come together here in a story of a young girl struggling with identity, secrets, and confronting her greatest fears.

An exploration of glamour, a potent cultural force that influences where people choose to live, which careers to pursue, where to invest, and how to vote, offers empowerment to be smarter about engaging with the world.

**NEW YORK TIMES BESTSELLER** • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal** • **Financial Times** In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—**Financial Times** “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—**The New York Times Book Review**

Unfairly discharged from her Rhode Island vice squad after a routine bust goes wrong, GiGi Gelman starts her own private investigative business and takes as her first assignment the case of a fourteen-year-old runaway who may have been kidnapped, a situation that inadvertently reveals truths about her own mysterious past. Reprint.

**NATIONAL BESTSELLER** • A mysterious former Sith wanders the galaxy in this stunning *Star Wars* tale, an original novel inspired by the world of *The Duel* from the *Star Wars Visions* animated anthology. The Jedi are the most loyal servants of the Empire. Two decades ago, Jedi clans clashed in service to feuding lords. Sickened by this endless cycle, a sect of Jedi rebelled, seeking to control their own destiny and claim power in service of no master. They called themselves Sith. The Sith rebellion failed, succumbing to infighting and betrayal, and the once rival lords unified to create an Empire . . . but even an Empire at peace is not free from violence. Far on the edge of the Outer Rim, one former Sith wanders, accompanied only by a faithful droid and the ghost of a less civilized age. He carries a lightsaber, but claims lineage to no Jedi clan, and pledges allegiance to no lord. Little is known about him, including his name, for he never speaks of his past, nor his regrets. His history is as guarded as the red blade of destruction he carries sheathed at his side. As the galaxy's perpetual cycle of violence continues to interrupt his self-imposed exile, and he is forced to duel an enigmatic bandit claiming the title of Sith, it becomes clear that no amount of wandering will ever let him outpace the specters of his former life.

**A USA TODAY BESTSELLER!** A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Don't miss *Evermore*, the first book in Alyson Noël's #1 New York Times bestselling *The Immortals* series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the

lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

Allison Beckstrom is committed to her work tracing illegal spells. Now, there's an apocalyptic storm bearing down on Portland, and when it hits, all the magic in the area will turn unstable and destructive. To stop it from taking out the entire city, Allie and her lover, the mysterious Zayvion Jones, must work with the Authority—the enigmatic arbiters of all things magic—and take a stand against a magical wildstorm that will obliterate all in its path... Watch a Video

**NEW YORK TIMES BEST SELLER •** A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The star-crossed tale of *Romeo and Juliet*, told through the eyes of Romeo's cousin, Benvolio, a thief known as the Prince of Shadows.

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Bloomberg • Forbes • The Spectator** Recipient of Foreign Policy's 2013 Albie Award A powerful portrayal of Jeffrey Sachs's ambitious quest to end global poverty "The poor you will always have with you," to cite the Gospel of Matthew 26:11. Jeffrey Sachs—celebrated economist, special advisor to the Secretary General of the United Nations, and author of the influential bestseller *The End of Poverty*—disagrees. In his view, poverty is a problem that can be solved. With single-minded determination he has attempted to put into practice his theories about ending extreme poverty, to prove that the world's most destitute people can be lifted onto "the ladder of development." In 2006, Sachs launched the Millennium Villages Project, a daring five-year experiment designed to test his theories in Africa. The first Millennium village was in Sauri, a remote cluster of farming communities in western Kenya. The initial results were encouraging. With his first taste of success, and backed by one hundred twenty million dollars from George Soros and other likeminded donors, Sachs rolled out a dozen model villages in ten sub-Saharan countries. Once his approach was validated it would be scaled up across the entire continent. At least that was the idea. For the past six years, Nina Munk has reported deeply on the Millennium Villages Project, accompanying Sachs on his official trips to Africa and listening in on conversations with heads-of-state, humanitarian organizations, rival economists, and development experts. She has immersed herself in the lives of people in two Millennium villages: Ruhira, in southwest Uganda, and Dertu, in the arid borderland between Kenya and Somalia. Accepting the hospitality of camel herders and small-hold farmers, and witnessing their struggle to survive, Munk came to understand the real-life issues that challenge Sachs's formula for ending global poverty. *THE IDEALIST* is the profound and moving story of what happens when the abstract theories of a brilliant, driven man meet the reality of human life.

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