

The Future Of Nostalgia By Svetlana Boym

Boym provides a view of Russia that is historically informed, replete with unexpected detail, and stamped with authority. Alternating analysis with personal accounts of Russian life, she conveys the foreignness of Russia and examines its peculiar conceptions of private life and common good, of Culture and Trash, of sincerity and banality.

Uncovers the politics of nostalgia and madness inherent in the Arabic novel. The Arabic novel has taken shape in the intercultural networks of exchange between East and West, past and present. Wen-chin Ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics, ethics and politics relevant to cultural and literary transformations of the Arabic speaking world in the 19th and 20th centuries. She reveals nostalgia and madness as the tropes through which the Arabic novel writes its own story of grappling with and resisting the hegemony of both the state and cultural heritage.

UNESCO aims to tackle Africa's under-representation on its World Heritage List by inscribing instances of nineteenth- and twentieth-century modern architecture and urban planning there. But, what is one to make of the utopias of progress and development for which these buildings and sites stand? After all, concern for 'modern heritage' invariably—and paradoxically it seems—has to reckon with those utopias as problematic futures of the past, a circumstance complicating intentions to preserve a recent 'culture' of modernization on the African continent. This book, a new title in Routledge's Studies in Culture and Development series, introduces the concept of 'global heritage assemblages' to analyse that problem. Based on extensive anthropological fieldwork, it describes how various governmental, intergovernmental,

Download Free The Future Of Nostalgia By Svetlana Boym

and non-governmental actors engage with colonial and post-colonial built heritage found in Eritrea, Tanzania, Niger, and the Republic of the Congo. Rausch argues that the global heritage assemblages emerging from those examples produce problematizations of the modern', which ultimately indicate a contemporary need to rescue modernity from its dominant conception as an all-encompassing, epochal, and spatial culture.

"Diplomacy in pursuit of peace and security faces severe challenges not seen in decades. Obstacles to diplomacy are coming from the re-emergence of strong states, discord in the UN Security Council, destabilizing transnational non-state actors, closing space for civil society within states, and the weakening of the international liberal order. Diplomacy and the Future of World Order develops three visions of the future in which states and other key actors in the international system respond by deciding to go it alone, return to a liberal order, or collaborate on a case-by-case basis to address common threats and problems. The central focus of this book is peace and conflict diplomacy, defined as the effort to manage others' conflicts, cope with great power competition, or deal with threats to the state system itself. The distinguished international group of experts writing in this volume analyze the different scenarios' impact on peace and conflict diplomacy from the perspective of key actors and regions. It also explores the prospects for discord or collaboration around four major security issues-peacekeeping, nuclear nonproliferation, cyber competition, and terrorism. Chester A. Crocker, Fen Osler Hampson, and Pamela Aall conclude by identifying emerging types of diplomacy that can provide the foundation for global peacemaking and conflict management in an uncertain future"--

Climate change is a critical issue for heritage studies. Sites, objects and ways of life all are

Download Free The Future Of Nostalgia By Svetlana Boym

coming under threat, requiring alternative management, or requiring specific climate change adaptation. Heritage is key to interpreting the societal significance of climate change; notions (and images) of the past are crucial to our understanding of the present, and are used to prompt actions that help society define and achieve a specific and desired future. Relatively little attention has been paid to the critical intersections between heritage and climate change. *The Future of Heritage as Climates Change* frames the intellectual context within which heritage and climate change can be examined, presenting cases and sub-fields in which the heritage-climate change nexus is being examined and provides synthetic analyses through five overarching themes: The heritage of change among coastal communities: liminality and the politics of engagement Dwelling materials: processes and possibilities; Environmental heritage: meanings of the past – prospects for the future; Blurring the boundaries of nature and culture: the politics of anticipation; Climate change and heritage practice: adaptation and resilience. *The Future of Heritage as Climates Change* provides scholars, managers, policy makers and students with a much needed examination of heritage and climate change to help make critical decisions in the next several decades.

This book offers a mature assessment of themes preoccupying David Martin over some fifty years, complementing his book *On Secularization*. Deploying secularisation as an omnibus word bringing many dimensions into play, Martin argues that the boundaries of the concept of secularisation must not be redefined simply to cover aberrant cases, as when the focus was more on America as an exception rather than on Europe as an exception to the 'furiously religious' character of the rest of the world. Particular themes of focus include the dialectic of Christianity and secularization, the relation of Christianity to multiple enlightenments and

Download Free The Future Of Nostalgia By Svetlana Boym

modes of modernity, the enigmas of East Germany and Eastern Europe, and the rise of the transnational religious voluntary association, including Pentecostalism, as that feeds into vast religious changes in the developing world. Doubts are cast on the idea that religion has ever been privatised and has lately reentered the public realm. The rest of the book deals with the relation of the Christian repertoire to the nexus of religion and politics, including democracy and violence and sharply criticises polemical assertions of a special relation of religion to violence, and explores the contributions of 'cognitive science' to the debate

This volume investigates the relationship between nostalgia and contemporary social issues. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a specific disciplinary context and shows how nostalgia as a topic of research has evolved over time.

Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan. In a lucid and engaging style accessible to the general reader, Jane Marie Law describes the "life, death, and rebirth" of awaji ningyo shibai, the unique form of puppet theater of Awaji Island that has existed since the sixteenth century. Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased. Law conducted fieldwork on Awaji, located in Japan's Inland Sea, over a ten-year period. In addition to being a detailed history and ethnography of this ritual tradition, Law's work is, at a theoretical level, a study of the process and meaning of tradition formation, reformation, invention, and revitalization. It will interest scholars in a number of fields, including the history of religions, anthropology, cultural studies, ritual and theater studies, Japanese studies, and social history. Focusing on the

Download Free The Future Of Nostalgia By Svetlana Boym

puppetry tradition of Awaji Island, *Puppets of Nostalgia* describes the activities of the island's ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites. Because the author has lived on Awaji during extended periods of research, the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression. Illustrated throughout with rare photographs, the book provides an in-depth view of a four-hundred-year-old tradition never so thoroughly revealed to Western readers. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

To celebrate the 25th anniversary of the journal *Biblical Interpretation*, a diverse group of innovative scholars come together in this collection of essays to examine and evaluate the present and future of biblical studies as an academic discipline.

Through nostalgic idealizations of motherhood, family, and the home, influential leaders in early twentieth-century America constructed and legitimated a range of reforms that promoted human reproduction. Their pronatalism emerged from a

Download Free The Future Of Nostalgia By Svetlana Boym

modernist conviction that reproduction and population could be regulated. European countries sought to regulate or encourage reproduction through legislation; America, by contrast, fostered ideological and cultural ideas of pronatalism through what Laura Lovett calls "nostalgic modernism," which romanticized agrarianism and promoted scientific racism and eugenics. Lovett looks closely at the ideologies of five influential American figures: Mary Lease's maternalist agenda, Florence Sherbon's eugenic "fitter families" campaign, George Maxwell's "homecroft" movement of land reclamation and home building, Theodore Roosevelt's campaign for conservation and country life, and Edward Ross's sociological theory of race suicide and social control. Demonstrating the historical circumstances that linked agrarianism, racism, and pronatalism, Lovett shows how reproductive conformity was manufactured, how it was promoted, and why it was coercive. In addition to contributing to scholarship in American history, gender studies, rural studies, and environmental history, Lovett's study sheds light on the rhetoric of "family values" that has regained currency in recent years.

Cricket is a sport which is currently undergoing a rapid and dramatic transformation. Traditionally thought of as an English summer game, limited in appeal to Britain and its Commonwealth, cricket has, in the past a few years, achieved a global profile. This is largely due to the development of a new TV-

Download Free The Future Of Nostalgia By Svetlana Boym

friendly format of the game: Twenty20 cricket. Indeed, through the economic and media interests promoting the Indian Premier League (IPL), the world's richest Twenty20 tournament, cricket has belatedly 'gone global'. The rapid rise of the IPL underlines that the economic and political characters within cricket are no longer the traditional elites in metropolitan centres but the businessmen of India and the media entrepreneurs world-wide who seek to shape new audiences for the game and create new marketing opportunities on a global scale. The contributions in this book fall into two broad categories. There are firstly those which explore the rapid growth of Twenty20, particularly the motors of change and the new directions that cricket is taking as a result of the Twenty20 revolution. Secondly, there are a number of contributions which chart the impact of Twenty20 on traditional elements of the game. This book was originally published as a special issue of *Sport in Society*.

Svetlana Boym was a prolific writer, a charismatic professor, a novelist, and a public intellectual. She was also a fiercely resourceful and reflective immigrant; her most resonant book, *The Future of Nostalgia*, was deeply rooted in that experience. Even after *The Future of Nostalgia* carried her fame beyond academic circles, few readers were aware of all of her creative personas. She was simply too prolific, and her work migrated across most people's disciplinary

Download Free The Future Of Nostalgia By Svetlana Boym

boundaries—from literary and cultural studies through film, visual, and material culture studies, performance, intermedia, and new media. The Svetlana Boym Reader presents a comprehensive view of Boym's singularly creative work in all its aspects. It includes Boym's classic essays, carefully chosen excerpts from her five books, and journalistic gems. Showcasing her roles both as curator and curated, the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like Hydrant Immigrants. It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first graduate school essay on Russian literature, complete with marginalia by her mentor Donald Fanger. Last but not least, the reader includes late pieces that Boym did not live to see through publication, as well as transcripts of her memorable last lectures and performances.

In my analyses, I consider the phenomenon of nostalgia as a crucial aspect of the assimilation process and formation of Latino/a culture identity as a means to explore collective memory. This frame allows me to investigate the evolving urban spaces where the Caribbean immigrants settle. Within this contextual map, my dissertation rests theoretically in the works of Svetlana Boym's *The Future of Nostalgia* (2001), Suman Gupta's *Globalization and Literature* (2009), Fred

Download Free The Future Of Nostalgia By Svetlana Boym

Davis |s Yearning for Yesterday (1978) to explore the intersections of globalization, literature, and collective memory as a space from which nostalgia emerges. My examination brings forth the changing landscape of nostalgia in response to modernization, cultural struggles and concerns that arouse from spatial reconfigurations within urban areas, changing socio-cultural boundaries, American-Caribbean history and the diasporic movements between the Caribbean and the United States.

?University of California Press????

Unsettling Nostalgia in Spain and Chile: Longing for Resistance in Literature and Film reframes nostalgia to analyze how writers and filmmakers have responded to 20th-century dictatorial violence and loss in Spain and Chile. By reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies, Lisa DiGiovanni captures the complexity of a critically conscious type of longing and form of transmission that she terms “unsettling nostalgia.” Using literature and film, DiGiovanni illustrates how unsettling nostalgia imbues representations of pre-dictatorial mobilization during the Second Spanish Republic (1931–1939) and the Chilean Popular Unity (1970–1973), as well as depictions of clandestine resistance to the Franco dictatorship (1939–1975) and the Pinochet regime (1973–1989). Positive

Download Free The Future Of Nostalgia By Svetlana Boym

memories of efforts to upend power hierarchies coexist with retrospective critiques that fissure romanticized views of revolutionary struggle. Unsettling nostalgic works engender deeper understandings of the complexities of political movements and how stories of resistance are meaningful today. By calling attention to the parallels between nostalgic modes that resist multiple injustices based on gender, class, and sexuality, this book traces an evocative continuity between Spain and Chile that goes beyond the initial work that links forms of militaristic authoritarianism. Scholars of Latin American studies, film studies, literary studies, history, women's and gender studies, memory studies, and rhetoric will find this book particularly useful.

Individuals decide, in the present, how to recall the past, and, in the process, imbue the past with meaning that has evolved over time and is relevant in the present." "Tracing the changing meanings of the term over time, considering its connection to memory, analyzing its relationship with identity, and exploring the way in which nostalgia is used personally and collectively constitute the main thrust of the book."--Jacket.

This volume brings together papers that examine American literary texts and cultural phenomena as manifestations and/or expressions of nostalgia. Inspired by Svetlana Boym's seminal study *The Future of Nostalgia* (2001), the authors of the sixteen chapters demonstrate

Download Free The Future Of Nostalgia By Svetlana Boym

that this sentiment proves to be a useful key in the process, opening up new interpretive vistas and enabling new critical insights. The experience that comes under scrutiny in these texts is informed by the fundamental division into a certain “present,” which is the domain of insatiability, and a certain “past” – the locus of at-homeness, often irretrievably lost. Images of loss and yearning played a crucial role in literary texts written in the later part of the twentieth century. Despite deep cultural differences, novelists from Africa, the Caribbean, Great Britain, and the United States share a sense that the economic, social, and political forces associated with late modernity have evoked widespread nostalgia within the communities in which they write. In this original and wide-ranging study, John J. Su explores the relationship between nostalgia and ethics in novels across the English-speaking world. He challenges the tendency in literary studies to characterise memory as positive and nostalgia as necessarily negative. Instead, this book argues that nostalgic fantasies are crucial to the ethical visions presented by topical novels. From Jean Rhys to Wole Soyinka and from V. S. Naipaul to Toni Morrison, Su identifies nostalgia as a central concern in the twentieth-century novel.

"Among the potential murder suspects are a charismatic professor and nationalist leader, an aspiring American songwriter, an aging Trotskyite, a Hungarian con artist, a heavy-drinking singer of nostalgic romance, and athletic Comrade X of unknown origins who was rumored to have returned to the Soviet Union. As Tanya is drawn into this immigrant underworld of displaced people, double agents, and dreamers, Tanya finds herself more and more implicated in the life of the murdered woman. Ultimately, she is forced to return to her native country, where she confronts her own homesickness in the changing post-Soviet world."--BOOK

Download Free The Future Of Nostalgia By Svetlana Boym

JACKET.

This is an imaginative tour through the history and afterlife of Vladimir Tatlin's legendary but unbuilt Monument to the Third International of 1920. Boym traces the vicissitudes of Tatlin's Tower from its reception in the 1920s to its privileged recall in 'the reservoir of unofficial utopian dreams' of the Soviet-era.

This collection of previously unpublished autobiographical and semi-autobiographical “snippets of experience” written by Svetlana Boym in the final period of her life capture her penchant for seamlessly melding, poetically and dream-like, the intensively personal with the everyday and the world-historical. They illuminate the formative conditions for the thinking which she was to develop into her majestic work on nostalgia. Importantly, these pieces fill in gaps in understanding the genesis and outlook of her take on the world. For readers both familiar with her work and for those new to it, *The Origins of Nostalgia* will enable our own cultural past as well as that of the former Soviet Union to be viewed in a different light.

The word “freedom” is so overly used—and frequently abused—that it is always in danger of becoming nothing but a cliché. In *Another Freedom*, Svetlana Boym offers us a refreshing new portrait of the age-old concept. Exploring the rich cross-cultural history of the idea of freedom, from its origins in ancient Greece to the present day, she argues that our attempts to imagine freedom should occupy the space of not only “what is” but also “what if.” Beginning with notions of sacrifice and the emergence of a public sphere for politics and art, Boym expands her account to include the relationships between freedom and liberation, modernity and terror, and political dissent and creative estrangement. While depicting a world of differences, she affirms lasting solidarities based on the commitment to the passionate thinking that reflections

Download Free The Future Of Nostalgia By Svetlana Boym

on freedom require. To do so, Boym assembles a remarkable cast of characters: Aeschylus and Euripides, Kafka and Mandelstam, Arendt and Heidegger, and a virtual encounter between Dostoevsky and Marx on the streets of Paris. By offering a fresh look at the strange history of this idea, *Another Freedom* delivers a nuanced portrait of freedom, one whose repercussions will be felt well into the future.

Tapping a rich vein of phenomenological and post-phenomenological approaches to film, this book explores how moving images are 'experienced' and 'encountered' as well as 'read' and 'viewed'. Jenny Chamarette brings theorizations of phenomenology from philosophy, psychology and anthropology, to four close studies of experimental and avant-garde moving image works by internationally recognized and widely studied contemporary French filmmakers, whose cinematic production spans the 1950s to the present day. Acknowledging the shifting ground of the cinematic across multiple media and geographies, from 35mm feature film, to video-tape, to projected installation and digital video, this volume asks how phenomenological approaches to film can help us to rethink the relationship of subjectivity to our future cinematic world.

During the Industrial Revolution (c. 1820-1870), many Americans experienced feelings of nostalgia and longed for the simple life of plow and hearth after their move to industrial centers. At the height of the Industrial Revolution, Stephen Foster immortalized his own sentiments in his songs, which struck a chord for many Americans. In order to synthesize the subject of nostalgia found in Foster's songs, including the longing for a place, person, or time, this study draws on current nostalgia scholarship from comparative literature, including Svetlana Boym's theory of restorative and reflective nostalgia found in her 2001 book, *The Future of Nostalgia*.

Download Free The Future Of Nostalgia By Svetlana Boym

Mapping this theory onto Foster's songs contextualizes their sentiments, and places them within the cultural framework of time and place. Susan Key's 1995 American Music article, "Sound and Sentimentality: Nostalgia in the Songs of Stephen Foster," represents the only previous scholarship on this topic. My research expands Key's consideration of how Foster's musical style invokes nostalgia by demonstrating that the lyrics and topics of these songs illustrate nostalgia as well.

This book offers an original and informed critique of a widespread yet often misunderstood condition — nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world — and beyond which it may yet be possible to move. Considering authors as varied as V.S Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of 'Bushman' song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

Download Free The Future Of Nostalgia By Svetlana Boym

We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

This book explores the measures taken by the newly re-installed monarchy and its supporters to address the drastic events of the previous two decades. Profoundly preoccupied with - and, indeed, anxious about - the uses and representations of the nation's recent troubled past, the returning royalist regime heavily relied upon the dissemination, in popular print, of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil

Download Free The Future Of Nostalgia By Svetlana Boym

Wars, the Regicide, and the Interregnum were to be embedded in the nation's collective memory. This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories, and interpretations, of recent events. It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration.

Combining personal memoir, philosophical essay, and historical analysis, Svetlana Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities--St. Petersburg, Moscow, Berlin, and Prague--and the imagined homelands of exiles--Benjamin, Nabokov, Mandelstam, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, Boym unravels the threads of this global epidemic of longing and its antidotes.

Most Americans think of Betsy Ross as she was depicted in Charles Weisberger's popular painting *The Birth of Our Nation's Flag*--a motherly figure, sewing at the hearth. In fact, as Jo Ann Menezes's analysis in *Nostalgia, Gender, and Nationalism* points out, Ross was a widowed businesswoman who ran an upholstery shop out of her house. In Weisberger's painting, all signs of economic industry are erased and Ross's house is transformed into a home rather than the site of cottage industry. Ross is constructed as the perfect heroic mother, worthy of sacred creation; thus, our flag was born. Ross's transformation into an icon neatly illustrates the conjunction of soaring nationalism and the establishment of woman as a fixed domestic presence and serves as an excellent example of the master narratives revealed in

Download Free The Future Of Nostalgia By Svetlana Boym

Nostalgia, Gender, and Nationalism. The essays in this provocative anthology explore the connections between nation and gender and the ways in which nostalgia functions to bind these two presumably unrelated constructions together. Collectively they suggest that women pay a special fee on behalf of the nation, even though it is traditionally represented as an honorarium given to them and that, in fact, the nation-state takes as a foundational principle the subordination of women.

Media and Nostalgia is an interdisciplinary and international exploration of media and their relation to nostalgia. Each chapter demonstrates how nostalgia has always been a media-related matter, studying also the recent nostalgia boom by analysing, among others, digital photography, television series and home videos.

This is a print on demand book and is therefore non- returnable. Perhaps no other theologian of the second half of this century has shaped theology so profoundly as has Jürgen Moltmann. He appeared on the world theological scene with his Theology of Hope (1964) and took most of its capitals by storm. His subsequent works have kept him at the forefront of the modern theological enterprise, and the power of his vision and the originality of his method have inspired a host of new theologians. In terms of fecundity, Moltmann's opus remains unmatched among his generation of theologians. More than 130 dissertations written so far on his thought -- most of them in the past decade -- testify eloquently to its continued attractiveness. In honor of Moltmann's 70th birthday, twenty-six of the world's leading theologians -- his friends, colleagues, interlocutors, and former students -- have contributed to this volume on the future of theology. Moltmann himself has always sought to be both contemporary and future-oriented: his theology can be viewed as an exercise not only from the perspective of God's future but

Download Free The Future Of Nostalgia By Svetlana Boym

also toward a new human future. Thus, a book on the future of theology takes up an aspect of "his" theme and "his" concern. Yet this volume also makes a significant contribution to theology in its own right, seeking as it does to address the present crisis of theology. As Miroslav Volf writes in his introduction, "On the threshold of the third millennium, the presumed queen of sciences has grown old and feeble, unable to see that what she thinks is her throne is just an ordinary chair, uncertain about what her territories are, and confused about how to rule in the realms she thinks are hers, seeking advice from a quarrelsome chorus of counselors each of whom thinks himself the king, and ending up with a divided, even schizophrenic, mind." The essays in this volume attempt to revitalize theology as it confronts a difficult future. Despite the formidable obstacles that threaten the very survival of theology in the next century -- religious and cultural plurality; the marginalization of theology in public discourse; increasing abstraction in the practice of theology; pressing issues of gender, race, poverty, and ecology; the seemingly archaic voice of theology in post-Christian societies -- the contributors to this volume all believe in the future of theology as a vibrant discipline. The *Future of Theology* is organized in three parts. "Challenges" deals with the external or internal problems that theology is facing. "Perspectives" offers proposals on how to meet the challenges. "Themes" concentrates on various issues that need special attention today. Together, these essays succeed in setting the theological agenda for the future of theology, and thereby serve as a fitting tribute to this volume's esteemed honoree. Contributors: Stanley Hauerwas Elisabeth Moltmann-Wendel John B. Cobb Jr. James H. Cone D. Lyle Dabney Ingolf U. Dalferth Gustavo Gutiérrez Douglas John Hall Ellen T. Charry M. Douglas Meeks Johann Baptist Metz Konrad Raiser Wolfhart Pannenberg Paul Ricoeur John Howard Yoder Dietrich Ritschl Dorothee Sölle

