

The End Of The Romanovs

Interprets circumstances and events that led to the execution of Nicholas II and his family on July 17, 1918. Based on papers and photographs found in Paris in 1962.

This is a new release of the original 1931 edition.

The Romanovs were high-ranking aristocrats in Russia during the sixteenth and seventeenth centuries. In 1613, Mikhail Romanov became the first Romanov czar of Russia, following fifteen years of political upheaval after the fall of Russia's medieval Rurik Dynasty. The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental, and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long, slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some were horrified by the suddenness of a changing public, while others barely noticed. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography... and much more. T his

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book looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before. Buy now to read.

Commandant Yakov Yurovsky took control of a closely guarded house in the Russian town of Ekaterinburg. His prisoners were the Imperial family: the former Tsar Nicholas, his wife Alexandra and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, the family was gunned down. This is the story of those murders.

SOMETIMES MYSTERIES ARE NEVER SOLVED. SOMETIMES THERE ARE NO ANSWERS. DR. LAURA PAVLOV, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter, Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, *The Romanov Conspiracy* is a page-turning story of love and friendship tested by war, and a desperate battle between revenge and redemption, set

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against one of the most bloody and brutal revolutions in world history.

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg
Helen Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. The brutal murder of the Russian Imperial family on the night of July sixteenth to seventeenth, 1918 has long been a defining moment in world history. The Last Days of the Romanovs reveal in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere inside the family's claustrophobic prison and the political maneuverings of those who wished to save--or destroy--them. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg On 4 July 1918, a new commandant took control of a closely

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guarded house in the Russian town of Ekaterinburg. His name was Yakov Yurovsky, and his prisoners were the Imperial family: the former Tsar Nicholas, his wife Alexandra, and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, at Yurovsky's command, and on direct orders from Moscow, the family was gunned down in a blaze of bullets in a basement room.

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg This is the story of those murders, which ended 300 years of Romanov rule and began an era of state-orchestrated terror and brutal repression.

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg Published in 1920 During the night between the 16th and 17th of July, 1918, the former Russian Emperor Nicholas II, his family, as well as all the persons attached to it, were murdered by the order of the Yekaterinburg soviet of workmen's deputies. The news of this crime broke through the closed ring that surrounded Bolshevik Russia and spread over the entire world.

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg At the end of July, 1918, the town of Yekaterinburg was taken from the Bolsheviks by the forces of the Siberian Government. Shortly after their occupation of the district an investigation was ordered to be made of the circumstances attendant on the murder. A judicial examination therefore took place of the witnesses connected with the life of the imperial family at Czarskoe-Selo, Tobolsk and Yekaterinburg by N. A. Sokoloff, the Investigating Magistrate for Cases of Special Importance of the Omsk Tribunal.

THE LAST DAYS OF THE ROMANOVS : Ekaterinburg Upon the fall of the Kolchak

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régime, copies of the depositions were taken from the archives by M. George Gustav Telberg, Professor of Law at the University of Saratov and Minister of Justice at Omsk, when he fled with the other ministers of the Omsk government. These combined statements reconstruct the life-story of the imperial family from the time of the emperor's abdication until the murder of himself, his wife, his children, including the czarevitch, and their few faithful servants in Ipatieff's house at Yekaterinburg.

THE LAST DAYS OF THE ROMANOVs : Ekaterinburg

The translator has endeavored to preserve the original simplicity, and in some cases the crudeness and lack of education apparent in the witnesses. Colonel Kobylinsky,

M. Gilliard and Mr. Gibbes are educated men who apparently gave their evidence without displaying any outward emotion, but, though they did not exaggerate

the sufferings of the imperial family, they were not eye-witnesses of the final hours of their captivity. THE LAST

DAYS OF THE ROMANOVs : Ekaterinburg

The testimony of the soldiers strikes a more sinister note.

Two of them witnessed most of the daily happenings at Ipatieff's house, but they display certain evidences of

pity and of having been well-disposed towards the prisoners whose murder they condemned. Indeed these

men are most insistent that the crime was committed by the "Letts." The third soldier (Medvedeff) took an active

part in the murder. THE LAST DAYS OF THE

ROMANOVs : Ekaterinburg The narrative of Mr. Robert Wilton which supplements the translations of the official records is, we think, a document of incalculable value.

Written by a man who for sixteen years was

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correspondent for the London Times in Russia, and who not only speaks Russian but was present throughout the investigation of the scene of the murder and during the search for the relics, his story has a poignancy and an intrinsic value that cannot be overestimated. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg It is proper here to explain to the reader that the contents of this volume as represented by the Official Depositions in Part I and Mr. Robert Wilton's Narrative in Part II came into existence quite independently and without the design, originally, of publishing them together. Mr. Wilton, who escaped from Siberia after the fall of the Kolchak Government, took with him one of three copies of the dossier of the official investigation. Upon this original source he based his story, adding to it certain facts which he had personally gathered. By a most fortunate circumstance, George H. Doran Company, who were preparing for the press the depositions secured by M. George Gustav Telberg, learned of Mr. Wilton's narrative, and arrangements were immediately made to combine the records in one volume. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg As the two parts of the book are from different sources, no effort has been made to secure uniformity in certain minor variations in the spellings of proper names. The Index in Part III adopts the spelling used by Mr. Wilton, but the reader will readily recognize the same persons and places in Mr. Telberg's translation in Part I. THE LAST DAYS OF THE ROMANOVS : Ekaterinburg History.

So much to read, so little time? This brief overview of

The Romanovs tells you what you need to know—before or after you read Simon Sebag Montefiore’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Romanovs: 1613–1918* includes: Historical context Chapter-by-chapter overviews Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work

About *The Romanovs* by Simon Sebag Montefiore: Award-winning historian Simon Sebag Montefiore’s *The Romanovs* delves into the reign of the Romanovs, Russia’s most infamous ruling family, showing how the formidable clan rose to power and held on to it for more than three hundred years. In a sweeping chronological narrative of tsars and tsarinas, Sebag Montefiore’s well-researched biography details the drama that characterized Russia’s greatest dynasty, shedding light on the monarchs’ lives and actions. Beginning with Michael’s accession in 1613—marking the end of the Time of Troubles—and ending with the family’s tragic massacre in 1918, *The Romanovs* shows how generations of Russian tsars ruled autocratically, through violence, greed, and intrigue. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

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The Russian Romanov dynasty collapsed in the chaos of the Russian Revolution of 1917. The rise of the Soviet Union from the Romanovs' ashes is perhaps the most important event in the twentieth century. This book provides eye witness accounts from the Imperial Family itself, friends, servants, jailers and executioners as to what happened to the Romanov dynasty between 1917 and 1919. Tsar Nicholas and Tsarina Alexandra have been declared saints by the Russian Orthodox Church for their sufferings during this period.

Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A work of investigative history that will completely change the way in which we see the Romanov story. Finally, here is the truth about the secret plans to rescue Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children – Olga, Tatiana, Maria, Anastasia and Alexey – were all tragically gunned down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story,

Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns, this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of *Ekaterinburg: The Last Days of the Romanovs*.

The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world's surface. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, and peopled by a cast of adventurers, courtesans, revolutionaries and poets. Written with dazzling literary flair, drawing on new archival research, *THE ROMANOVs* is at once an enthralling chronicle of triumph and tragedy, love and death, a universal study of power, and an essential portrait of the empire that still defines

Russia today.

Abundant, newly discovered sources shatter long-held beliefs. The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one of the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

A unique exhibition entitled '1917. Romanovs & Revolution. The End of Monarchy' will open at the Hermitage Amsterdam in February 2017, exactly a century after the outbreak of the Russian Revolution. This will be the only showing of the exhibition in Western Europe. It will include over 250 items from the collections of the State Hermitage Museum in St Petersburg, the State Archive of the Russian Federation in Moscow, and the Artillery Museum in St Petersburg. Using films, photographs, paintings,

objets d'art and historical documents, the show will tell the gripping story of fashionable St Petersburg and the art that flourished there in the early twentieth century, of Tsar Nicholas II and his wife Alexandra, and of the explosive political and social circumstances of their reign. Visitors will see and hear how choices and decisions made by the tsar made revolution inevitable and spelled the inescapable end of the 300-year Romanov monarchy in Russia. They will also gain moving intimate insights into the final years of the imperial family, ending in their murder. 1917: the ultimate turning point in the history of Russia. The last tsar and the revolution, on exclusive show in Amsterdam a century after the event.00Exhibition: Hermitage Amsterdam, The Netherlands (04.02.-17.09.2017).

My name is Anastasia . . . The history books say I died . . . They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing

attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want Romanov on your shelf!" —Evelyn Skye "Romanov will cast a spell on readers and immerse them in a history anyone would long to be a part of." —Sasha Alsberg "If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, Romanov takes a deeper look at the days leading up to the family's tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment." —Sara Ella

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and

sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Many books chronicle the remarkable life of Russian tsar Peter the Great, but none analyze how his famous reforms actually took root and spread in Russia. By century's end, Russia was poised to play a critical role in the Napoleonic wars and boasted an elite culture about to burst into its golden age. In *The Revolution of Peter the Great*, James Cracraft offers a brilliant new interpretation of this pivotal era.

'A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time.' Catherine Merridale, *Observer*

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In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

IN A TIME OF RASPUTIN'S MAGIC AND ROMANOV MYSTERY, A YOUNG GIRL FINDS HERSELF AT THE HEART OF THE ROYAL FAMILY She was an orphan, ushered into the royal palace on the prayers of her majesty. Yet, decades later, her time spent in the embrace of the Romanovs haunts her still. Is she responsible for those murderous events that changed everything? If only she can find the heir, maybe she can put together the broken pieces of her own past-maybe she can hold on to the love she found. Bursting to life with the rich and glorious marvels of Imperial

Russia, *The Last Romanov* is a magical tale of second chances and royal blood. "A master story teller at the height of her game...weaves history and magic into a riveting page-turner."—Robin Maxwell, bestselling author of *Signora da Vinci* and *The Secret Diary of Anne Boleyn* "This haunting tale of prophecy and redemption sweeps up into an opulent world of glamour, myth, tragedy and unforgettable humanity."—C.W. Gortner, author of *The Confessions of Catherine de Medici* DORA LEVY MOSSANEN is the bestselling author of the widely acclaimed novels *Harem* and *Courtesan*, which have been translated into numerous languages, and is the recipient of the prestigious San Diego Editors' Choice Award. She blogs for the Huffington Post, reviews fiction for the Jewish Journal, and has been featured in various publications.

The truth of the enduring mystery of Anastasia's fate—and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. *The Resurrection of the Romanovs* draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains

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were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess.

Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska

Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon

Draws on unpublished materials including

Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75

photographs, dozens published here for the first time

Written by the authors of *The Fate of the Romanovs*

Refuting long-accepted evidence in the Anderson

case, *The Resurrection of the Romanovs* finally

explodes the greatest royal mystery of the twentieth-century.

An Economist Best Book of the Year A Financial

Times Best Book of the Year Winner of the the

Pushkin House Russian Book Prize Finalist for the

Lionel Gelber Prize An Amazon Best Book of the

Month (History) One of the world's leading scholars

offers a fresh interpretation of the linked origins of

World War I and the Russian Revolution "Lieven has

a double gift: first, for harvesting details to convey

the essence of an era and, second, for finding new,

startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing."—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting caught in the middle of frightening political events

that would take their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

An amazing collection of images of the Romanovs, their world, and their fabulous jewels brings the last years of the dynasty to life

For over 300 years, the Romanov family ruled over Russia. Its glittering Tsars and Tsarinas were autocratic despots, who between them embraced all the vices (and too few of the virtues) of absolute rulers. Their name has become a byword for excess, avarice and cruelty, they have aroused intrigue and horror in equal measure. Virginia Cowles offers a portrait gallery of the outstanding members of this incredible family -- from Alexis (a Tartar in his wrath) and Peter the Great (a terrifying giant) to the nymphomaniac Catherine and the doomed Nicholas II, last of the Tsars. Their domination of Russia was brought to an end in March 1917, as a result of the February Revolution. Of the 65 family members, 18 were killed by the Bolsheviks and the remaining 47 were exiled abroad. Delving behind the mass of obscure and unfamiliar historical detail, she reveals the characters and personal ties behind these strange, and often daunting, figures. She looks beyond what is written about them in the history books and explores how their family lives and secrets affected the entirety of Russia and its many

citizens. 'Recounted at great speed, and with splendid life, vigour and readability' - Antonia Fraser, Evening Standard
Virginia Spencer Cowles OBE was a noted American journalist, biographer, and travel writer. During her long career, Cowles went from covering fashion, to covering the Spanish Civil War, the turbulent period in Europe leading up to World War II, and the entire war. After the war, she published a number of critically acclaimed biographies of historical figures.

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to

it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s

The murders but also the exciting escapes of the wider Romanov family - the Tsar’s mother, siblings and cousins. Did George V let his cousin the Tsar and his family die?

*Includes pictures *Includes the tsar's quotes about his life and reign *Includes a bibliography for further reading "I am not yet ready to be Tsar. I know nothing of the business of ruling." - Tsar Nicholas II of Russia The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long,

slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some were horrified by the suddenness of a changing public, while others barely noticed. In the ensuing chaos brought about by the Great War, the last ruling family in Russia suffered the most brutal form of regime change at the hands of the Bolsheviks following a revolution in 1917, as the public outcry for individual equality mirrored the violence of the French Revolution from a prior century. The Romanov dynasty, which had enjoyed unbroken control over the throne since the early 1600s, represented a dilemma for a dissatisfied and restless workforce that nevertheless viewed the royal family through the lens of an ancient mystique. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography. When this mystical and fictitious portrait of the beloved ruler and happy peasant collided with Lenin's Bolshevik uprising, a movement largely devoid of mercy or sentiment, the pathos of the Romanov executions was felt all the more deeply around the world, and it has remained a topic of intense inquiry well into the following century. At the same time, gossip surrounding their fates,

particularly that of the "lost" Grand Duchess Anastasia Nikolaevna, have ensured that the Romanovs remain relevant nearly a century after their downfall. *Tsar Nicholas II and the End of the Romanov Dynasty: The History of the Downfall of Imperial Russia* looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before.

Since glasnost began, Russia's most eminent historians have taken advantage of new archival access and the end of censorship and conformity to reassess and reinterpret their history. Through this process they are linking up with Russia's great historiographic tradition while producing work that is fresh and modern. In *"The Emperors and Empresses of Russia"*, renowned Russian historians tell the story of the Romanovs as complex individual personalities and as key institutional actors in Russian history, from the empire builder Peter I to the last tsar, Nicholas II. These portraits are contributions to the writing of history, partaking neither of wooden ideologisation nor of naive romanticisation.

First published in 1918, this volume contains the fascinating memoirs of Renée Elton Maud, who spent a year in the Russian Court during the rule of Czar Nicholas II, the last Romanov to rule Russia. The House of Romanov was the second ruling

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Russian dynasty after the House of Rurik, reigning from 1613 until the Russian Revolution in 1917. The Romanov dynasty had 65 members at the start of 1917. By the end of it, 18 had been killed by the Bolsheviks while the remaining 47 had gone into exile abroad. Contents include: "The Fulfilment of My Dream", "In the Caucasus", "At Petrograd", and "Rasputin: His Influence and his Work". Offering extraordinary insights into the Romanovs and the political and social climate of the time, this volume constitutes a must-read for anyone with an interest in this significant episode of world history. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

New York Times Bestseller "Compelling and utterly fascinating." --Lisa Wingate, author of *Before We Were Yours* An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp

basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

On 17 July 1918, four young women walked down twenty-three steps into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen

Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, latterly, the trauma of the revolution and its terrible consequences.

Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death.

For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. "This epic tale is captivating and beautifully told."—Lisa Wingate, *New York Times* bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria's eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander,

and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband's death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas's strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* "Timely . . . [Gortner's] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria's life as a royal reads like a historical soap opera."—USA Today "Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fiction fans into

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this glamorous, turbulent, and ultimately tragic chapter in history.”—Booklist (starred review)
“Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion.”—Publishers Weekly “A twist on the tragic story you’ve heard many times before.”—Bustle

“[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918.” —The Wall Street Journal
Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An*

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American Plague and The Great Fire "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

From the Modern Library's new set of beautifully repackaged hardcover classics by Robert K. Massie—also available are Peter the Great and Nicholas and Alexandra In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated

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for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie, the author of Catherine the Great, presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. The Modern Library of the World's Best Books The Romanovs "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review Peter the Great Winner of the Pulitzer Prize "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Nicholas and Alexandra "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

A work delving into the end of the Romanov dynasty and the rise of the Bolsheviks by a foremost figure in the field of geopolitics in the early 20th century

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