

## The Dynamic Reti Everyman Chess

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This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The Nimzo-Larsen Attack is an ideal opening choice for players keen to avoid mainline theory but still wanting to set their opponents problems from the outset. In the Nimzo-Larsen, White begins 1 b3 and then develops in hypermodern fashion – planning to undermine any central structures Black dares to erect. A key attraction of the Nimzo-Larsen is that White can steer the game into either sharp play or elaborate strategic battles. In this book, International Master Cyrus Lakdawala invites you to join him in examining the many different variations of the Nimzo-Larsen. Lakdawala studies the typical plans and tactics for both sides, offers repertoire options for White, provides answers to all the key questions and tells you everything you need to know about playing the Nimzo-Larsen Attack. Essential guidance and training in the Nimzo-Larsen Attack Presents a repertoire for White with 1 b3 Utilizes an ideal approach to chess study

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In The Dynamic Reti, Grandmaster Nigel Davies redresses the balance and advocates a repertoire for White based on this popular opening.

This book examines what might be described as the “pure” Réti Opening. White starts with 1 Nf3 and intends to meet 1...d5 with the “Réti” response 2 c4. One of the major advantages of playing these systems is that they rely far more on general strategic understanding than rote memorisation. However, this does not mean that Black is not set difficult problems to solve. In the modern era these lines have mainly been championed by Vladimir Kramnik and Lev Aronian. Both these players have frequently set very difficult problems for their elite opponents with these complex systems. This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. \* Essential guidance and training in the Réti Opening \* Analyses all key variations \* Utilizes an ideal Q+A approach to chess study

The Budapest Gambit 1 d4 Nf6 2 c4 e5) is an aggressive, dynamic approach for meeting 1 d4 and is a great line for

throwing opponents onto their own resources. It is certainly double-edged as Black moves the same piece twice early on and also sacrifices a pawn. This pawn is often quickly regained but one of the great advantages of the Budapest is that if White tries to hang on to the pawn (and many players do) Black can quickly whip up a ferocious attack. A great number of materialistic but unprepared White players have found themselves swiftly demolished by Black's tremendously active pieces. When White is more circumspect and allows Black to regain the pawn, play proceeds along more sedate strategic lines where Black enjoys free and easy development. Experienced chess author and coach Andrew Martin examines all key variations of the Budapest. There is an emphasis on typical middlegame structures and the important plans and manoeuvres are demonstrated in numerous instructive games. \* Includes complete repertoires for Black with both 3...Ng4 and 3...Ne4 \* Comprehensive coverage featuring several new ideas \* Take your opponents out of their comfort zone!

An overview, selection, and improvement of chess openings; both for (post-)beginners and intermediate players. Including a unique and timeless 'repertoire', carefully selected for home player level (1.e4) and/or more advanced (chess club) players. For the latter, in addition to a second, more in depth repertoire with 1.e4, an optional repertoire is given with 1.d4 (besides some gambits, or general opening systems as well). The most suitable opening moves were selected by thorough analysis, to build up a rocksolid B/W 'repertoire', for two categories of players. Not only mentioning of the opening names, but also of most sub-variations. Compared with up to date opening books and actual GM games, resulting in many opening novelties. Many diagrams to enhance memorization and understanding. An ideal study guide, and only opening book a chess player needs until about master level.

Leonid Stein was a three-time Soviet Chess Champion and one of the World's strongest players during his career, which was tragically cut short at its peak by his premature death in 1973. Stein was a fierce competitor who defeated virtually all of his closest rivals and enjoyed excellent results even against World Champions. Stein possessed a unique creative attacking style, and his legacy includes a number of wonderful attacking games. In this book, International Master Thomas Engqvist invites readers to join him in a study of his favourite Stein games, and shows how we can all improve by learning from Stein's masterpieces. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge.

The Queen's Gambit Declined is one of the central pillars of chess opening theory. Virtually every world champion has played the opening with both the white and black pieces and it is a great favorite at all levels in chess. The reason for its enduring popularity is that it is rich in the classic strategic themes. Either side can end up with an isolated d-pawn, White can pursue a queenside initiative while Black counters on the other wing or White can attempt to build a powerful centre that Black hopes to undermine. The Move by Move series provides an ideal format for the keen chessplayer to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully

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selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt. \* Everything you need to know about the Queen's Gambit Declined . \* The Q and A approach emphasizes plans and strategies. \* Written by an expert on the opening.

It's not easy finding a good opening to play against 1 e4, especially if you don't have endless time available to study the latest theoretical developments. If you choose fashionable openings, it's often a necessity to keep pace with modern theory if you want to succeed with Black. This book provides a solution. Neil McDonald advocates his favourite opening - the very popular French Defence - but chooses a repertoire for Black that requires only the minimum amount of move memorization. The lines he selects are very easy to learn and play - perfect for those who are unwilling to be slaves to opening theory. But there's also something here for more experienced players, as McDonald goes on to offer a second repertoire based on counter-attacking lines against 3 Nc3 and 3 Nd2. \*An easy-to-learn defence against 1 e4\*Provides solutions to all of White's options\*Written by a world-renowned expert on the French\*Ideal for improvers, club players and tournament players English Grandmaster Neil McDonald is an experienced and successful player on the international chess circuit. He is a respected chess coach, who has trained many of the UK's strongest junior players. McDonald is also a talented chess writer and has many outstanding works to his name.

The Grünfeld Defence is a combative reply to 1 d4 which has been favoured by many world champions including those two legends of the game, Bobby Fischer and Garry Kasparov. It is an opening in the hypermodern style, in that Black generally allows White to build a strong centre early on in the expectation of being able to undermine it in the middlegame play. Opening Repertoire: The Grünfeld Defence book cuts through the dense theory that surrounds this opening and establishes a straightforward repertoire based around consistent strategies and concepts. It has all the information necessary to enable the reader to begin playing the Grünfeld with confidence. There are also "Grünfeld-type" suggestions to counter White systems based on the English and Réti openings. In Opening Repertoire: The Grünfeld Defence, Nigel Davies guides the reader through the complexities of the Grünfeld and carves out a repertoire for Black. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. \* A complete repertoire for Black against 1 d4. \* A question and answer approach provides an excellent study method.

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