

# The Cosmic Code Earth Chronicles

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The *Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition.

Many people are members of some kind of religion. A few fundamentalists even believe in theirs so strongly that they think it is correct to kill for it. Yet many people disagree with this reasoning, and a few atheists even claim there is no God anyway. There are many good and moral people, in all cultures worldwide, in both camps. Without making hard conclusions, this is one agnostic's theory, based upon his understanding of ancient and modern history, as to how so many of us came to belong to a formal religion in the first place. What would anyone want in a writer of a book like *Why Religion?* One would want the writer to be someone who is: /

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neither atheistic nor a believer, just agnostic, / sensible, / experienced in life, / knowledgeable about history, / fair-minded.

• Was Adam the first test-tube baby? • Did nuclear fission destroy Sodom and Gomorrah? • How were the ancients able to accurately describe details about our solar system that are only now being revealed by deep space probes? The awesome answers are all here, in this important companion volume to The Earth Chronicles series. Having presented evidence of an additional planet as well as voluminous information about the other planets in our solar system, Zecharia Sitchin now shows how the discoveries of modern astrophysics, astronomy, and genetics exactly parallel what has already been revealed in ancient texts regarding the "mysteries" of alchemy and the creation of life. Genesis Revisited is a mind-boggling revelation sure to overturn current theories about the origins of humankind and the solar system.

Many thousands of years ago, a group of extraterrestrials from another planet guided the evolution of life on Earth—determining the existence and nature of humankind as we know it today. How did the master builders from the stars construct the miracle called man? Is the DNA that is at the core of all life in the universe a "cosmic code" that links Earth to heaven and man to God? In this sixth volume of The Earth Chronicles, Zecharia Sitchin unveils writings from the past to decipher prophecies, and reveals how the DNA-matched Hebrew alphabet and the numerical values of its letters serve as a code that bares the secrets of mortal man's fate and mankind's celestial destiny.

Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and





Anunnaki brothers Enki and Enlil, Hardy reveals how the concepts of sin and the inferiority of women were born out of Enlil's attempts to enslave and then wipe out humanity, repeatedly thwarted by Enki and Ninmah. The author further explains how the sacred sexuality taught to humans--still seen in Tantric practice--became suppressed millennia later by the patriarchal concept of original sin and how innocent Eve took the blame for the expulsion from Eden and fall from Grace. Showing that the god who created us was not the same god who expelled us from Eden, Hardy explains that there will be no apocalypse because the Good/Evil duality has never truly existed--it has been only enemy gods fighting and implicating humanity in the wake of their own competition for power. With a full psychological understanding of how the ancient "gods" have shaped humanity's ongoing history of conflict, we can move beyond the framework of "(my) Good versus (your) Evil" imposed by Enlil and begin to steer our own planetary destiny.

It's the year 2011. According to the Mayan calendar, December 21, 2012, is the date for the end of civilization on Earth. And with the world in political and environmental crisis due to terrorism, war, and natural catastrophes, that date of doom seems more and more plausible. Trend analyst Tyler Moore has already had a taste of earthly devastation from the Southern California earthquake of 2010 that forced him to relocate his company to Arizona. But when his old college roommate, the current U.S. vice president, asks for his help in analyzing the credibility of the Mayan date, Tyler begins to realize just how fragile a grip humanity has on the

world. With the help of ancient-civilizations enthusiast Kate Ryan, Tyler plunges into a terrifying reality involving cataclysmic prophecies and international panic-a reality that could quite literally mean the end of the human race.

[www.authorjkscott.com](http://www.authorjkscott.com)

An in-depth analysis of Sitchin's revelations about the Anunnaki, early humanity, and Earth's future •

Examines Sitchin's research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans •

Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and

personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from

them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin

(1920-2010) read the words of our most ancient

ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a

coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing

upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin

friend and colleague, provides an in-depth analysis of Sitchin's revelations about the Anunnaki, focusing on

Anunnaki activities on Earth and Earth's future. She

explores the genesis of Sitchin's interest in the Nefilim,

the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin's first book, *The 12th Planet*. She examines Sitchin's research into the Nefilim

and the implications for our future.

family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin's work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin's prediction of a nuclear event on Earth in 2024 AD, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual sources from ancient Egypt, India, Greece, and South America is also explored. Appearances of the myths in the modern world are also mentioned, including American presidential elections, Halloween, Atlantis, the

Titanic, and Subaru automobiles. Serious astronomical research complements the variety of mythological explanations for the stars' existence by providing the modern world's scientific understanding of them.

There is a secret to success among the few who have discovered it and use it daily. To succeed in life one must possess a strong will, persist, and act when the time is right. *Rebirth to Success into the New Era* guides others on an inspirational journey through the universal laws and whether events happen by coincidence or as part of a grand plan. Julie Coombs has been studying and practicing the real principles of success for many years and, as a result, has transformed her life using scientific and religious strategies she shares in her guidebook. By relying on her own experiences and the advice of other motivational leaders, Coombs teaches others how to:

- Break free from outside influences and conformity
- Write a plan of action that will help define goals
- Build better relationships with others
- Understand the most powerful laws of the universe
- Knowing the real agenda's behind the co-operate world

For those ready to begin a pilgrimage to create their own unique purpose, *Rebirth to Success in the New Era* provides the inspiration, wisdom, and techniques that will help others apply the real and hidden principles of success. You are welcome to check out --- Author: Julie Coombs Website: --- [www.divinera.com](http://www.divinera.com)

*God and the Gods* presents the results of a personal journey to uncover the multifaceted pieces of information not covered in national news and hidden from the public for reasons unknown. Volumes of additional information-

with stories and artifacts-that are off limits to mankind. This manuscript touches merely a few of the many secrets that society is hiding for its own benefit. They are small pieces of a multidimensional puzzle in unraveling the real origin of mankind-something that could change the history of who we are and where we came from. Author John Greco opens our eyes to the possibilities that have accumulated over the years through the facts, findings, and scientific studies of the human body, religious proof, and archaeological discoveries being made throughout the world today. The Bible is fact, in most cases, but there is much more to know. The truth is out there, and most of it is staring us in the face every day. We as humans, who worship a God we cannot see, need to look in the right places and tie the many pieces of this amazing puzzle together. "God and the Gods" gives you the opportunity to question the basic teachings of all religions, including their exclusions, and begin to consider what the answers truly are. The city of Troy was a myth until it was found. The truth is out there and waiting to be discovered.

"The Rescue is not a science fiction book, is a book about ancient and modern events." "It took a lot of guts to write this book, and perhaps you could do with even more courage to read it. Probably the intellectual will call it, "nonsense." Since his intellect, do match the freethinking of a non-academic writer. Without a doubt, he will place this book on the Index of books never to mention. Undoubtedly other readers with open arms will accept it, and recognize it as a amazing narrations; and when they come across with the opportunity of

discovering that our past can be even more mysterious and full of adventures that the search for our future."As a Philontologist (philosophy and ontology), George Romero will attempt to interpret the mysteries that guide our thoughts to externalize some real issues that are affecting our way of existence in our daily lives, which he call it "The New Law Order."The essence and the key point of this theory, is in-how it happened thousands of years ago when the cosmic gods visited us for the first time... this is another Government coverup? What top secrets are we talking about! It is what the American government is hiding from us! They still are denying the existence and the appearance of the UFOs in our sky. What is the real Rescue of humanity in the years to come?

Shares new documents to expose the sinister alien influence in world governments, financial systems, and scientific institutions throughout history • Shows how Eisenhower's treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens authority to abduct humans for "research" • Reveals how Reptilian-influenced ex-Nazis infiltrated the U.S. government • Explains how the Reptilians have created alien-human hybrids under their control to replace the human population Long ago, the Galactic Federation sent the Atlans, a fierce group of humans from the Pleiades, to Earth to confront the newest colony of the combative ever-spreading alien race known as the Reptilians. The ensuing battle sank the continent of Lemuria and drove the Reptilians underground beneath the Indian subcontinent as well as to Antarctica. Able to shapeshift to appear human, the Reptilians then infiltrated the Atlantean civilization, abducting humans and creating Reptilian hybrids. As Len

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Kasten shows, this technique of infiltration and hybridization prior to an all-out attack has been the hallmark of Reptilian conquest throughout the galaxy. Chronicling the history of the Reptilian Empire's influence on Earth and their conquest of 21 star systems, Kasten reveals how the human race is enmeshed in a skillfully concealed plot to enslave humanity and exploit our planet's physical and biological resources. Revealing Hitler's pact with extraterrestrials and the Reptilian influence on the Nazi state, he shares new documents that disclose the rescue and rehabilitation of Nazi war criminals to assist in the Cold War, which then corrupted many U.S. government institutions. Focusing on crucial events in the decade after World War II, he examines the Reptilians' human allies, the Illuminati, who control the levers of financial, technological, and military power throughout the world through various secret societies. He shows how Eisenhower's treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens permission to take humans up to their spaceships, ostensibly for genetic study--in return for alien technology--and how these abductions led to the creation of a hybrid race under Reptilian mind control. He also explains how Kennedy was assassinated by the CIA because of his plans to rout out this Nazi-Reptilian presence. Contrasting the Reptilians with the benevolent Ebens, the aliens from Zeta Reticuli who crashed at Roswell, Kasten exposes the stealthy tactics of the Reptilians, their relationship with the Greys, and their advanced genetic bio-technology and teleportation abilities--as well as what we need to do to defeat their plans. The crowning work of the best-selling Earth Chronicles series

- Reveals the existence of physical evidence of alien presence on Earth in the distant past
- Identifies and describes the demigods, such as Gilgamesh, descended from these visitors
- Outlines the tests of this physical evidence of

alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

"The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex, *The Cydonia Codex* provides evidence for a terrestrial connection between Cydonia and Mesoamerica"--Provided by publisher.

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to *The Earth Chronicles* series • Zecharia

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Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In *Journeys to the Mythical Past* the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of *The 12th Planet*, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those

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from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with *The 12th Planet*, detailed how humanity arose after the arrival of the Anunnaki (“those who from Heaven to Earth came”), alien “gods” who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider’s look into the decades of research behind Zecharia Sitchin’s complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of *The 12th Planet* in “The Book as a Story,” the Sumerians and their Anunnaki influences in “The Sudden Civilization,” the orbit of Nibiru in “UFOs, Pyramids, and the 12th Planet,” the prehistory of the Americas in “Cities Lost and Found,” the extraterrestrial origins of modern man in “The Cosmic Connection--DNA,” and much more. We get to read never-before-published lectures, culled from Sitchin’s decades of presentations, as well as the article that spurred the writing of *There Were Giants Upon the Earth*. Each piece includes an introduction by Sitchin’s niece, offering context and insight into Sitchin’s passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and



their secret codes in symbolism in art, architecture, the mystery traditions and literary works - including the Bible. The authors have found traces of the influence of The Shining Ones in all the major religions with roots in the ancient world. Gardiner and Osborn have discovered that their secrets and rituals have been hidden and preserved through the centuries, by the Knights Templar, the Rosicrucians and the Freemasons to the present day. Furthermore, they believe that the evolution of civilization has been manipulated by a secret and powerful group of initiates descended from The Shining Ones. They can identify their influence behind science, religion, mysticism and philosophy - and, of course, in the arena of powerful politics. This is an extraordinary story of intrigue and power play at a very human and political level. But it is also the revelation that the Shining Ones had knowledge of the deep spiritual truth that lies at the heart of mankind's yearning for an understanding of the meaning of life and to achieve salvation.

Examines the Anunnaki gods' evolving relationships with humanity, their power struggles, and the details of their nuclear war on Earth • Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the Jordan plain, resulting in the obliteration of Sumerian civilization • Draws upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons • Examines the Anunnakis' lack of higher consciousness, their reliance on technology, their sacred power objects and sacred geometry, and the possibility of Anunnaki bases on Mars in the distant past The

detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction. Drawing upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons, Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the “gods” that led up to it. The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer. Using genetic engineering, they created modern humanity to do their mining work and installed themselves as our kings and our gods. Anunnaki god Enki had a fatherly relationship with the first two humans. Then Enlil, Enki’s brother, took over as Commander of Earth, instating a sole-god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through interbreeding. This shift imposed a blackout not only of the very human nature of the Anunnaki “gods” but also of humanity’s own ancient past on Earth. Two of Enlil’s attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel. His final attempt, after coercing the Assembly of the Gods into voting yes, was the nuclear bombing of 5 cities of the Jordan plain, including Sodom and Gomorrah, which resulted in the destruction of the Sumerian civilization and the Anunnakis’ own civilization on Earth, including their space port in the Sinai. The author reveals how, after each attempt, humanity was saved by Enki, chief scientist Ninmah, and Enki’s son Hermes. The author

explores how the Anunnakis' reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness. And she reveals how we will be doomed to repeat this dynamic until humanity awakens to our true origins.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Departure from the Garden represents the maiden flight

of humanity from its earliest beginning with ancestors from the stars. The ancestor races evolved from the same universal code from which the oldest human species grew, many of whom have now left human evolution behind them to climb to even greater states within the universal code. The most ancient emblem on Earth observed in modern UFO contact guides the search for Native America's ancestors, those who returned to Mexico in 1991 in the most extensive UFO activity in modern history. Traces of Native America's ancestors, the ancient astronauts, have often been dismissed as too impossibly ancient to believe. And it is the factor of what can be perceived as reality or truth that is followed in this search for humanity through the manifestation of mind and the shamanic perspective in North America's oldest pyramids. Recent scientific discovery of super continents and new excavations at Gobekli Tepe in Turkey are examined in light of traditional lore from the remote corners of the Earth. The search for The People Of Life, those who opened the tree of life to repopulate Native America, leads through Earth's oldest cultures -- Egypt, Greece, India, Tibet and Mu, the motherland.

Poetry can give the readers a chance to make better choices in their lives. Hidden Fields prepares them to examine their self, religion, and philosophy by the spirit of poetry. Charles Ford wants to share his many life experiences with readers, and invite them into his home by his every thought, word, and action. So they may know him, and discover something special and unique about themselves. He wrote poems "for" people

throughout history, rather than "to" them. Poems offer "for" people, even "for" readers who know little poetry. All are unique alive or dead. In *Hidden Fields*, Charles brings to readers his experiences and his individuations, which he expresses wonderfully by his ever-deepening imagination and understanding that he has about poetry. These poems about self embodied metaphysics of his faith, hope, and love. Charles writes poems about religion and philosophy, they are also in the vein of metaphysics. These poems reveal his profound spiritual growth that he achieved in his life. He experienced a religious conversion at three. He shares this experience and many others with readers; so they may know he writes poems from his heart by inspiration and love he has for God and man.

This book develops new science of gravity and light based on the century-old Le Sage theory of an "ether" that was replaced by Einstein's Theory of Relativity. After presenting astrophysical data contradicting the theory that the universe is expanding from a Big Bang, experiments believed to prove Relativity are shown to actually prove the ether theory instead. Freedom from the speed limit of light enables a science of subatomic particles traveling faster than light to produce gravity, electric and magnetic fields, light, and radio waves. Major technical innovations include solving the two fundamental problems with the Le Sage gravity theory and extending this theory to electromagnetism and consciousness. This is a "theory of everything" that explains the heretofore-unknown causes of the forces of nature. This book builds on the works of Zecharia Sitchin

and other authors to explain how life developed on Earth and that evolution requires direction from intelligence that dwells in the subatomic particles on which this theory of gravity and light is based. Our biblical God is shown to be a composite of Sitchin's extraterrestrial "gods" who colonized Earth and the intelligence that dwells alongside our own mind in the particles from which the universe is constructed and powered.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books

The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations





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Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future. Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the

home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. *The Wars of Gods and Men*, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for *The Lost Realms*. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition.

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