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wrongdoing, and with the scope of discretion officials may exercise when enforcing the law. Dimensions of Justice: Ethical Issues in the Administration of Criminal Law is the only textbook of its kind that addresses these questions of justice from an institutional perspective. Thought-provoking features, including Thought Experiments boxes that present imagined scenarios to illustrate the principles under discussion and Justice in Context boxes that consider the real-life applications of concepts, along with clearly presented learning objectives, create a strong foundation in key concepts, pertinent vocabulary, and critical-thinking and reasoning skills. Readers are introduced to moral reasoning and the underpinnings of philosophical approaches to justice, including readings from critical philosophers such as Aristotle, Augustine, Locke, Kant, and Rawls. Accessible but rigorous, Dimensions of Justice: Ethical Issues in the Administration of Criminal Law provides a unique and innovative approach that challenges students to develop a new analytical framework for thinking about the criminal justice system. This volume brings together leading experts on the investigation, litigation and scholarly analysis of innocence cases in America, from legal, political and ethical perspectives. The contributors consider the challenges faced by the exoneration movement, causes of wrongful convictions, problems associated with investigating, proving, and defining 'innocence', and theories of reform. These issues are investigated from a multi-disciplinary perspective and with the aim of improving the American criminal justice system when it is faced with its most harrowing sight: an innocent defendant. You find out who did it on the very first page. On the last page, you'll find out why in this expertly plotted, "enthraling" (J. P. Delaney) psychological suspense novel from an

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internationally bestselling author. Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. And when the man launches an unspeakably brutal attack on Harry, a horror-struck Julie, frozen by fear, watches her husband die. Just one hour later, the attacker, J. P. Carney hands himself into the police and confesses to beating Harry to death. Except he also claims that the assault was not premeditated and that he didn't know the identity of his victim. With a man as notorious as Harry McNamara, who was just found innocent in a highly sensationalized fraud trial, the detectives cannot help but wonder: Was this really a random act of violence? Was Julie really powerless to stop JP? When Harry's many sins are unveiled to include corruption, greed, and betrayal, nothing is for sure. This gripping psychological thriller will have you questioning, who—of Harry, Julie and JP—is really the guilty one? And is Carney's surrender driven by a guilty conscience or is his confession a calculated move in a deadly game? Brilliant and ice-pick sharp, *The Confession* is perfect for fans of B. A. Paris and Fiona Barton.

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