







impoverishment of thought and widespread political confusion, while filling the brains of students with politically correct mush. Timely, controversial, and brilliantly argued, Bawer's *The Victims' Revolution* is necessary reading for students, educators, and anyone concerned about the contemporary crisis in academia—a serious and important work that stands with other essential books on the subject, like *The Shadow University* by Alan Kors, *Illiberal Education* by Dinesh D'Souza, and Allan Bloom's *The Closing of the American Mind*.

Originally presented as the author's thesis (doctoral)--Technische Universität Berlin, 2001.

?????:The closing of the American mind

In 1987 the American philosopher Allan Bloom published his controversial book *The Closing of the American Mind*, in which he criticized contemporary trends in American academia as well as in the culture at large. The book was largely perceived to be a conservative tract, and many commentators on the political Right praised the work, although Bloom himself rejected the label 'conservative'. The controversy Bloom unleashed was - and is - a battle between political forces for cultural sovereignty, especially in the universities, and the commanding heights of American intellectual life. This conflict was well captured in Camille Paglia's famous description of *The Closing of the American Mind* as the 'first shot in the culture wars.' The purpose of this study is to inquire into the American Right's reception and reconstruction of Bloom's book and to determine the initial impact and lasting influence it had on American conservative thought. To provide the necessary context, the history of American conservatism from 1945 up to the respective points in time is also illuminated in this work.

Investigates the consequences of America's effort to secure its borders since September 11, 2001, and outlines the dangers facing a country that cuts itself off from the rest of the world.

Concerned with the trendy, technocratic, and at times sophisticated character of contemporary education at all levels, both public and private, the authors of this collection seek to reinvigorate a Thomistic approach to education appropriate to the problems of our day. With its main inspiration taken from the work of Jacques Maritain, especially his 1943 *Education at the Crossroads*, the volume presents a trenchant critique of the "privacies" of contemporary education, with its emphasis upon the conventional and useful. At the same time, the essays present the outlines of the proper alternative, an education which helps students draw out from themselves the desire for truths which transcend the contingencies of culture and utility. Such an education seeks to guide students to "the common things" available to all human beings. The essays uphold an account of man's intellectual and affective capacities which understands these capacities as naturally ordered to truth. The essays approach the task in different but complementary ways: in critiques of contemporary theories of education, in speculative accounts of knowledge and learning, in applications of theory to specific institutional settings, and in discussions of the political contexts governing modern education. In this rich variety of ways, the essays in *The Common Things* not only point the way back to the crossroads Maritain spoke of fifty years ago; they go on to indicate something of the landscape along the road not taken by contemporary education. ABOUT THE EDITOR: Daniel McInerney is assistant professor of philosophy at the University of St. Thomas/Center for Thomistic Studies in Houston, Texas. THE

CONTRIBUTORS: In addition to the editor, the contributors to the volume are: Benedict M. Ashley, O.P., Romanus Cessario, O.P., Charles Dechert, Donald DeMarco, Curtis L. Hancock, Gregory J. Kerr, Joseph W. Koterski, S.J., Robert Lauder, Herbert I. London, Robert J. McLaughlin, Daniel McInerney, John M. Palms, Jerome Meric Pessagno, Ernest S. Pierucci, Alice Ramos, Mario Ramos-Reyes, Walter Raubicheck, Peter A. Redpath, Gregory M. Reichberg, James V. Schall, S.J., Francis Slade, Michael W. Strasser, and Henk E. S. Woldring. PRAISE FOR THE BOOK: "These essays are a considerable addition to Thomistic thought about education."--Review of Metaphysics Criticizes the current American school system, offers a Christian perspective on education, and suggests ways to improve our schools

????????????,????????????,????????????????????,????????????????????,????????????????  
????????????????????

??,????????:??

Bachelor Thesis from the year 2014 in the subject American Studies - Miscellaneous, grade: 1,3, University of Frankfurt (Main) (Institut fur England- und Amerikastudien), language: English, abstract: In 1987 the American philosopher Allan David Bloom published his controversial book "The Closing of the American Mind," in which he criticized contemporary trends in American academia as well as in the popular culture. The author was particularly critical of concepts like historicism and moral and cultural relativism. The book was largely perceived to be a conservative tract, although Bloom himself rejected the label 'conservative'. While liberal commentators were skeptical of Bloom's theses, conservative intellectuals by and large praised the book. The conflict laid bare here was-and is-a battle between political forces for cultural sovereignty, especially in the universities, the commanding heights of American intellectual life. This conflict was well captured in Camille Paglia's famous description of "The Closing of the American Mind" as the "first shot in the culture wars". The purpose of this paper is to inquire into the American Right's reception and reconstruction of "The Closing of the American Mind" and to determine the initial impact and lasting influence the book had on American conservative thought. In order to provide a comprehensive analysis, eminent conservative publications as well as the writings of notable conservative intellectuals will be examined. Different responses from different factions of the conservative coalition shall be differentiated and taken into account, as will the changing perception of Bloom's ideas over time. Therefore this paper is divided into different sections, one of which will cover the time immediately after the publication of The Closing and another the time between the initial response and the present. These two parts are complemented by another two sections which will examine the history of American conservatism from 19

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It

## Where To Download The Closing Of The American Mind

has fired the imagination of a public ripe for change.

Wilson Smith and Thomas Bender have assembled an essential reference for policymakers, administrators, and all those interested in the history and sociology of higher education.

Essays discuss various aspects of Bloom's book concerning modern education in American

[Copyright: 6e4095d70c9fbc4763101955a39f67a8](#)