

The Circus Comes To Town

Twelve Dora the Explorer books specially created to develop reading skills by means of the phonetic method.

Stuck in bed with pneumonia, Ivy is delighted when the new neighbours arrive. and they are even better than she could have hoped, for the Halibuts are circus-people! Alfred Halibut is as dreamy and imaginative as Ivy herself, and she feels she has a real friend at last. The Halibuts are so happy in Springfield that they tell the rest of the circus - who move in, too. Soon the town has a snake lady taking her cobra for walks, and a troupe of acrobats whose ambition is to collect garages. The people of Springfield are not happy, and a perfectly polite anti-circus campaign is spreading through the town. Unless Ivy and Alfred can make everybody see sense, Ivy's new friends will be forced to leave - she's not letting that happen without a fight...

A learn-to-read story about the circus.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We haven't used any OCR or photocopy to produce this book. The whole book has been typeset again to produce it without any errors or poor pictures and errant marks.

Excerpt from The Circus Comes to Town He held it out at arm's length to get a good squint at its bigness and its redness. Then he turned to look wonderingly after the disappearing automobile With the lady who had tossed him the apple for directing her to the post Office. A long trail of dust rose from the unpaved street behind the motor car. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Meet Tess, a thirteen-year-old who lands in a pickle in every one of these four related stories. Meet Cookie, the circus camel who spits something fierce; Old Man Dawson, the school vice principal who might be the Angel of Death?; and Heath, the boy across the lane. Set in the Village of Kaslo on the shores of Kootenay Lake, B. C., these stories, suitable for eleven to thirteen-year-old readers, follow the capers of Tess as she problem-solves her way through her predicaments, finding greater self-knowledge as she goes. Tess has no money but does have a business plan to change her lot in life. She deals with Hammy, the biggest bully in town; has a run-in with Mona Brown, Kaslo's First Princess; meets Becca, a university student enamoured with bats; and, finally, finds a special relationship with her childhood companion since kindergarten, Heath. And, as does her mother, she has an uncommon affinity for bears. Warm, moving, and frequently very funny, these stories are about being young, vibrant, and hopeful, but not always well-mannered.

"We are seeing the last of America's traveling circuses and the livelihoods, skills, and history that have been part of the fabric of American culture are slipping from memory. This book looks behind the scenes of the last American circuses, captured by independent photographer Dawn V. Rogala, who spent much of the 1990s living with and traveling the country with eleven full-time, tented circuses. The results of this self-directed project—a photographic body of work consisting of more than 10,000 negatives and prints, interviews, and other documents related to circus life—is now in the Archives Center (AC) at the Smithsonian's National Museum of American History (NMAH). An exclusive portfolio of prints is in the museum's Photographic History Collection (PHC). Rogala's intimate, yet documentary style gives the reader a sense of how the circus was put together day after day, venue after venue. Rogala's essay offers a photographic journey to explore a moment of American work life, lifestyle, and entertainment that has quietly become history. Archives Center curator David E. Haberstick explores the history of documentary photography, especially through images of workers, which prefigure Rogala's studies of circus workers. PHC curator Shannon T. Perich situates Rogala's circus photographs into a historical context by drawing on PHC's collections that includes images of the well-known P.T. Barnum, the 1906 amateur photographer Emil Albrect, and the contemporary photographer Henry Horenstein"--

You have to face your fears that is what Lauren and Megan did when their most feared thing came to their town it was the circus, find out how the girls faced their fears of the circus

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Going to the circus is a happy childhood memory that most children and adults fondly look back upon. This adorable children's book is a reflection of those feelings, capturing the marvel and fascination of seeing the 'greatest show on Earth' for the first time in their lives.

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Little Red Readers Level 1, Set A.

The Spuds stories are illustrated in colour, easy to read for youngsters and ideal for parent or grandparent storytelling. Welcome to the enchanting world of The Spuds, a group of

friends living in the village of Cuddleigh, getting up to all sorts of adventures and mischief. You can join us on our journeys as you read through our wonderful stories and escape into a world of fun, laughter and happy days!

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