The Cambridge Handbook Of Pragmatics Cambridge Handbooks In Language And Linguistics

This book offers a concise but comprehensive entry-level guide to the study of meaning in context. Betty Birner explores how we understand the difference between the literal meaning of what is said and what was intended by the speaker, using a wide range of real-life examples.

The Cambridge Handbook of PragmaticsCambridge University Press

The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

This encyclopaedia of one of the major fields of language studies is a continuously updated source of state-of-the-art information for anyone interested in language use. The IPrA Handbook of Pragmatics provides easy access – for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language – to the different topics, traditions and methods which together make up the field of pragmatics, broadly conceived as the cognitive, social and cultural study of language and communication, i.e. the science of language use. The Handbook of Pragmatics is a unique reference work for researchers, which has been expanded and updated continuously with annual installments since 1995. Also available as Online Resource: benjamins.com/online/hop/

The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

This volume brings together experts from a wide range of disciplines to define and describe tabooed words and language and to investigate the reasons and beliefs behind them. In general, taboo is defined as a proscription of behaviour for a specific community, time, and context. In terms of language, taboo applies to instances of language behaviour: the use of certain words in certain contexts. The existence of

linguistic taboos and their management lead to the censoring of behaviour and, as a consequence, to language change and development. Chapters in this volume explore the multiple types of tabooed language from a variety of perspectives, such as sociolinguistics, anthropology, philosophy, psychology, historical linguistics, and neurolinguistics, and with reference to fields such as law, publishing, politics, and advertising. Topics covered include impoliteness, swearing, censorship, taboo in deaf communities, translation of tabooed words, and the use of taboo in banter and comedy. A comprehensive guide to the terms, concepts, and theories of pragmatics - the study of language in use - from the traditional to the most recent, showing how they originated and how they are used. A vital resource for students and researchers in linguistics, philosophy, psychology, anthropology, and computational linguistics.

The ten volumes of the "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, cultural, interactional, or discursive angles, this sixth volume focuses on the dynamic aspects of language and reviews the relevant developments in variationist and diachronic scholarship. The areas explored in the volume concern several general themes: specific methodological approaches, from comparative reconstruction to evolutionary pragmatics; issues in intra-lingual variation in terms of standard and non-standard varieties; cross-linguistic variation, including its cross-cultural dimension; and the study of diachronic relations across linguistic patterns, including changes in all areas of pragmatic patterns and categories. The contributions document two prominent and interrelated trends that shape contemporary variationist and diachronic research. One, it has moved from situating change within context-independent systems toward incorporating patterns of language use and the speaker s role in language change. And two, it has reoriented its focus away from cataloguing instances of variation and toward seeking theoretically informed accounts that aim at "explaining" variation and change. On the whole, the volume argues for accepting and developing actively a systematic connection between research in diachrony, synchronic variation, and typology, while also incorporating the socio-cognitive perspective in linguistic analysis as a particularly promising source of useful methodology and explanatory models."

This book explores new territory at the interface between semantics and pragmatics, reassessing a number of linguistic phenomena in the light of recent advances in pragmatic theory. It presents stimulating insights by experts in linguistics and philosophy, including Kent Bach, Philippe de Brabanter, Max Kölbel and François Recanati. The authors begin by reassessing the definition of four theoretical concepts: saturation, free pragmatic enrichment, completion and expansion. They go on to confront (sub)disciplines that have addressed similar issues but that have not necessarily been in close contact, and then turn to questions related to reported speech, modality, indirect requests and prosody. Chapters investigate lexical pragmatics and (cognitive) lexical semantics and other interactions involving experimental pragmatics, construction grammar, clinical linguistics, and the distinction between mental and linguistic content. The authors bridge the gap between different disciplines, subdisciplines and

methodologies, supporting cross-fertilization of ideas and indicating the empirical studies that are needed to test current theoretical concepts and push the theory further. Readers will find overviews of the ways in which concepts are defined, empirical data with which they are illustrated and explorations of the theoretical frameworks in which concepts are couched. This exciting exchange of ideas has its origins in the editors' workshop series on the theme 'The semantics/pragmatics interface: linguistic, logical and philosophical perspectives', held at the University of Lille 3 in 2012-13. Scholars of linguistics, logic and philosophy and those interested in the research benefits of crossing disciplines will find this work both accessible and thought-provoking, especially those with an interest in pragmatic theory or semantics.

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This volume brings together distinguished scholars from all over the world to present an authoritative, thorough, and yet accessible state-of-the-art survey of current issues in pragmatics. Following an introduction by the editor, the volume is divided into five thematic parts. Chapters in Part I are concerned with schools of thought, foundations, and theories, while Part II deals with central topics in pragmatics, including implicature, presupposition, speech acts, deixis, reference, and context. In Part III, the focus is on cognitively-oriented pragmatics, covering topics such as computational, experimental, and neuropragmatics. Part IV takes a look at socially and culturally-oriented pragmatics such as politeness/impoliteness studies, cross- and intercultural, and interlanguage pragmatics. Finally, the chapters in Part V explore the interfaces of pragmatics with semantics, grammar, morphology, the lexicon, prosody, language change, and information structure. The Oxford Handbook of Pragmatics will be an indispensable reference for scholars and students of pragmatics of all theoretical stripes. It will also be a valuable resource for linguists in other fields, including philosophy of language, semantics, morphosyntax, prosody, psycholinguistics, and sociolinguistics, and for researchers and students in the fields of cognitive science, artificial intelligence, computer science, anthropology, and sociology. This encyclopaedia of one of the major fields of language studies is a

continuously updated source of state-of-the-art information for anyone interested in language use. It provides easy access — for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language — to the different topics, traditions and methods which together make up the field of Pragmatics, broadly conceived as "the cognitive, social and cultural study of language and communication". The Handbook of Pragmatics is a unique reference work for researchers: the main body of the Handbook is produced in loose-leaf format in 3-ring binders and is accompanied by the bound Manual which contains all necessary background information and user guidelines. The loose-leaf Handbook forms the basis of the Handbook proper giving an overview of the subfields, traditions, methodologies and concepts of Pragmatics. The Handbook is used as a basis for the online version: the Handbook of Pragmatics Online is being expanded and revised annually as of 2003. Future versions will add further records and will include updates, rewritings and extensive revisions of already existing records. The Handbook of Pragmatics Online is available from www.benjamins.com/online as well as a free 30-day trial. The Handbook is also available in combination with the Bibliography of Pragmatics Online at a discounted rate. SPECIAL OFFER: 30% discount for a complete set order (Manual + Installments 1995-2009).

The Romance languages and dialects constitute a treasure trove of linguistic data of profound interest and significance. Data from the Romance languages have contributed extensively to our current empirical and theoretical understanding of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and historical linguistics. Written by a team of world-renowned scholars, this Handbook explores what we can learn about linguistics from the study of Romance languages, and how the body of comparative and historical data taken from them can be applied to linguistic study. It also offers insights into the diatopic and diachronic variation exhibited by the Romance family of languages, of a kind unparalleled for any other Western languages. By asking what Romance languages can do for linguistics, this Handbook is essential reading for all linguists interested in the insights that a knowledge of the Romance evidence can provide for general issues in linguistic theory.

Together with the first volume "Inquiries in philosophical pragmatics: Theoretical developments," this book collects contributions that represent the state of the art on the interconnection between pragmatics and philosophy. While the first volume presents the philosophical dimension of pragmatics, showing the path from theoretical advances to practical uses and approaches, this second volume offers a specular view on this discipline. Instead of adopting the top-down view of the first volume, this collection of eleven chapters starts from the analysis of linguistic data – which include texts and discourses in different languages, different types of dialogues, different types of interactions, and different modes for expressing meaning – looking for the regularities that govern our production and processing. The chapters are ordered according to their relationship with the

themes and methods that define the field of pragmatics. The more explored and classical linguistic issues such as prototype-based generalizations, scalar implicatures, and temporal ordering, lead gradually to the more recent and debated topic of slurs and pejorative language, and finally to the interdisciplinary and more pioneering works addressing specific context of language use, such as marketplace interactions, courtroom speeches, schizophrenic discourse, literary texts for children, and multimedia communication. Chapter 12 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

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Storytelling is a fundamental mode of everyday interaction. This book is based upon the Narrative Corpus (NC), a specialized corpus of naturally occurring narratives, and provides new paths for its study. Christoph Rühlemann uses the NC's narrative-specific annotation and XPath and XQuery, query languages that allow the retrieval of complex data structures, to facilitate large-scale quantitative investigations into how narrators and recipients collaborate in storytelling. Empirical analyses are validated using R, a programming language and environment for statistical computing and graphics. Using this unique data and methodological base, Rühlemann reveals new insights, including the discovery of turntaking patterns specific to narrative, the first investigation of textual colligation in spoken data, the unearthing of how speech reports, as discourse units, form striking patterns at utterance level, and the identification of the story climax as the sequential context in which recipient dialogue is preferentially positioned.

This handbook focuses on the interpersonal aspects of language in use, exploring key concepts such as face, im/politeness, identity, or gender, as well as mitigation, respect/deference, and humour in a variety of settings. The volume

includes theoretical overviews as well as empirical studies from experts in a range of disciplines within linguistics and communication studies and provides a multifaceted perspective on both theoretical and applied approaches to the role of language in relational work.

The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies. This monograph on indirect reports offers insights on the semantics/pragmatics interface and a refinement of the notion of explicature. The volume is written in an engaging style and guides the reader through the theoretical problems and their ramifications. The thorniest problem in the study of indirect reports is their polyphonic nature, and how the listener distinguishes between the reporter's voice and the original speaker's voice, either by contextual clues or, in the absence of such clues, by resorting to pragmatic principles. The introductory chapter discusses the main issues that will be addressed in the volume. The next chapters focus on the various aspects of indirect reports, covering both theory and practical applications.

This book offers a semantic and metasemantic inquiry into the representation of meaning in linguistic interaction. Kasia Jaszczolt's view represents the most radical stance on meaning to be found in the contextualist tradition and thereby the most radical take on the semantics/pragmatics boundary. It allows for the selection of the cognitively plausible object of enquiry without being constrained by such distinctions as what is said/what is implicated or what is linguistic and what is extralinguistic. She argues that this is the only promising stance on meaning. The analysis transcends the traditional distinctions drawn, and traditional questions posed, in post-Gricean pragmatics and philosophy of language. It heavily relies on the dynamic construction of meaning in discourse, using truth conditions as a tool but at the same time conforming to pragmatic compositionality ? whereby aspects of meaning that enter this composition have very different provenance. Meaning in Linguistic Interaction builds on the author's earlier work on Default Semantics and adds new arguments in favour of radical contextualism as well as novel applications, focusing on the role of salience, the flexibility of word meaning, the literal/nonliteral distinction, and the dynamic nature of a character, as well as offering an entirely new perspective on the indexical/nonindexical distinction. It contains a state-of-the-art discussion of the

semantics/pragmatics boundary disputes, focusing on varieties of semantic minimalism and contextualism and on the limitations of an indexicalism. Jaszczolt's work is illustrated with examples from a variety of languages and offers some formal representations of meaning in the metalanguage of Default Semantics.

English historical linguistics is a subfield of linguistics which has developed theories and methods for exploring the history of the English language. This Handbook provides an account of state-of-the-art research on this history. It offers an in-depth survey of materials, methods, and language-theoretical models used to study the long diachrony of English. The frameworks covered include corpus linguistics, historical sociolinguistics, historical pragmatics and manuscript studies, among others. The chapters, by leading experts, examine the interplay of language theory and empirical data throughout, critically assessing the work in the field. Of particular importance are the diverse data sources which have become increasingly available in electronic form, allowing the discipline to develop in new directions. The Handbook offers access to the rich and many-faceted spectrum of work in English historical linguistics, past and present, and will be useful for researchers and students interested in hands-on research on the history of English.

The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While other volumes select philosophical, cognitive, cultural, social, variational, interactional, or discursive points of view, this fifth volume looks at the field of linguistic pragmatics from a primarily grammatical angle. That is, it asks in which particular sense a variety of older and more recent functional (rather than generative) models of grammar relate to the study of language in use: how this affects their general outlook on language structure, whether issues of language use inform the very makeup of these models or are merely included as possible research themes, and how far the actual integration of pragmatics ultimately goes (is it a module/layer or is the model truly usage-based ?). Each of the authors presenting these models has taken systematic care to highlight the relevant problems and focus on the implications of considering pragmatic phenomena from the point of view of grammar. Furthermore, a limited number of chapters deal with traditional topics in the grammatical literature, and specifically those which are called pragmatic because they either are not strictly concerned with truth (semantics), or receive their (truth) value only from an interaction with context. In the introduction, these theories and topics are set up against the historical background of a gradually changing attitude, on the part of grammarians, towards questions of linguistic knowledge and behavior, and the role of learning in their relationship."

The two sections of this volume present theoretical developments and practical applicative papers respectively. Theoretical papers cover topics such as intercultural pragmatics, evolutionism, argumentation theory, pragmatics and law,

the semantics/pragmatics debate, slurs, and more. The applied papers focus on topics such as pragmatic disorders, mapping places of origin, stance-taking, societal pragmatics, and cultural linguistics. This is the second volume of invited papers that were presented at the inaugural Pragmasofia conference in Palermo in 2016, and like its predecessor presents papers by well-known philosophers, linguists, and a semiotician. The papers present a wide variety of perspectives independent from any one school of thought.

This book is about the pragmatics of language and it illustrates how pragmatics transcends the boundaries of linguistics. This volume covers Gricean pragmatics as well as topics including: conversation and collective belief, the norm of assertion, speech acts, what a context is, the distinction between semantics and pragmatics and implicature and explicature, pragmatics and epistemology, the pragmatics of belief, quotation, negation, implicature and argumentation theory, Habermas' Universal Pragmatics, Dascal's theory of the dialectical self, theories and theoretical discussions on the nature of pragmatics from a philosophical point of view. Conversational implicatures are generally meaning augmentations on top of explicatures, whilst explicatures figure prominently in what is said. Discussions in this work reveal their characteristics and tensions within current theories relating to explicatures and implicatures. Authors show that explicatures and implicatures are calculable and not (directly) tied to conventional meaning. Pragmatics has a role to play in dealing with philosophical problems and this volume presents research that defines boundaries and gives a stable picture of pragmatics and philosophy. World renowned academic experts in philosophy and pragmalinguistics ask important theoretical questions and interact in a way that can be easily grasped by those from disciplines other than philosophy, such as anthropology, literary theory and law. A second volume in this series is also available, which covers the perspective of linguists who have been influenced by philosophy.

The plural form 'Englishes' conveys the diversity of English as a global language, pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and authoritative survey of World Englishes from 1600 to the present day. Covering topics such as variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with a variety of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

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science of language use. The Handbook of Pragmatics is a unique reference work for researchers, which has been expanded and updated continuously with annual installments since 1995. Also available as Online Resource: https://www.benjamins.com/online/hop/

A state-of-the-art, in-depth survey of the topics, approaches and theories in Spanish linguistics today. The language is researched from a number of different perspectives. This Handbook surveys the major advances and findings, with a special focus on recent accomplishments in the field. It provides an accurate and complete overview of research, as well as facilitating future directions. It encourages the reader to make connections between chapters and units, and promotes cross-theoretical dialogue. The contributions are by a wide range of specialists, writing on topics including corpus linguistics, phonology and phonetics, morphosyntax, pragmatics, the role of the speaker and speech context, language acquisition and grammaticalization. This is a must-have volume for researchers looking to contextualize their own research and for students seeking a one-stop resource on Spanish linguistics. Genuinely broad in scope, each handbook in this series provides a complete state-of-the-field overview of a major sub-discipline within language study and research. This 3-volume pack brings together handbooks in sociolinguistics, pragmatics and language policy and will be a valuable addition to any linguistics library.

In this outstanding book leading scholars from around the world examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore linguistic traditions in east and west, chronicle centuries of explanations for language structures, meanings, and usage, and look at how it has been practically applied. The book is organized in six parts. The first looks at the origins of language, the invention of writing, the nature of gesture, and sign languages. Part II examines the history of the analysis and description of sound systems. Part III considers the history of linguistics in China, Korea, Japan, India, and the Middle East, as well as the history of the study of Semitic and Afro-Asiatic. Part IV examines the history of grammar and morphology in the west from the classical world to the present. Part V surveys the history of lexicography semantics, pragmatics, and text and discourse studies. Part VI looks at the history the application of linguistics in fields that include the language classification; social and cultural theory; psychology and the brain sciences; education and translation; computational science; and the development of linguistic corpora. The book ends with a history of the philosophy of linguistics. The Oxford Handbook of the History of Linguistics makes a significant contribution to the historiography of linguistics. It will also be a valuable reference for scholars and students in linguists and related fields, including philosophy and cognitive science.

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, variational, or discursive angles, this fourth volume is dedicated to

the empirical investigation of the way human beings organize their interaction in natural environments and how they use talk for accomplishing actions and their contexts. Starting from Goffman s observation that interaction exhibits a structure in its own right that cannot be reduced to the psychological properties of the individual nor to society, it contains a selection of articles documenting the various levels of interactional organization. In addition to treatments of basic concepts such as sequence, participation, prosody and style and some topical articles on phenomena like reported speech and listener response, it also includes overviews of specific traditions (conversation analysis, ethnomethodology) and articles on eminent authors (Goffman, Sacks) who had a formative influence on the field." Sociopragmatics is a rapidly growing field and this is the first ever handbook dedicated to this exciting area of study. Bringing together an international team of leading editors and contributors, it provides a comprehensive, cutting-edge overview of the key concepts, topics, settings and methodologies involved in sociopragmatic research. The chapters are organised in a systematic fashion, and span a wide range of theoretical research on how language communicates multiple meanings in context, how it influences our daily interactions and relationships with others, and how it helps construct our social worlds. Providing insight into a fascinating array of phenomena and novel research directions, the Handbook is not only relevant to experts of pragmatics but to any reader with an interest in language and its use in different contexts, including researchers in sociology, anthropology and communication, and students of applied linguistics and related areas, as well as professional practitioners in communication research.

The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics, thereby attempting to divide up its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, discursive, variational, or interactional angles, this 9th volume focuses on what pragmatics is good for – beyond the very discipline of pragmatics as such. The chapters in the volume thus address the importance of taking a pragmatic perspective on traditional fields of applied linguistics (contrastive and error analysis, translation), and they address the core of pragmatics as the study of language use (with phenomena ranging from irony and emphasis to literacy and mass media, and with approaches to the function of language like rhetoric, stylistics, corpus analysis, and general semantics). The volume contains chapters not only on the spoken and written modes of communication, but also on signed language pragmatics and on computer-mediated communication. The impact and usefulness of taking a pragmatic perspective on language for a deeper understanding of clinical and rehabilitation practices has recently received ever more focus; in this volume, aspects of this direction of research are dealt with in the chapter on clinical pragmatics. In most of the chapters in the volume, ethics has a core role to play, not only in issues of authenticity in general in relation to research on language use, but also in issues that have a direct influence on the (linguistic) culture and society we live in, irrespective of whether we are part of a (linguistic) majority or a minority, or a minority within a minority: language policy and language planning, language ecology, and language in relation to legal matters. In all of these fields, we see the importance of research within pragmatics as a discipline dealing with how language influences our everyday

lives. All in all, the volume presents different perspectives on how research in pragmatics not only can be put to practice, but how pragmatics is used as a tool to gain a better understanding of the world we live in.

A comprehensive guide to contemporary investigations into the relationship between language, philosophy, and linguistics.

Opening the 9-volume-series Handbooks of Pragmatics, this handbook provides a comprehensive overview of the foundations of pragmatics. It covers the central theories as well as concepts and topics characteristic of mainstream pragmatics, i.e. the most widespread approach to the ways and means of using language in authentic social contexts. The articles provide both state of the art reviews and critical evaluations of research in pragmatics. Topics are thus not only considered within their scholarly context but are also critically evaluated from current perspectives.

Pragmatics is the study of human communication: the choices speakers make to express their intended meaning and the kinds of inferences that hearers draw from an utterance in the context of its use. This Handbook surveys pragmatics from different perspectives, presenting the main theories in pragmatic research, incorporating seminal research as well as cutting-edge solutions. It addresses questions of rational and empirical research methods, what counts as an adequate and successful pragmatic theory, and how to go about answering problems raised in pragmatic theory. In the fast-developing field of pragmatics, this Handbook fills the gap in the market for a one-stop resource to the wide scope of today's research and the intricacy of the many theoretical debates. It is an authoritative guide for graduate students and researchers with its focus on the areas and theories that will mark progress in pragmatic research in the future. Formal semantics - the scientific study of meaning in natural language - is one of the most fundamental and long-established areas of linguistics. This Handbook offers a comprehensive, yet compact guide to the field, bringing together research from a wide range of world-leading experts. Chapters include coverage of the historical context and foundation of contemporary formal semantics, a survey of the variety of formal/logical approaches to linguistic meaning and an overview of the major areas of research within current semantic theory, broadly conceived. The Handbook also explores the interfaces between semantics and neighbouring disciplines, including research in cognition and computation. This work will be essential reading for students and researchers working in linguistics, philosophy, psychology and computer science.

"The 'Korean wave' in music and film and Korea's rise to become the twelfth economic power in the world have boosted the worldwide popularity of Korean language study. The linguistic study of Korean, with its rich syntactic and phonological structure, complex writing system, and unique socio-historical context, is now a rapidly growing research area. Contributions from internationally renowned experts on the language provide a state-of-the-art overview of key current research in Korean language and linguistics. Chapters

are divided into five thematic areas: phonetics and phonology, morphology and syntax, semantics and pragmatics, sociolinguistics and psycholinguistics, and language pedagogy. The Handbook includes cross-linguistic data to illuminate the features of Korean, and examples in Korean script, making it suitable for advanced students and researchers with or without prior knowledge of Korean linguistics. It is an essential resource for students and researchers wishing to explore the exciting and rapidly moving field of Korean linguistics"--

The field of linguistic anthropology looks at human uniqueness and diversity through the lens of language, our species' special combination of art and instinct. Human language both shapes, and is shaped by, our minds, societies, and cultural worlds. This state-of-the-field survey covers a wide range of topics, approaches and theories, such as the nature and function of language systems, the relationship between language and social interaction, and the place of language in the social life of communities. Promoting a broad vision of the subject, spanning a range of disciplines from linguistics to biology, from psychology to sociology and philosophy, this authoritative handbook is an essential reference guide for students and researchers working on language and culture across the social sciences.

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