

The Cambridge Companion To Feminist Theology Cambridge Companions To Religion

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

This collection of specially commissioned essays, first published in 2003, explores key dimensions of Lacan's life and works.

This Companion offers an integrated introduction to the study of Jesus.

This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography.

An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

Pt. 1. The shape of feminist theology --Emergence of Christian feminist theology /Rosemary Radford Ruether --Feminist theology as intercultural discourse /Kwok Pui-Lan --Feminist theology as philosophy of religion /Pamela Sue Anderson --Feminist theology as theology of religions /Rita M. Gross --Feminist theology as post-

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traditional theology /Carol P. Christ --Feminist theology as biblical hermeneutics /Bridget Gilfillan Upton --Feminist theology as dogmatic theology /Susan Frank Parsons --Pt. 2. The themes of feminist theology --Trinity and feminism /Janet Martin Soskice --Jesus Christ /Mercy Amba Oduyoye --Holy Spirit and spirituality /Nicola Slee --Creation /Celia Deane-Drummond --Redeeming ethics /Susan Frank Parsons --Church and sacrament - community and worship /Susan A. Ross --Eschatology /Valerie A. Karras.

This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of

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Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

Karl Rahner (1904–84) was one of the most significant theological voices of the twentieth century. For many his theology has come to symbolise the Catholic Church's entry into modernity. Part of his enduring appeal lies in his ability to reflect on a whole variety of issues in theology and spirituality and concentrate this plurality into a few basic convictions. This Cambridge Companion provides an accessible introduction to the main themes of Rahner's work. Written by an international array of experts, it will be of interest to both students and scholars alike. Each chapter serves as a guide to its topic and recommends further reading for additional study. The contributors also assess Rahner's significance for contemporary theology by bringing his thought into dialogue with many current concerns including: religious pluralism, spirituality, postmodernism,

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ecumenism, ethics and developments in political and feminist theologies.

"Literature has always been concerned with questions of kinship, love, marriage, desire, family relationships. The central and privileged stories have tended to assume that desire will be desire between girl and boy. Obstacles are thrown in the way of desire. In Shakespeare's *Romeo and Juliet* (1597), the heroine and hero cannot marry because their families, the Montagues and the Capulets, are feuding. The obstacles which stand in the way of same-sex romantic entanglements have been much more encompassing. Before the twentieth century, they have, for the most part, been represented as an impossibility rather than a desirable outcome thwarted by circumstance"--

Although best known for his contributions to the theory of knowledge, metaphysics, and philosophy of religion, Hume also influenced developments in the philosophy of mind, psychology, ethics, political and economic theory, political and social history, and aesthetic theory. The fifteen essays in this volume address all aspects of Hume's thought. The picture of him that emerges is that of a thinker who, though often critical to the point of scepticism, was nonetheless able to build on that scepticism a constructive, viable, and profoundly important view of the world. Also included in this volume are Hume's two brief autobiographies and a bibliography suited to those beginning their study of Hume. This second edition of one our most popular Companions includes six new essays and a new introduction, and the remaining essays have all been updated or revised.

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A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

Radically revised and expanded from its original format, this second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

Twenty essays providing an authoritative introduction to Christian ethics, addressing issues such as war, social justice, ecology, sexuality and medicine.

Written by leading international scholars of Woolf and modernism, *The Cambridge Companion to To The Lighthouse* will be of interest to students and scholars alike. Introduces the methods, ideas, and contributions of recent feminist theology to present modern beliefs about the Christian faith from a woman's perspective, exploring the history of feminist theology, the value of reading Scripture from a feminist perspective, and the enhancing potential of feminism in the church. Original.

Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the

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concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship. The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

This introductory 2003 guide offers examples of different types of contemporary theology and Christian doctrine in relationship to postmodernity.

This volume addresses the work of women playwrights throughout the history of the American theatre, from the early pioneers to contemporary feminists. Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays. Together they cover significant writers such as Rachel Crothers, Susan Glaspell, Lillian Hellman, Sophie Treadwell, Lorraine Hansberry, Alice Childress, Megan Terry, Ntozake Shange, Adrienne Kennedy, Wendy Wasserstein, Marsha Norman, Beth Henley and Maria Irene Fornes. Playwrights are discussed in the context of topics such as early comedy and melodrama, feminism and realism, the Harlem Renaissance, the feminist resurgence of the 1970s and feminist dramatic theory. A detailed chronology and illustrations enhance the volume, which also includes bibliographical essays on recent criticism and on African-American women playwrights before 1930.

Table of contents

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical

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principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown.

Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by

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major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

This guide to the state of biblical studies features 20 chapters written by scholars from North America and Britain, and represents both traditional and contemporary points of view.

A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career.

Comprehensive study by leading scholars of Virginia Woolf and her novels, letters, diaries and essays.

This series of critical reflections on the evolution and major themes of pre-modern Muslim theology begins with the revelation of the Koran, and extends to the beginnings of modernity in the eighteenth century. The significance of Islamic theology reflects the immense importance of Islam in the history of monotheism, to which it has brought a unique approach and style, and a range of solutions which are of abiding interest. Devoting especial attention to questions of rationality, scriptural fidelity, and the construction of 'orthodoxy', this volume introduces key Muslim theories of revelation, creation, ethics, scriptural interpretation, law, mysticism, and eschatology. Throughout the treatment is firmly set in the historical, social and political context in which Islam's distinctive understanding of God evolved. Despite its importance, Islamic theology has been neglected in recent

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scholarship, and this book provides a unique, scholarly but accessible introduction.

Specially-commissioned essays offering an overview of the place of feminism in philosophy.

Emile Zola is a towering literary figure of the nineteenth century. His main literary achievement was his twenty-volume novel cycle, *Les Rougon-Macquart* (1870–93). In this series he combines a novelist's skills with those of the investigative journalist to examine the social, sexual and moral landscape of the late nineteenth century in a way that scandalized bourgeois society. In 1898 Zola crowned his literary career with a political act, his famous open letter ('J'accuse...!') to the President of the French Republic in defence of Alfred Dreyfus. The essays in this volume offer readings of individual novels as well as analyses of Zola's originality, his representation of society, sexuality and gender, his relations with the painters of his time, his narrative art, and his role in the Dreyfus Affair. The Companion also includes a chronology, detailed summaries of all of Zola's novels, suggestions for further reading, and information about specialist resources.

This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century.

Murder by the Book? is a thorough - and thoroughly enjoyable - look at the blossoming genre of the feminist crime novel in Britain and the United States. Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics; whether the pleasures of detective fiction can be truly transgressive; and when exactly it was that the dyke detective appeared as the new super-hero for

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today. Along the way Munt poses some critical questions about the relations between fiction and activism, politics and representations, the writer and the reader. This will be an enticing book both for addicts of the genre and for teachers and their students.

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. It focuses on the changing global contexts for the field and its

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movement towards new models of theology, distinct from the forms of traditional Christian systematic theology and of secular feminism.

In the two centuries since Mary Wollstonecraft published *A Vindication of the Rights of Woman* (1792), she has become an icon of modern feminism: a stature that has paradoxically obscured her real historic significance. In the most in-depth study to date of Wollstonecraft's thought, Barbara Taylor develops an alternative reading of her as a writer steeped in the utopianism of Britain's radical Enlightenment. Wollstonecraft's feminist aspirations, Taylor shows, were part of a revolutionary programme for universal equality and moral perfection that reached its zenith during the political upheavals of the 1790s but had its roots in the radical-Protestant Enlightenment. Drawing on all of Wollstonecraft's works, and locating them in a vividly detailed account of her intellectual world and troubled personal history, Taylor provides a compelling portrait of this fascinating and profoundly influential thinker.

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental

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questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

This book is a critical guide to the scholarly exploration of feminist theology. Firstly, it describes its main features and examines what its major concerns and questions have been. Secondly, it presents analyses of the essential matters of Christian doctrine written by those who have learned from feminist theology.

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as

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Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

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