

The Burning Room Harry Bosch Book 19

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

Internationally bestselling author R.J. Ellory returns with his latest thriller of murder, deceit, and intrigue—"an energetic and winning exercise in pulp fiction with a Southern Gothic flavor" (METRO). On a perfect summer evening in 1954, sixteen-year-old Nancy Denton walked into the woods of her hometown of Whytesburg, Mississippi. She was never seen again. Two decades later, Sheriff John Gaines witnesses a harrowing discovery: A young woman has been unearthed from the riverbank, her body perfectly preserved, yet she bears evidence of a brutal ritualistic killing. Nancy has come home at last, but her return does not bring closure to her family, or to the citizens of Whytesburg. What really happened to the beautiful and vivacious Nancy? And why do her friends refuse to talk? As Gaines closes in on the truth, he is forced to not only confront his own demons, but to unearth secrets that have long remained hidden. And that truth, so much darker than he could ever have imagined, may be the one thing that finally destroys him. *The Devil and the River* is the tense and shadowy story that will haunt you from its very first pages.

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

Exiled from the LAPD, Harry Bosch must clear his name, uncover a ring of prescription drug abuse, and outwit a clever killer before it's too late. Harry Bosch, exiled from the LAPD, is working cold cases for the San Fernando Police Department when all hands are called out to a local drugstore, where two pharmacists have been murdered in a robbery. Bosch and the tiny town's three-person detective squad sift through the clues, which lead into the dangerous, big-business world of prescription drug abuse. To get to the people at the top, Bosch must risk everything and go undercover in the shadowy world of organized pill mills. Meanwhile, an old case from Bosch's days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison. The two cases wind around each other like strands of barbed wire. Along the way, Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness. Tense, fast-paced, and fueled by this legendary detective's unrelenting sense of mission, *Two Kinds of Truth* is proof positive that "Connelly writes cops better than anyone else in the business" (New York Post). An NPR Best Book of 2017A Times Critics' Top Book of 2017 A Barnes & Noble Best Book of 2017A South Florida Sun-Sentinel Best Mystery of 2017 An Amazon Book of the Month

The new Risk Agent novel from the #1 New York Times bestselling author Private security firm Rutherford Risk's new client is a philanthropist with a headline-making cause: to locate and shut down an Amsterdam-based sweatshop that uses enslaved girls as forced labor. Enter import/export entrepreneur John Knox, with his former combat experience—and forensic

accountant Grace Chu, who can trap and trace even the most sensitive financial information. Working through the picturesque streets and canals of Amsterdam, Knox and Grace face Middle Eastern mobsters, the owner of a local brothel and police officers they don't trust. Pursuing one young girl who holds the key to their investigation, but is either too afraid or in too deep to help them, they encounter the dark side of a secret world where would-be allies are enemies, and the victims themselves don't want to be saved.

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

The new thriller from #1 New York Times bestselling author Michael Connelly follows Detective Harry Bosch and his new partner as they investigate a recent murder where the trigger was pulled nine years earlier. In the LAPD's Open-Unsolved Unit, not many murder victims die almost a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet nine years earlier, Bosch catches a case in which the body is still fresh, but all other evidence is virtually nonexistent. Now Bosch and rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Beginning with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveal that this shooting may have been anything but random. In this gripping new novel, Michael Connelly shows once again why Harry Bosch is "one of the greats of crime fiction" (New York Daily News).

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-

dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. "One of the finest legal thrillers of the last decade" —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is "a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game" (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-

published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune). In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal). *The Burning Room*: by Michael Connelly | Summary & Analysis A Smarter You In 15 Minutes... What is your time worth? Detective Harry Bosch and his new partner detective Lucia Soto are tasked to investigate a recent murder, with a trigger that was pulled nine years earlier. Quite a unique case as not many murder victims pass away almost 10 years after the crime was conducted; Bosch faced the complication of having the body still fresh with other evidence being virtually nonexistent. Turned out to be a highly charged and politically sensitive murder, Bosch must gather leads from old information. Further, he must reveal that the shooting was anything but random. With an addition of Bosch's twenty-eight year old rookie partner, the book *The Burning Room* provides an interplay that is amusing and informative. Fast moving and fully engrossed with police procedures, the readers will be engaged with the story plot, which involves politics, corruptions, vengeance, greed, and lust. Each and every scene is painted in beautiful pictures, where readers will get into it with visual ease. Featured with a slam-bang ending, *The Burning Room* is thrilling and exciting. Written by Michael Connelly, a

former newspaper reporter turned a bestselling author, *The Burning Room* proves that both Bosch and Connelly still have their touch. Being one of the most popular characters in American crime fiction, Bosch new adventure with his new partner is as fresh and original as ever. A great book and highly recommended. Detailed overview of the book Most valuable lessons and information Key Takeaways and Analysis Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries Please note: This is a detailed summary and analysis of the book and not the original book. keyword: *The Burning Room*, *The Burning Room* book, *The Burning Room* kindle, Michael Connelly, *The Burning Room* Michael Connelly, *The Burning Room* paperback

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. *The Black Echo* (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. *The Black Ice* The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. *The Concrete Blonde* When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the *New York Times* Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

The Burning Room Vision

In this #1 *New York Times* bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

Juniper Song—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by *New York Times* bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut *Follow Her Home* Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity

project for aging movie star Joe Tilley. Song quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist... One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." —LA Times "Engrossing... Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction...Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." —Oline Cogdill, *Tulsa World* "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great-and utterly unusual-*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

#1 NEW YORK TIMES BESTSELLER #1 USA TODAY BESTSELLER Notable Book of 2016 --Washington Post 10 Favorite Books of 2016 -- Colette Bancroft, Tampa Bay Times 10 Best Mysteries of 2016 -- Adam Woog, Seattle Times Detective Harry Bosch must track down someone who may never have existed in the new thriller from #1 New York Times bestselling author Michael Connelly. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

The stakes have never been higher: when DNA evidence frees a sadistic killer, defense attorney Mickey Haller and LAPD Detective Harry Bosch must put him behind bars before he strikes again. Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch. Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years. With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.

A "darkly comic, gritty look at life on the streets" from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world's busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, their lives are forever changed, as their love develops among the myriad cops and criminals who occupy the harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in Wambaugh's acclaimed bestselling Hollywood Station series: the surfer cops known as "Flotsam and Jetsam", aspiring actor "Hollywood Nate" Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide.

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent

supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

'One of the best books I've ever read' Ruth Jones 'This is superb . . . and compulsive and disturbing and very well done indeed' Harriet Tyce, author of *Blood Orange* _____ *If I Can't Have You* by Charlotte Levin is an all-consuming novel about loneliness, obsession and how far we go for the ones we love. My name is Constance Little. This is my love story. But this isn't the way it was supposed to end. After fleeing Manchester for London, Constance attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just beginning . . .

_____ 'An exceptionally raw and visceral and painfully funny novel' Emma Flint, author of *Little Deaths* 'Brilliant. A perfect and completely terrifying depiction of heartbreak and obsession' Sarah Powell 'A blackly comic but heartfelt story of love and loneliness, with an endearing and damaged heroine' *Sunday Mirror* 'A darkly comic and beautifully written debut novel' *Woman* 'Blackly comic, heartrendingly sad – a brilliant debut novel' *Best* 'Compulsively readable and darkly funny with pin-sharp characterisation' Laura Marshall, author of *Friend Request*

A bullet takes ten years to find its mark. Now Bosch must find the killer . Detective Harry Bosch and his new partner investigate a recent murder where the trigger was pulled nine years earlier. In the LAPD's Open-Unsolved Unit, not many murder victims die almost a decade after the crime. So when a man

succumbs to complications from being shot by a stray bullet nine years earlier, Bosch catches a case in which the body is still fresh, but all other evidence is virtually nonexistent. Now Bosch and rookie Detective Lucia Soto are tasked with solving what turns out to be a highly charged, politically sensitive case. Beginning with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveal that this shooting may have been anything but random. In this gripping thriller, Michael Connelly shows once again why Harry Bosch is "one of the greats of crime fiction" (New York Daily News).

In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

The first ever Harry Bosch novel - the book that started it all.

LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times).

Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's

the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. *Fortune Liquors* is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video!--EndFragment--

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman

Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation.

Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border.

Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together.

Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

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