The Boy Who Carried Bricks A True Story

Abandoned by his father, neglected by his mother, shuttled between foster homes and a boys ranch for most of his formative years, a young man refuses to succumb to the fate that the world says should be his. Early on, Alton decides he wants a "normal life"--even if that means standing up to abusive relatives and being teased by his siblings and their friends. Along the way, he keeps an eye out for those who might help lighten the load, never losing hope that such people exist.

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Detailed summary in vernacular field only.

A young boy grows to manhood and old age experiencing the love and generosity of a tree which gives to him without thought of return.

Camp Green Lake, a juvenile detention facility where there is no lake, and there are no happy campers. In place of what used to be "the largest lake in Texas" is now a dry, flat, sunburned wasteland, pocked with countless identical holes dug by boys improving their character. Stanley Yelnats, of palindromic name and ill-fated pedigree, has landed at Camp Green Lake because it seemed a better option than jail. No matter that his conviction was all a case of mistaken identity, the Yelnats family has become accustomed to a long history of bad luck.

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When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

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Simplified Chinese edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir (Part 1 of 3) by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

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and kindness for strangers (the old man who leads them unscathed through the mine field, the girl who grieves while she dances), and love for each other, because in Vietnam they are the only family they have. We hear the voices of the men and build images upon their dialogue. The way they tell stories about others, we hear them telling stories about themselves. With the creative verve of the greatest fiction and the intimacy of a searing autobiography, The Things They Carried is a testament to the men who risked their lives in America's most controversial war. It is also a mirror held up to the frailty of humanity. Ultimately The Things They Carried and its myriad protagonists call to order the courage, determination, and luck we all need to survive.
Simplified Chinese edition of The Boy in the Striped Pajamas, a multiple book award winner. A privileged nine-year-old Berlin boy's family was moved to a place called "Out-With" (A mis-read of Auschwitz) befriends a striped-pajama clad residents inside the fence wall. To be adapted into film by Miramax.
Death of a Salesman by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
Published in partnership with the International Association of School Librarianship, this work gathers together the latest and most important research on the topics of social justice and cultural competency in school libraries. Education systems today are expected to advance national goals related to fairness, equity, and social cohesion. Comprising articles written and collected in the journal of the International Association of School Librarianship and new articles written especially for this anthology, this book documents both empirical research and promising practices to help school librarians and teachers work together to promote social justice and develop learners' and educators' cultural competence. Both coeditors are experienced in working with authors from around the world and have participated in the development of standards and guidelines for school library practitioners that are effective and ethical. Brief real life case studies of school librarians and teachers in action showcase efforts to improve the lives of marginalized or under-served students. School librarians inside and outside of the United States, school library educators and policymakers, and academic librarians building school librarianship collections will find this guide valuable. • Includes evidence-based approaches to dealing with challenges to the educational and moral purposes of schools • Features fresh perspectives on shared concerns from colleagues • Provides access to research and promising practices
While still a little boy, Alton Carter walked away from his violent, drug-- and alcohol--riddled childhood home believing the worst life had to offer was behind him. He was sorely mistaken. After surviving a troubled foster care system and becoming the first in his family to graduate from high school'with a college scholarship in hand no less, he found himself at age eighteen, as so many young people do on the cusp of life: scared, lonely, and all on his own. This is the story of how he aged out of the foster care system only to have his college dreams shattered, and how he found the courage to face his past and dare to take the steps to the life and family he always dreamed he would one day have.
Abandoned by his father, neglected by his mother, shuttled between foster homes and a boys ranch, a young man refuses to succumb to the fate that the world says should be his. Told by the man who lived it.
The Boy Who Dreamed Big is about a foster child inspired by his elementary school teacher to use his imagination and overcome his obstacles. If he worked hard and believed in himself, his dreams would come true, and he could be whatever he wanted.
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