

# The Book Of Revelation Apocalypse And Empire

A Complete Guide To The Understanding Of The Book Of Revelation. Revelation Made Plain And Understandable In Language And Style That Anyone Can Understand.

Explains how a team of professionals discovered predictions of world events spelled out in Revelation by correlating numerical values with letters of the Hebrew alphabet.

The collective belief in Armageddon has become more powerful and widespread in the wake of recent terrorist attacks. Edward Edinger looks at the chaos predicted by the Book of Revelation and relates it to current trends including global violence, AIDS, and apocalyptic cults.

The Book of Revelation has always been a mysterious and intriguing book, describing in symbolic terms the confrontation between the Disciples of Christ and the powers - political and supernatural - that hold sway over the current age.

Fundamentalists have been attracted to the book and have sought to decipher its strange symbols as coded prophecy of future events. But as Pablo Richard shows in *Apocalypse*, the most powerful readings of the Book of Revelation are through the eyes of the oppressed, living out their Christian faith in the context of the modern empire. It is they who identify most strongly with Revelation's ultimate message of hope and life in the midst of death and persecution. *Apocalypse* first provides a general introduction to the reading of Revelation by examining three keys for its understanding: the historical, the sociological, and the literary-structural. The book then goes on to explore the whole of the Book of Revelation, following the book's own structure. Each section provides a line-by-line reading of the text, establishing the literal meaning before applying the interpretive keys already established.

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Examines the Book of Revelation, analyzing its numerology, alchemy, and magic and decoding the astrological symbolism to unveil a prophecy of hope, transformation, and rebirth for the twenty-first century

In this major, paradigm-shifting commentary on Revelation, internationally respected author Francis Moloney brings his keen narrative and exegetical work to bear on one of the most difficult, mysterious, and misinterpreted texts in the biblical canon. Challenging the assumed consensus among New Testament scholars, Moloney reads Revelation not as an exhortation to faithfulness in a period of persecution but as a celebration of the ongoing effects of Jesus's death and resurrection. Foreword by Eugenio Corsini.

"Like most people who are lovers of God's word, for a long time, I was very uncomfortable with the Book of Revelation.... But I found that there was a way out of the confusion, a way to hear what God was saying, a means of interpreting the book in the way that God intended..." —from the Introduction

In this engaging and responsible volume, Scripture scholar Stephen Doyle uses a three-pronged approach to deciphering the complicated and often-misunderstood Book of Revelation—one that is accessible to a new Bible reader, yet useful to the serious student. Following the directives of the Second Vatican Council's Constitution on Divine Revelation, he helps the reader to: examine the text in light of its original language, understand what the human author meant to communicate, and determine the literary form used and its influence on the meaning of the text. Each chapter begins with a passage of the Book of Revelation, followed by an explanation that searches for the main theme in that passage, and concludes with a reflection that casts light on the meaning of the text for today. A thorough bibliography provides resources for further study.

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An original introduction to the book of Revelation through the use of art history, with attention also given to the reception of the text in music, literature, and popular culture.

That the Apocalypse of John is a “Revelation of Jesus Christ” (Rev 1:1) is a fact too often overlooked by interpreters of this last book of the Bible. As Msgr. A. Robert Nusca’s *The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation* proposes, beyond predictions of earthquakes and falling stars, St. John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ. Nusca offers an exegetical reading of selected verses of the Book of Revelation, incorporating rich spiritual and pastoral reflections. *The Christ of the Apocalypse* above all affirms that St. John’s God- and Christ-centered, symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity. As Cardinal Thomas Collins, Archbishop of Toronto, writes in his Foreword, “Now, as in the first century, Christians face martyrdom, and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel. More than ever, we need the apocalyptic vision, to have our own vision of reality clarified, and to be strengthened in our evangelical witness.”

Both commentary on, and pastoral companion to, the Book of Revelation, this work points up the book's relevance in our time.

No book of the Bible evokes as much controversy as the book of Revelation. Its images conjure fear and dread for

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most readers, states Laurin Wenig. In this thought-provoking book he offers readers an informed, accurate and pastoral background for understanding the book of Revelation, whether one approaches it solo or in a group. So often, passages and images from the Book of Revelation inspire fear and dread in most readers. To counter this the author uses contemporary Catholic exegesis to help us understand the worldview of early believers and places the message of the Book of Revelation in the context in which it was written: for the edification of readers, not to frighten them. Modern readers will discover the Book of Revelation in the context of faith and hope, not destruction. Points of interest:--for personal reading and reflection.--for parish study groups. --contains charts, maps and reflection questions.

The Book of Revelation  
Apocalypse and Empire  
Oxford University Press

A diverse group of New Testament scholars and theologians offer myriad paths to a better understanding of the Book of Revelation. They discuss topics such as Hispanic / Cuban American and African American perspectives, ecological issues, postcolonial themes, and liberation theology. The book also provides a set of guidelines for intercultural Bible study. The volume's contributors include: Brian K. Blount Justo Gonz lez Harry O. Maier Clarice J. Martin James Okoye Tina Pippin Pablo Richard Barbara R. Rossing V tor Westhelle Khiok-Khng Yeo

Richard Nolte presents an enlightening perspective on the beginning of God's people and the end of days in his

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new study of the book of Revelation. Conclusive evidence reveals a warning to all people and the outcome of mankind's mistake: living in the world God created apart from Him. Mr. Nolte properly reorganizes world history from man's feeble attempt--to God's sure mandate. His ability to map the progression of God's people across the Earth (the lost tribes of Israel) and apply these findings to a new and enlightening interpretation of the final book of the Bible presents the overlooked reality of God's involvement in mankind's destiny. Those who refuse to embrace Christ, God's own sacrificing son, live an outer court life; those who embrace the King of Kings live an inner court life, protected for all eternity by the grace and mercy of God. You'll find an in-depth discussion on these elements of the book of Revelation: --The 12 tribes of Israel --The seven churches --The seven seals --The seven trumpets --The seven bowls --Biblical terminology and "math" --Interpreting the passage of time in the Bible With this book and your Bible for reference, explore the meaning of the Revelation of Jesus Christ.

Translation of L'Apocalypse, architecture en mouvement. With the skill that has made him a popular speaker and Christian television personality, Pastor Cooper skillfully opens the Word of God and interprets today's headlines in the light of the Revelation. Clearly, he says, history is going somewhere. Some of the things he discusses are: -- doomsday cults -- the coming economic chaos -- the certain and unmistakable rise of the Antichrist -- the Second Coming of Jesus -- the Great Tribulation -- the Mark of the Beast Edition of D. H. Lawrence's last book, Apocalypse, along with other writings on the Revolution.

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Apocalypse Secrets: Baha'i Interpretation of the Book of Revelation by Dr John Able 2009 is a fresh provocative Parallel Interpretation of the Apocalypse (Book of Revelation) containing 60 illustrations. The author is a retired intensive-care physician. Using Baha'i sources, Able decodes the Book of Revelation as a multi-millennial pre-history of seven Empires and seven Faiths emerging out of the Middle East, leading into the events now crescendoing fast and furious across the planet. He argues cogently that these Empires and Faiths and their materialism and militarism have caused the mess that the world is in. Today these events center on the apocalyptic war waging between the Revelation beast of Muslim Militarism that drives the Middle East and the Revelation Babylon of Malignant Materialism that drives the Christian West. The fall of the Babylon of Malignant Materialism is inevitable. Now economic crises are spiraling the globe into a paralytic depression. The good news is that spiritual economics will fix the mess and will turn these painful end times into wonderful beginning times. Able's Apocalypse Secrets is a profound and astonishing work in biblical exegesis—a real tour de force as a strikingly original, scholarly, remarkably holistic, comprehensive, and rationally consistent interpretation of the Book of Revelation. This book intelligently probes and penetrates many of the great religious mysteries, arguing that Revelation extends far beyond its strictly Middle East Christic origin. It transcends religious dogma, bridges religious faiths, and explains nineteen hundred years of troubled events in Christianity and Islam with amazing clarity and prescience. It is amazingly detailed and thorough. The author's stylish rhetoric is colorful and alive and his book beautifully crafted and researched, making for an engaging, enlightening, and thought-provoking read. At the end a scholarly Translation Section decodes original Greek and Hebrew sources. Able's strikingly lively translation

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sticks to the intention of the Greek original. It provides an authoritative base for his distinctive Parallel Interpretation. For anyone striving to penetrate the hidden secrets of the Apocalypse, Beyond Malignant Materialism is must reading. This exceedingly interesting book will influence many future works about the subject and become a template of understanding and peace for all. After reading it, people who are interested in prophecy will never look at the Book of Revelation the same again. Apocalypse Secrets is available as a color softcover version, an ebook version, a color hardcover version, and a black and white softcover version. To order visit <http://www.ApocalypseSecrets.com>

This book contains 14pt font for easier reading. (The Average Bible Contains 6pt font lettering.) The Book of Revelation, often called the Revelation to John, the Apocalypse of John, The Revelation, or simply Revelation or Apocalypse, is a book of the New Testament that occupies a central place in Christian eschatology. Its title is derived from the first word of the text, written in Koine Greek: apokalypsis, meaning "unveiling" or "revelation". The Book of Revelation is the only apocalyptic document in the New Testament canon (although there are short apocalyptic passages in various places in the Gospels and the Epistles). The author names himself in the text as "John", but his precise identity remains a point of academic debate. Second century Christian writers such as Justin Martyr, Irenaeus, Melito the bishop of Sardis, and Clement of Alexandria and the author of the Muratorian fragment identify John the Apostle as the "John" of Revelation. Modern scholarship generally takes a different view, and many consider that nothing can be known about the author except that he was a Christian prophet. Some modern scholars characterise Revelation's author as a putative figure whom they call "John of Patmos". The bulk of traditional sources date the book to the reign of the emperor Domitian

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(AD 81-96), and the evidence tends to confirm this. The book spans three literary genres: the epistolary, the apocalyptic, and the prophetic. It begins with John, on the island of Patmos in the Aegean, addressing a letter to the "Seven Churches of Asia". He then describes a series of prophetic visions, including figures such as the Whore of Babylon and the Beast, culminating in the Second Coming of Jesus. The obscure and extravagant imagery has led to a wide variety of Christian interpretations: historicist interpretations see in Revelation a broad view of history; preterist interpretations treat Revelation as mostly referring to the events of the apostolic era (1st century), or, at the latest, the fall of the Roman Empire; futurists believe that Revelation describes future events; and idealist or symbolic interpretations consider that Revelation does not refer to actual people or events, but is an allegory of the spiritual path and the ongoing struggle between good and evil.

Jacques B. Doukhan, an Adventist scholar of Jewish heritage, mines the Old Testament to uncover new meaning in the battle of Armageddon and the millennium. He ties the symbolism of the book to the sanctuary service of ancient Israel, showing how the seven sections of the book correspond to the seven feasts of Judaism. He argues that the prophecies of Revelation foretell the eventual discrediting of secularism (Egypt), the resurgence of conservative religion (Babylon), and a final coalition of the two movements in the climactic events before the second coming of Christ to defeat sin and save His people.

The author of the book of Revelation struggled, as we do today, to live out a Christian faith in the context of an empire that trampled and destroyed the earth and its creatures. In this book, Micah D. Kiel will look at how and why Revelation was written, along with how it has been interpreted across the centuries, to come to an understanding of its potential

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contribution to a modern environmental ethic. While the book of Revelation is replete with images of destruction of the earth, Kiel shows readers, through Revelation's ancient context, a message of hope that calls for the care of and respect for the environment.

Originally published in three volumes from 1870 to 1884, J.A. Seiss's lectures on the Apocalypse were among the first popular works based upon the futurist interpretation of Revelation. Considered by modern evangelical scholars to be among the most influential, the collected lectures have been called "a monumental work," "thoroughly scholarly and spiritual," and "the highest type of scholarship." For Bible students, teachers, and Christians of all types, this is the work to turn to for understandable, in-depth explanations of the most intriguing book of the Bible. American Lutheran pastor JOSEPH AUGUST SEISS (1823-1904) was born in Maryland and served congregations in Virginia, Maryland, and Pennsylvania. In addition to his translations of hymns from the original German, he also authored numerous books, including *The Gospel in the Stars* and *The Great Pyramid: A Miracle in Stone*. "In the end, *Apocalypse Recalled* seeks to free the imprisoned John of Patmos and employ his massively influential and controversial text to awaken a sleeping, sidelined, and culturally assimilated church to new imperatives of discipleship."--BOOK JACKET.

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No part of the Bible is more controversial than the book of Revelation, or, as it is often called, the Apocalypse. For eighteen hundred years it has given rise to conflicting interpretations, and in the late twentieth century it is as controversial as ever.

This unusual book - rich in colours, textures and symbolism - serves as a memento of the changing millennium. Based on The Book of Revelation, it traces a 4-year project by Melbourne-based artist Irene Barberis. She studied ancient Apocalypses in famous manuscript collections in London and Paris, then created her own contemporary version, using abstract and figurative images and new materials and techniques. It includes fold-out pages and images printed on tracing-paper. The book is introduced by Dr Michelle Brown, Curator of Illuminated Manuscripts in the British Library, London. The stunning photographs of the artworks and the artist's studio are by Garry Sommerfeld.

THE EXPLOSIVE EXPOS OF THE BOOK OF REVELATION IN WHICH, FOR ALMOST 2000 YEARS, CHRISTIANS HAVE BEEN FOOLED BY A MONSTROUS DECEPTION. The Apocalypse, also known as the Book of Revelation is the last book of the New Testament. It begins with these words: "The Revelation of Jesus Christ, which God gave unto him, to show unto his servants things which must shortly come to pass; and he sent and signified it by his angel unto his servant John: Who bare record of

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the word of God, and of the testimony of Jesus Christ, and of all things that he saw." (Revelation. 1:1, KJV) Those words are not those of Jesus Christ, contrary to the claims of its author. Transmitted through an unnamed angel, they are part of a monstrous deception that has plagued Christianity ever since they were first penned. Furthermore, contrary to popular belief, the Apocalypse was not written by John the Apostle, the son of Zebedee nor is it. This book expands upon the scholarly work, "The Apocalypse" written by R.H. Charles in 1920, the famous scholar widely recognised as the greatest authority of his time in matters of Jewish eschatology and apocrypha. His translations of the Book of Enoch and the Testaments of the Twelve Patriarchs especially are still widely used. Do not be deceived. The Apocalypse was rejected for seven hundred years by the churches of Asia Minor, where the book originated, and with good reason. The book of Revelation unleashes a vision of a gore-fest at the End of Time, a relentless apocalyptic nightmare, badly written, repetitive and self-contradictory. In chapter after chapter, it details outlandish horrors, the supposed fate that imminently will befall the enemies of God. As you will discover if you dare to read this book, these are not the words of Jesus. Do not be scared of the horrors described in the Apocalypse, because the prophecies therein described were made by a false prophet and they

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are completely untrue. Instead, one should rely on the prophecies as told by Jesus in the Gospels and the prophets of the Hebrew scriptures, such as that of Daniel, Ezekiel, Zechariah, Micah and Isaiah to provide the information that we need understand this great event in human history. The Second Coming of Christ and the Kingdom of God. Who then wrote the Apocalypse? He is the same person that John the Elder confronted in the Roman Baths of Ephesus and called "the enemy of the Truth". If as I will show, that the Book of Revelation was written by this person, then clearly, he is an enemy of the Truth, the Apocalypse cannot be included the Christian Canon of the New Testament. Now take heed of a prophecy that Jesus made about a future time after his crucifixion. "Watch out that you are not deceived. For many will come in my name, claiming, 'I am he,' and, 'The time is near.' Do not follow them." (Luke 21:8) Do not follow anyone who says "the time is near" Jesus says. Do not be deceived he says. Yet this is exactly what the writer of the Apocalypse says. "Do not seal up the words of the prophecy of this scroll, because the time is near." (Revelation 22:10) As a Christian, as long as you adhere to the words of Jesus and the Apostles recorded in the Gospels and the other writings of the New Testament, then the council of John the Elder, the disciple that Jesus loved and the author of the Fourth Gospel, will serve you well. Quoting the

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words of Jesus: "If you continue in My word, you are truly My disciples. Then you will know the truth, and the truth will set you free." (John 8:32) May this book set you free, but this it will not do unless you are willing look past your prejudices, seek the truth and read it. You will not regret it if you do.

A respected biblical scholar shows how the Book of Revelation made sense to its first readers and what it really means for Christians today.

A Synopsis of Bible Teaching Encouraging Spiritual Growth: Over the past half century I have been reading and summarizing the following books of: the 66 Bible books / 63 books of the Pseudepigrapha (Dead Sea Scrolls) / 14 books of the Apocrypha / Writings of Josephus plus other miscellaneous books and thinking of early church fathers. I have found that many Bible believers do not have the time or wherewithal to research and compile God's information, understanding small snippets for ones ingesting. I have over the years have taken the Bible and other supporting information, spinning a web of digestible bites to ponder and meditate. Revelation is a comprehensive commentary on the Book of Revelation. There are approximately extra 51 indexed supplements to further explain the topics in the main text. ABOUT the AUTHOR: Pastor Gary has taught at the Monterey Peninsula College for 28] years, taught classes at the Naval Postgraduate School in Monterey, and an engineering class at San

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Jose State University. He is an author of a book on "Geometric Analysis on Electronic Circuitry," trained in Education & Engineering. Other Credentials are as follows: Life credentials in Ca. - Teaching and Community Colleges in Supervising & Related Areas: Engineering / Industrial Held 1st Class Electronics w/ radar endorsement Awarded three patents in the field of fluidics Held position as elder in 6 different churches Taught Theology at 10 different churches Was Ordained as a Master Fellow [ Reverend ] Was certified by UACCCI - United Association of Christian Chaplain & Counselor Awarded the title of "Professor Emeritus" Founded church planting in the "Berean Bible Fellowship" Senior Pastor Written various papers, some are: Commentary: Book of Revelation Manuscripts: 13 Theological Topics 6 Volumes on Spiritual Growth This ground-breaking commentary on The Revelation to John (the Apocalypse) reveals its far-reaching influence on society and culture, and its impact on the church through the ages. Explores the far-reaching influence of the Apocalypse on society and culture. Shows the book's impact on the Christian church through the ages. Looks at interpretations of the Apocalypse by theologians, ranging from Augustine to late twentieth century liberation theologians. Considers the book's effects on writers, artists, musicians, political figures, visionaries, and others, including Dante, Hildegard of

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Bingen, Milton, Newton, the English Civil war radicals, Turner, Blake, Handel, and Franz Schmidt. Provides access to material not readily available elsewhere. Will appeal to students and scholars across a wide range of disciplines, as well as to general readers. More information about this series is available from the Blackwell Bible Commentaries website at <http://www.bbibcomm.net/>

\*Includes pictures \*Includes a bibliography for further reading "And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer." - The Book of Revelation 6:2 About 2,000 years ago, a prophet named John wrote a book about his strange visions while he was in Patmos, a small Greek island in the Aegean Sea. This John, the Seer, the Revelator, was long believed to be one of Jesus's apostles, but recent historians have determined that he was a second-generation disciple. In fact, he was likely a political exile, writing for Christians under the threat of persecution by the Roman Empire, and his book, the Book of Revelation, was controversial, obscure, and rejected by many local churches as early as the 2nd century CE. Even after it managed to slip into the Bible as the last book of the canon, for years many doubted its authenticity, and others later branded it as the heretical hallucinations of a madman. Despite those controversial origins, the Apocalypse or Revelation

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of John remains firmly embedded in the Bible as the final chapter of the great saga that opens with Genesis, the beginning of everything. As a bookend to Genesis, Revelation provides a narrative of the end times, the completion of history, and the end of the world. Genesis and Revelation thus constitute the Alpha and the Omega, a surprising expression that the Book of Revelation applies to the divinity. In the opening verses of the Book of Revelation, God says to John, "I am the Alpha and the Omega - the beginning and the end. I am the one who is, who always was, and who is still to come." John proclaims, "On the Lord's Day I was in the Spirit, and I heard behind me a loud voice like a trumpet, which said: `Write on a scroll what you see.'" His esoteric narrative, impenetrable to most of his readers, is full of symbols, keys, and metaphors, abounds in strange visions and prophecies, monsters, natural catastrophes, and describes terrifying scenes that are typically described as apocalyptic. This fascinating book also features some of the most well-known religious concepts in the West, things that have provoked fear and fascination for centuries, including the four horsemen of the Apocalypse, the famous number of the Beast (666), the Antichrist (whom Revelation calls "the beast"), and the whore of Babylon. Perhaps inevitably, the interpretation of the Book of Revelation has also generated significant controversy. Once it obtained its

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canonical status, meaning it was accepted by the whole Church as a divinely inspired text, countless generations immersed themselves in its verses in an effort to decode the visions of the prophet John. Theologians of many ages, and even recent Biblical scholars, have dissected the sentences and found clues regarding the work's authorship, context, and date of composition. One position is that Revelation is the literal truth of things to come, those who await the return of Christ in the clouds, commanding the Heavenly army, while others take a more spiritual interpretation. Still another position is that the book narrates events that were happening while John composed the tractate, and that it is a codified description, in terms which were understandable to the readers of its time, of the persecution of Christians under Emperor Nero or Emperor Domitian. A more intriguing proposition says that Revelation, in its primitive form, consisted of two or more shorter texts, and interestingly, that it originally formed a Jewish document that originally had nothing to do with Jesus. The Book of Revelation: The History and Legacy of the Apocalyptic Final Book of the Bible examines what was written in Revelation, the authorship, and the history behind its placement in the Bible. Along with pictures depicting important people, places, and events, you will learn about Revelation like never before.

This first-of-its-kind charts book does not seek to

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support specific interpretations of end-times prophecies. Instead, it depicts the literary, historical, and theological backgrounds of Revelation, arguably the New Testament's most challenging book.

Includes seventy-nine charts, timelines, and maps.

All charts are reproducible for classroom use.

This contribution to The New International Commentary on the New Testament is a revision of Robert Mounce's original entry on the book of Revelation and reflects more than twenty additional years of mature thought and the latest in scholarship.

About seventy years after the death of Jesus, John of Patmos sent visionary messages to Christians in seven cities of western Asia Minor. These messages would eventually become part of the New Testament canon, as The Book of Revelation. What was John's message? What was its literary form? Did he write to a persecuted minority or to Christians enjoying the social and material benefits of the Roman Empire?

In search of answers to these penetrating questions, Thompson critically examines the language, literature, history, and social setting of the Book of the Apocalypse. Following a discussion of the importance of the genre apocalypse, he closely analyzes the form and structure of the Revelation, its narrative and metaphoric unity, the world created through John's visions, and the social conditions of the empire in which John wrote. He offers an

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unprecedented interpretation of the role of boundaries in Revelation, a reassessment of the reign of the Emperor Domitian, and a view of tribulation that integrates the literary vision of Revelation with the reality of the lives of ordinary people in a Roman province. Throughout his study, Thompson argues that the language of Revelation joins the ordinary to the extra-ordinary, earth to heaven, and local conditions to supra-human processes.

This original and unusual book investigates a continuing Johannine apocalyptic tradition, represented in three strange Greek texts that are also linked to a Coptic manuscript. None of the Greek texts has been published in recent years, and they have never been published together or associated in studies of Christian apocrypha. John Court, well known for his studies on Revelation, supplies the text of the Greek manuscripts, with English translations, introductions and detailed explanatory notes that set the texts and their ideas in the context of Christian views on the future and the afterlife.

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