

The Black Flag Crimson Worlds Successors Book 3

"To become a man is to make a name for yourself... but what if that name was already taken? What lengths would you go to fulfill your destiny?" --Benjamin Manry After discovering a cursed pirate treasure and being sent back in time to 1763, seventeen-year-old Benjamin Manry, his older brother, and his best friend have joined the reputable Captain Arthur F. Nelson as privateers. Now Ben has been promoted to first officer aboard HMS *Courtesy*, and a new mission awaits them. But instead of scouring the seas to rid the New World of pirates, King George III has something different in mind: the assassination of Prime Minister George Grenville. While struggling with the implications of this request, Ben is introduced to Lady Louisa Ann, who is cousin to the king and searching for a suitable husband. Louisa Ann and Ben quickly become the talk of the court. To make matters more confusing, Ben reunites with Leah, the girl he thought he'd lost forever. Join Ben on his epic quest during the radical transformation of the British colonies to what will soon become the United States of America.

Alabama Crimson Tide: 1967 and the Undercurrents of Integration - The First Five - Before the Season Changed By: Andrew Pernel Mr. Pernel was born in the basement of the segregated Bessemer General Hospital in Bessemer, Alabama, on January 19, 1948. Mr. Pernel came of age in the '60s during the Civil Rights Movement. He attended the segregated Robertstown Negro Elementary School in Bessemer. After completion of elementary school, Mr. Pernel was bused to the all-black Brighton High School in Brighton, Alabama, to continue his secondary education. While in high school, Mr. Pernel participated in numerous marches and sit-ins in the Birmingham (Alabama) area. Mr. Pernel excelled in both academics and football. After graduating from Brighton High School in 1966, Mr. Pernel began attending the University of Alabama (Tuscaloosa) in the fall of 1966. While at Alabama, Mr. Pernel and four other students became the first five black players to walk-onto the historically segregated University of Alabama football team. After graduating from the University of Alabama in 1970, Mr. Pernel worked in several and varied professional fields and is currently owner-along with his wife-of Kingdom Academy Child Care Center in Beachwood, Ohio. Mr. Pernel earned his M.B.A. degree from Western International University in Phoenix, Arizona, where he graduated with the academic distinction of magna cum laude. Mr. Pernel is currently pursuing a doctoral degree in Organizational Leadership. Mr. Pernel is married to Chelsea and they have three sons: Brian Andre is a graduate of Columbia Southern University (Alabama) and is married to Brandi; they have two daughters-Braelyn and Gianna; Leland Christopher is a graduate of the University of Cincinnati (Ohio); and Brian Christopher is a student-athlete at Clarion University (Pennsylvania).

The stunning conclusion to the Portal Wars trilogy...Jake Taylor and his cyborg soldiers have fought their way from one Portal planet to another, moving steadily homeward with one goal in mind - the utter destruction of the corrupt rulers who sent them to hell to fight and die as pawns in a dishonest war, one started not by the alien enemy, but by Earth's own government, as a tool in its plot to seize total power. And now, after the fighting, the suffering, the bitter losses...finally, it is time. Time for the final invasion of Earth. Time to liberate their homeland from the totalitarian government that controls it utterly, to find those responsible for all that has happened...and to kill them all. Jake and his warriors are hopelessly outnumbered, but they are determined to battle to the last, to sacrifice all for any hope of victory, however small. But Taylor and his soldiers are not alone in their fight, for in Earth's shadows, in the rotting slums and the remote countryside, in dark corners and crumbling cellars, a spark of defiance has survived and grown, men and women who remember liberty, and are willing to die for the chance to regain what they lost a generation before. They are preparing...and waiting. Waiting for the chance to strike a blow for freedom. But those who cling to power will not give it up easily. Indeed, the politicians who run UNGov will see Earth a charred ruin, the dead lying in unburied heaps before they will yield their positions. The battle is about to begin...and it will not end until only one side remains. Is Jake Taylor willing to go all the way, to fight to the end, do whatever he must...to accept nothing less than death or total victory, whatever the cost? Also By Jay Allan The Far Stars Series Shadow of Empire (Far Stars I - Nov 3, 2015) Enemy in the Dark (Far Stars II - Dec 1, 2015) Funeral Games (Far Stars III - Jan 19, 2016) All Far Stars books are available for preorder Crimson Worlds Series Marines (Crimson Worlds I) The Cost of Victory (Crimson Worlds II) A Little Rebellion (Crimson Worlds III) The First Imperium (Crimson Worlds IV) The Line Must Hold (Crimson Worlds V) To Hell's Heart (Crimson Worlds VI) The Shadow Legions (Crimson Worlds VII) Even Legends Die (Crimson Worlds VIII) The Fall (Crimson Worlds IX) Crimson Worlds War Stories (Crimson Worlds Prequels) Crimson Worlds Successors Series MERCS (Successors I) The Prisoner of Eldaron (Successors II) The Black Flag (Successors III - Coming 2016) Crimson Worlds Refugees Series Into the Darkness (Refugees I) Shadows of the Gods (Refugees II) Revenge of the Ancients (Refugees III - Coming 2016) Portal Wars Series Gehenna Dawn (Portal Wars I) The Ten Thousand (Portal Wars II) Homefront (Portal Wars III - Coming Feb 2016) Pendragon Chronicles The Dragon's Banner (Pendragon Chronicles I)

Crimson Worlds Refugees Book II Deeper. Farther into the black unknown of space. There is no other path, no way for the lost to go, save forward. Admiral Terrance Compton's fleet is cut off from Earth, deep in the heart of the enemy First Imperium. A third of his people have died in the year his force had been fleeing from its enemies, but he is as determined as ever to find a new home for his people, a way to save his wartorn fleet His people are running low on everything-food, ammunition, fuel, and the brutal enemy is in relentless pursuit, marshaling all its vast resources to track down and destroy the human refugees. Compton must find a way to replenish his dwindling stores, while avoiding the massive enemy forces hunting his fleet from system to system. Compton seeks an escape, a refuge for his exhausted spacers from the relentless pursuit of their enemies. But they are about to find far more than that, as they discover the truth of the distant past, and a glimpse of a new future that lies before them. What they learn will shake all they believe...and force them to reconsider who they are. And what victory would look like. The fight has just begun...and the stakes are even higher than any of them had imagined. Also By Jay Allan The Far Stars Series Shadow of Empire (Far Stars I - Nov 3, 2015) Enemy in the Dark (Far Stars II - Dec 1, 2015) Funeral Games (Far Stars III - Jan 19, 2016) All Far Stars books are available for preorder Crimson Worlds Series Marines (Crimson Worlds I) The Cost of Victory (Crimson Worlds II) A Little Rebellion (Crimson Worlds III) The First Imperium (Crimson Worlds IV) The Line Must Hold (Crimson Worlds V) To Hell's Heart (Crimson Worlds VI) The Shadow Legions (Crimson Worlds VII) Even Legends Die (Crimson Worlds VIII) The Fall (Crimson Worlds IX) Crimson Worlds War Stories (Crimson Worlds Prequels) Crimson Worlds Successors Series MERCS (Successors I) The Prisoner of Eldaron (Successors II) The Black Flag (Successors III - Coming 2016) Crimson Worlds Refugees Series Into the Darkness (Refugees I) Shadows of the Gods (Refugees II) Revenge of the Ancients (Refugees III - Coming 2016) Portal Wars Series Gehenna Dawn (Portal Wars I) The Ten Thousand (Portal Wars II)

Homefront (Portal Wars III - Coming Jan 2016) Pendragon Chronicles The Dragon's Banner (Pendragon Chronicles I) Dragon's Rise (Pendragon Chronicles II - Coming 2016)

The form of art called fiction has always been the privileged framework providing the perfect alibi for facing, framing, and containing the Other's desire and the strange libido attached to violence: in other words, there is an ambivalent dimension inherent in the scenarios and fantasies we enjoy by proxy. Are not the fairy tales of our childhood full of images of death and violence, whose fascinating presence is paradoxically meant to make us feel all the more safely tucked up in bed? After all, the wolf or the Little Red Riding Hood, the monstrous killer or the unfortunate victim are but fictitious characters, mere shifting positions: they are "not me"—therefore, thanks to the willing suspension of disbelief process, any reading "I" may shift into their speech or thoughts on the fictional screen, a stage both for projection of and protection from such forbidden enjoyments. Crime fiction has also for a long time been the genre for such containment. Ever since Victorian "craniology," criminal violence has remained as resistant as ever to scientific measurement—even to the more recent techniques of investigation of the brain. Where women are concerned they were first and mostly fascinating victims but they also nowadays feature in the role of the criminals, adding to the first fascination the mystery of a woman's desire beyond the pale of societal expectations. Indeed, more and more pieces of crime fiction nowadays refuse to grant the simple pleasures of old: what if, for example, the text refuses to comply to the "whodunnit" convention? What about those stories that instead of closure, will diffuse a mist, a sense of unrest by their emphasis on the inexplicable lure of violence? In other words, gone are the days of the satisfaction granted by traditional closure and return to a solidly structured society, made safe again by the disposal of the scene of violence. But writing as such is also to be taken into consideration, and what forcefully determines the writing is not only the historical trauma (whose active presence in the fiction cannot be denied), but especially some unresolved traumatic event or exclusion that makes one write and, through the writing, quest bliss, but that also makes one renounce the attachment to the inevitably lost bliss.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The finale of the Crimson Worlds Successors series.

The citizens of the Canadian town of Davinsport, Ontario, are no strangers to fear. Evil has walked their streets before, leaving in its wake a legacy of murder, and mad-ness. No one likes to talk about it anymore, and most people have managed to convince themselves it never really happened, but secrecy and denial can only hide the truth for so long. Evil can wait forever. By 1967, what had happened was nothing more than a legend, a scary story told around roaring campfires. Four boyhood friends are about to discover the truth, but no one will believe them. Their parents think the boys?

The Final Struggle...A battered group of human ships, fighting for survival, fleeing deeper into the far unknown, pursued by the deadly forces of the genocidal artificial intelligence known as the Regent.A legendary commander, the man who has saved his people time and time again, struggling to lead the fleet ever forward, fighting through every attack the enemy throws at them.A hidden world, a remote refuge prepared millennia ago, holding the promise of a new future, if the fleet can reach it...and hold it against the Regent's relentless attacks.Admiral Terrance Compton and his lost fleet battle their way forward, striving to reach the end of their great journey. They will fight, with all the strength and power than remains to them, standing firm, resolute against all the force the Regent hurls at them. But their destiny is no longer in their hands.In the end, the fleet's survival rests on the courage and strength of a tiny force of Marines and a desperate mission, one that will lead this group of warriors right through the enemy's thickest defenses, to the very heart of the enemy's domains, the ancient homeworld of the First Imperium...and the inner sanctum of the Regent itself.The action packed conclusion to the Crimson Worlds Refugees series!Crimson Worlds Refugees SeriesInto the Darkness (Book One)Shadows of the Gods (Book Two)Revenge of the Ancients (Book Three)Also By Jay AllanThe Far Stars SeriesShadow of Empire (Far Stars I - Nov 3, 2015)Enemy in the Dark (Far Stars II - Dec 1, 2015)Funeral Games (Far Stars III - Jan 19, 2016)All Far Stars books are available for preorderCrimson Worlds SeriesMarines (Crimson Worlds I)The Cost of Victory (Crimson Worlds II)A Little Rebellion (Crimson Worlds III)The First Imperium (Crimson Worlds IV)The Line Must Hold (Crimson Worlds V)To Hell's Heart (Crimson Worlds VI)The Shadow Legions (Crimson Worlds VII)Even Legends Die (Crimson Worlds VIII)The Fall (Crimson Worlds IX)Crimson Worlds War Stories (Crimson Worlds Prequels)Crimson Worlds Successors SeriesMERCs (Successors I)The Prisoner of Eldaron (Successors II)The Black Flag (Successors III - Coming 2016)Portal Wars SeriesGehenna Dawn (Portal Wars I)The Ten Thousand (Portal Wars II)Homefront (Portal Wars III)Pendragon ChroniclesThe Dragon's Banner (Pendragon Chronicles I)

One man struggles to survive in a dystopian near-future New York City in this acclaimed novel that "performs feats of brilliance on so many levels" (Entertainment Weekly). In a decaying and violent near-future New York, the remnants of civic order are maintained with brute force by the conglomerate Dryco. But even Dryco is falling apart from the inside. Seamus O'Malley is bodyguard and confidant to Mister Dryden, the CEO, and an admirer of Dryden's personal femme fatale, Avalon. But what begins as a simple case of unrequited love quickly becomes a desperate chance for survival as corporate intrigue, murderous family rivalries, and perverse subcultures take over O'Malley's life. Drawing comparisons to the nightmarish vision of J. G. Ballard and the linguistic brilliance of Anthony Burgess's A Clockwork Orange, Ambient marked the "wonderfully inventive" debut of Philip K. Dick Award-winning author Jack Womack (The New York Times Book Review). "Bleakly comic . . . A cynical tour de force through the meanest of streets. Ambient is less prophecy than documentary, demonstrating how the best science fiction is about as future-oriented as today's Daily News." —The Village Voice "[Womack] succeeds in balancing blistering social commentary with shrewd literary experimentation . . . Flecked with black humor, this is speculative fiction at its eerie best." —Entertainment Weekly

A valuable and documented source. --Choice Ferkiss has navigated an exceedingly complex course through our philosophical history, tracing the lineage of ideas about nature and technology as they evolved from ancient times through Taoism, industrialism, Marxism, and several other `isms.' >--Sierra Magazine Offers a colorful, concise, and well-written survey of formal thought on the role of science and technology. --Policy Currents Worldwide in its scope and reach, Ferkiss's book encompasses ethics and technology, society, and international relations--a true renaissance perspective. It is written clearly and without trepidations. --Amitai Etzioni, author of The Moral Dimension A valuable overview of conceptions of nature, science, and technology since ancient times. Anyone concerned with global environmental issues will benefit from its temperate, even-handed treatment of the hundreds of thinkers who have participated in great age-old debate over the human conquest of the earth and its resources. --W. Warren

Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

Chronicles the boyhood escapades and adventures of Tom Sawyer and his friend, Huckleberry Finn, as they grow up in a small town along the Mississippi River.

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