



masters of the fantasy genre. Tensions in the Four Lands are high. The mysterious force that laid waste to Paranor has revealed a more human face. While some gain a new understanding of the invaders and what they are after, others continue their existing quests even as the peril rises. For what looked to be a formidable invading force proves only the forerunner of a much vaster army - one that is now marching against the Four Lands in all its fury. 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett 'A master of the craft . . . required reading' Brent Weeks Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

\*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman After the terrible misuse of magic during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences. But dark forces were on the move from the Northlands, and it was left to Bremen and those few who supported him in his work with the arcane arts to stand against the enemy's seemingly-invincible Troll army. For at the heart of the evil tide was an archmage and former Druid named Brona... Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even when united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might... Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The original Shannara trilogy: THE SWORD OF SHANNARA THE ELFSTONES OF SHANNARA (now a major TV series: THE SHANNARA CHRONICLES) THE WISHSONG OF SHANNARA

The evil Shadowen have seized control of the Four Lands, and Walker Bok, one of the scions of Shannara, must retrieve the Elfstone from the Stone King

\*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. Following Wards of Faerie, this is the second novel in the powerful new Dark Legacy of Shannara trilogy - set to delight both seasoned fans and those discovering Shannara for the first time. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't

read fantasy' Christopher Paolini, author of Eragon The Dark Legacy of Shannara: VOL. 1: WARDS OF FAERIE vOL. 2: BLOODFIRE QUEST VOL. 3: WITCH WRAITH

A stand-alone entry in the Shannara series finds Paxon Leah attempting to rescue his kidnapped sister using a seemingly insignificant family sword only to uncover a plot to overthrow the Druids, who reveal the ancient sword's formidable powers. 50,000 first printing.

A comprehensive resource volume provides an overview of the history, mythology, magic, characters, places, and events of the best-selling Shannara series.

A New York Times Bestselling AuthorThe Fall of ShannaraThe first book of the triumphant and epic four-part conclusion to the Shannara series.The Four Lands has been at peace for generations, but now a mysterious army of invaders is cutting a bloody swath across a remote region of the land. No one knows who they are, where they come from, or what they are after, and most seem content to ignore them -- all but a group of society's outcasts.

Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right--and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

Here together for the first time in one volume are the first two books in Terry Brooks' enthralling epic, The Heritage of Shannara. Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. In Book One, The Scions of Shannara, Par Ohmsford, descendant of the fabled Shea and possessor of the power of the Wishtong, accidentally brings a mythic horror to life, and a man calling himself Cogline drives it away. Cogline brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara-- Par, his brother Coll, Wren, and Walker Boh. On the way to the Hadeshorn, they must face the dangerous Shadowen. When they finally arrive, Allanon's spirit reveals a dangerous secret. In the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Ancient evil forces remain in control of the Four Lands in The Druid of Shannara. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. After narrowly escaping death, he learns that the Elfstone lies in the hands of the Stone King. Now Walker Boh must venture

into perilous, unknown lands with a strange band of fellow travelers that includes Morgan Leah, whose once-magic sword has been broken; Quickening, the daughter of the ancient King; and Pe Ell, an assassin who hatches his own dark, sinister plot. Can they capture the black Elfstone and restore peace to the Four Lands?

\*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Five hundred years have passed since the devastating demon-led war that almost exterminated humankind. Those who escaped the carnage were led to sanctuary by the boy saviour known as Hawk: the gypsy morph. But now, the unimaginable has come to pass: the cocoon of protective magic surrounding the valley has vanished. When Sider Ament, last surviving Knight of the Word, detects unknown predators stalking the valley, and Trackers from the human village of Glensk Wood find two of their own gruesomely killed, there can be no doubt: the once safe haven of generations has been laid bare. Together, the young Trackers, the aging Knight and a daring Elf princess race to spread word of the encroaching danger. But suspicion and hostility among their countrymen threaten to doom their efforts from within, while beyond the breached borders, a ruthless Troll army masses for invasion. Standing firm between the two, the last wielder of the black staff and its awesome magic must find a successor to carry on the fight against the cresting new wave of evil. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* **LEGENDS OF SHANNARA: BEARERS OF THE BLACK STAFF THE MEASURE OF THE MAGIC**

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Discover the best in science fiction and fantasy with the 2017 Del Rey ebook sampler! 2017 is shaping up to a big year. Kevin Hearne, who remixed our myths in *The Iron Druid Chronicles*, kicks off a fantasy series with an entirely new lore. A sentient social network aspires to world domination in a diabolical satire of Silicon Valley. A persecuted princess returns to her magical homeland in an enchanting debut novel. And in an wild new vision of reincarnation, one man waits ten thousand lifetimes for his true love: Death herself. But 2017 will also be a big year for next chapters and long-awaited endings. With *The Core*, the final book in *The Demon Cycle*, looming, now is the perfect time to rediscover Peter V. Brett's *The Warded Man*. Alan Dean Foster's *For Love of Mother-Not* will prepare you for the triumphant return of Pip and Flinx in *Strange Music*. And Terry Brooks, one of the all-time masters of fantasy, sets in motion the epic four-part



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In the latest Shannara trilogy, New York Times bestselling author Terry Brooks revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. A perfect jumping-off point for new readers that's sure to delight dedicated fans, the entire Dark Legacy Shannara adventure is now available in one thrilling eBook bundle: *WARDS OF FAERIE BLOODFIRE QUEST WITCH WRAITH* Also includes the Paladins of Shannara short stories: "Allanon's Quest," "The Weapons Master's Choice," and "The Black Irix"! When the world was young, the power of magic ruled—and the Elfstones warded the race of Elves and their lands, keeping evil at bay. But when an Elven girl fell hopelessly in love with a Darkling boy of the Void, he carried away more than her heart. Thousands of years later, tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. Elves have distanced their society from the other races. The dwindling Druid order and its teachings are threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elesedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. But when the Druids mount an expedition to locate the missing stones, they quickly discover there may be even more at stake than they ever expected. Praise for *The Dark Legacy of Shannara* "Arguably [Terry Brooks's] best work to date . . . Brooks is one of the best fantasy writers in the business. . . . He has a keen eye for great world-building as well as unforgettable characters."—Associated Press "Fans will not be disappointed. . . . [Wards of Faerie] doesn't skimp on the action scenes."—Kirkus Reviews "From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer."—Booklist (starred review) "The final chapter in Brooks's latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans."—Library Journal Praise for Terry Brooks "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, author of *The*

## Name of the Wind

After New York Times bestselling author Terry Brooks completed The Sword of Shannara trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—The Heritage of Shannara. Now, for the first time in one handsome collector's edition hardcover, here are: The Scions of Shannara, The Druid of Shannara, The Elf Queen of Shannara, and The Talismans of Shannara—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. The Scions of Shannara Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the Wishsong. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost Sword of Shannara—or all life in the Four Lands will be destroyed. The Druid of Shannara Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. The Elf Queen of Shannara Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? The Talismans of Shannara The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. So continues Terry Brooks's enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

The grandson of Shea, Wil Ohmsford, searches for Amberle, the Chosen whose gift of Bloodfire is needed to create the Ellcrys tree that protects against demons. Reissue.

In a devastated world in which only a few imbued with magical gifts stand against the forces of evil, one hero flees Seattle with a group of orphaned street kids, another leads a group to the Oregon wilderness to meet the long-hidden Elves of Cintra, and the mystical King of the Silver River promises safety for humans and elves if they can reach his protection. 150,000 first printing.

\*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman For centuries, the Four Lands enjoyed freedom and peace, protected by a magical barrier from the dark dimension known as the Forbidding. But now the unthinkable is happening: the ancient wards securing the border have begun to erode - and the monstrous creatures





he is told of the Shadowen, the greatest danger ever to threaten the Four Lands, he embarks upon a perilous quest - to meet the shade of Allanon and to carry his message to the other Scions of Shannara. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon  
The Heritage of Shannara series: THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA

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