

## The Bernat Book Of Irish Knits

Collects quotes by individuals from Hank Aaron to Emile Zola covering subjects including cats, intelligence, envy, Switzerland, and prophecy. Geared toward practitioners of the Japanese art of crocheting stuffed dolls, this is the only how-to book dedicated to dinosaur patterns. Fourteen prehistoric creatures include familiar and lesser-known varieties. Complete instructions feature full-color photos.

Where did your surname come from? Do you know how many people in the United States share it? What does it tell you about your lineage? From the editor of the highly acclaimed Dictionary of Surnames comes the most extensive compilation of surnames in America. The result of 10 years of research and 30 consulting editors, this massive undertaking documents 70,000 surnames of Americans across the country. A reference source like no other, it surveys each surname giving its meaning, nationality, alternate spellings, common forenames associated with it, and the frequency of each surname and forename. The Dictionary of American Family Names is a fascinating journey throughout the multicultural United States, offering a detailed look at the meaning and frequency of surnames throughout the country. For students studying family genealogy, others interested in finding out more about their own lineage, or lexicographers, the Dictionary is an ideal place to begin research.

This book fills the Iberian linguistic and geographical gap in Arthurian studies, replacing the now-outdated work by William J. Entwistle (1925). It covers Arthurian material in all the major Peninsular Romance languages (Spanish, Portuguese, Catalan, Galician); it follows the spread of Arthurian material overseas with the seaborne expansion of Spain and Portugal from Iberia into America and Asia in the fifteenth and sixteenth centuries; and, as well as examining the specifically Arthurian texts themselves, it traces the continued influence of the medieval Arthurian material and its impact on the society, literature and culture of the Golden Age and beyond, including its presence in Don Quixote, the influential Spanish Arthurian-inspired romance Amadís de Gaula, and in Spanish ballads. Such was its influence that we find an indigenous American woman called 'Iseo' (Iseult); and an Arthurian story appeared in an indigenous language of the Philippines, Tagalog, as late as the nineteenth and early twentieth centuries.

A comprehensive name guide is written specifically for Witches, Pagans and anyone who wants factual and in-depth information on a wide variety of names. Features more than 7,000 names derived from assorted cultures and spiritual traditions, from ancient times to modern, including names from mythology, magical texts, nature and the Bible. Includes pronunciations, guidance in name selection, a glossary, an index by gender and lists of names by theme. Original.

A series of essays by an international and trans-disciplinary group of contributors which explores the nature and extent of the utopian impulse. Working across a range of historical periods and cultures, the book investigates key aspects of utopian theory, texts, and socio-political practices.

The twenty-four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women, moving beyond today's standard division of artist from patron."

In response to the growth of a critical perspective on contemporary issues of terrorism, this edited volume brings together a number of leading scholars to debate the new subfield of 'critical terrorism studies'. In the years since the 9/11 attacks, terrorism studies has undergone a major transformation from minor subfield of security studies into a large stand-alone field, and is probably one of the fastest expanding

areas of research in the Western academic world. However, much of the literature is beset by a number of problems, limiting its potential for producing rigorous empirical findings and genuine theoretical advancement. In response to these weaknesses in the broader field, a small but increasing number of scholars have begun to articulate a critical perspective on contemporary issues of terrorism. This volume brings together a number of leading scholars to debate the need for and the shape of this exciting new subfield. The first part of the volume examines some of the main shortcomings and limitations of orthodox terrorism studies, while the second examines exactly what a 'critical' terrorism studies would look like. Contributors from a variety of methodological and disciplinary perspectives give this volume diversity, and it will lay the foundations for, and provoke debate about, the future research agenda of this new field. This book will be of much interest to students of critical security studies, terrorism studies and IR theory in general. Richard Jackson is Reader in the Department of International Politics, Aberystwyth University, where he is also Senior Researcher at the Centre for the Study of Radicalisation and Contemporary Political Violence (CSRV). He is the founding editor of the journal, *Critical Studies on Terrorism*. Marie Breen Smyth is Director of the Centre for the Study of Radicalisation and Contemporary Political Violence (CSRV) at Aberystwyth University. She is a Reader in International Politics and co-editor of the journal, *Critical Studies on Terrorism*. Jeroen Gunning is Lecturer in International Politics at Aberystwyth University, Deputy Director of the Centre for the Study of Radicalisation and Contemporary Political Violence and co-editor of the journal, *Critical Studies on Terrorism*.

This work brings together 14 national reports and a detailed account of television in the European Union. It provides data on the contradictory processes of media globalization and decentralization and offers an optimistic approach to the future of television in the new era of digital broadcasting.

Doping has become one of the most important and high-profile issues in contemporary sport. Shocking cases such as that of Lance Armstrong and the US Postal cycling team have exposed the complicated relationships between athletes, teams, physicians, sports governing bodies, drugs providers, and judicial systems, all locked in a constant struggle for competitive advantage. The Routledge Handbook of Drugs and Sport is simply the most comprehensive and authoritative survey of social scientific research on this hugely important issue ever to be published. It presents an overview of key topics, problems, ideas, concepts and cases across seven thematic sections, which include chapters addressing: The history of doping in sport Philosophical approaches to understanding doping The development of anti-doping policy Studies of doping in seven major sports, including athletics, cycling, baseball and soccer In-depth analysis of four of the most prominent doping scandals in history, namely Ben Johnson, institutionalized doping in the former GDR, the 1998 Tour de France and Lance Armstrong WADA and the national anti-doping organizations Key contemporary debates around strict liability, the criminalization of doping, and zero tolerance versus harm reduction Doping outside of elite sport, in gyms, the military and the police. With contributions from many of the world's leading researchers into drugs and sport, this book is the perfect starting point for any advanced student, researcher, policy maker, coach or administrator looking to develop their understanding of an issue that has had, and will continue to have, a profound impact on the development of sport.

This timely volume takes stock of the discipline of comparative literature and its theory and practice from a Canadian perspective. It engages with the most pressing critical issues at the intersection of comparative literature and other areas of inquiry in the context of scholarship, pedagogy and academic publishing: bilingualism and multilingualism, Indigeneity, multiple canons (literary and other), the relationship between print culture and other media, the development of information studies, concerted efforts in digitization, and the future of the

production and dissemination of knowledge. The authors offer an analysis of the current state of Canadian comparative literature, with a dual focus on the issues of multilingualism in Canada's sociopolitical and cultural context and Canada's geographical location within the Americas. It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught, produced, and disseminated, and how this affects its readings.

Returning to a foundational moment in the history of the American family, *Negotiating Motherhood in Nineteenth-Century American Literature* explores how various authors of the period represented the maternal role – an office that came to a new, social prominence at the end of the eighteenth century. By examining maternal figures in the works of diverse authors such as Harriet Beecher Stowe, Nathaniel Hawthorne, Frederick Douglass, Harriet Jacobs, and Sarah Piatt, this book exposes the contentious but fruitful negotiations that took place in the heart of the American sentimental era – negotiations about the cultural meanings of family, womanhood, and motherhood. This book, then, challenges critical constructions that figure American sentimentalism as a coherent, monolithic project, tied strictly to the forces of cultural conservatism. Furthermore, by exploring nineteenth-century challenges to conventional maternal ideology and by exposing gaps in the mythology of "ideal" motherhood, *Negotiating Motherhood* demonstrates that the icon of an American Madonna – a figure that still haunts America's imagination – never had an uncontested reign. Transcending the boundaries of literary criticism, this work will be useful to feminist scholars and to those who are interested in the history of women's culture, the American mythology of family life, or the cultural construction of motherhood.

This volume brings together essays that consider wounding and/or wound repair from a wide range of sources and disciplines including arms and armaments, military history, medical history, literature, art history, hagiography, and archaeology across medieval and early modern Europe.

*Women, Crime, and Justice: Balancing the Scales* presents a comprehensive analysis of the role of women in the criminal justice system, providing important new insight to their position as offenders, victims, and practitioners. Draws on global feminist perspectives on female offending and victimization from around the world Covers topics including criminal law, case processing, domestic violence, gay/lesbian and transgendered prisoners, cyberbullying, offender re-entry, and sex trafficking Explores issues professional women face in the criminal justice workplace, such as police culture, judicial decision-making, working in corrections facilities, and more Includes international case examples throughout, using numerous topical examples and personal narratives to stimulate students' critical thinking and active engagement

The unique and powerful voice of an extraordinary nineteenth-century woman poet Sarah Morgan Bryan Piatt (1836-1919) now ranks as the most important American woman poet of the nineteenth century after Emily Dickinson. Published heavily in all the period's most prestigious journals, Piatt was widely celebrated by her peers as a gifted stylist in the genteel tradition. *Palace-Burner*, however, also reveals Piatt's other side: ironic, experimental, and pushing the limits of Victorian language, the sentimental female persona, and what women's poetry could say. Paula Bernat Bennett's astutely edited selection of Piatt's mature work--much of it never before collected--explains why her "deviant poetics" caused her peers such discomfort and why they remain such a fertile ground for study today.

This volume brings together ethnographers conducting research on children living in crisis situations in both developing and developed regions, taking a cross-cultural approach that spans different cities in the global North and South to provide insight and analyses into the lifeworlds of their young, at-risk inhabitants. Looking at the lived experiences of poverty, drastic inequality, displacement, ecological degradation and war in countries including Haiti, Argentina and Palestine, the book shows how children both respond to and are shaped by

their circumstances. Going beyond conventional images of children subjected to starvation, hunger, and disease to build an integrated analysis of what it means to be a child in crisis in the 21st century, the book makes a significant contribution to the nascent field of study concerned with development and childhood. With children now at the forefront of debates on human rights and poverty reduction, there is no better time for scholars, policymakers and the general public to understand the complex social, economic and political dynamics that characterize their present predicaments and future life chances.

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