

The Beatles Lyrics The Stories Behind The Music Including The Handwritten Drafts Of More Than 100 Classic Beatles

The first-ever collection of the original handwritten Beatles' lyrics. Never before has anyone attempted to track down and publish the original versions of the classic songs, many of which have never yet been published. These documents have ended up in the hands of collectors and friends of the Beatles, scattered across the world at museums and universities. Hunter Davies knew and worked with the Beatles during their heyday, and wrote their first and only authorized biography. In this collection, he has tracked down and reproduced over 100 original handwritten manuscripts of their songs, reproduced here - and, in almost every case, for the very first time. For the Beatles, writing songs was a process that could happen anytime and anywhere - songs might begin as a scribble on the back of an envelope, a napkin or on hotel stationery. From them we gain a unique insight into the remarkable creative process of the greatest songwriters of all time; what they were thinking, how they changed their minds, and then came up with the words which are now known the world over - complete with all the scribbles and crossings out. Each song is given its context: what the Beatles were doing at the time, how and when they came to write and record it, how the original version differs from the final one. Almost every Beatles song has a great story behind it, whether it is 'Yesterday', 'Eleanor Rigby' or 'Yellow Submarine'. Many books have appeared about the Beatles, but in the end what really matters - and will always matter most - is their music. Their music comes out of their lives, just as their lives and emotions are reflected in their music. The Beatles Lyrics is the definitive story of their lives, as uniquely told through their music.

Take a trip down Penny Lane and memory lane! In this unique and exceptional collection, Beatles fans of all ages share their own true stories, anecdotes, poems and memories. Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels

The definitive book of Beatles songs, shown as first written by their own hands and put into authoritative context, for the 50th anniversary of the Beatles coming to America. For the Beatles, writing songs was a process that could happen anytime -- songs we all know by heart often began as a scribble on the back of an envelope or on hotel stationery. These original documents have ended up scattered across the world at museums and universities and with collectors and friends. Many have never been published before. More than 100 songs and lyrics are reproduced in THE BEATLES LYRICS, providing Hunter Davies a unique platform to tell the story of the music. The intimacy of these reproductions -- there are sections crossed out and rewritten, and words tossed into the final recordings that were never written down -- ensures that THE BEATLES LYRICS will be a treasure for musicians, scholars, and fans everywhere.

Every album and every song ever released by the Beatles - from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) - is dissected, discussed, and analyzed by two music historians in this lively, fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan.

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - 'People', 'Songs', 'Places' and 'Broadcast and Cinema' - it covers every element of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of personal artefacts and memorabilia, this compendium is the definitive Beatles treasure.

The cottage industry of Beatles publications is more prolific now than it ever was. As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music, their love lives, their personalities, and their finances. I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere. I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland. Having read the book, I'd love to turn you on.

The spirit of the Beatles lives on in this satire on both the Beatles and their historians! This is a fun book for Beatles fans who are willing to laugh at the music and musicians they love. It's a humorous, irreverent romp, very tongue-in-cheek and not the least bit serious. While it poses as another stodgy analysis of all Beatles compositions, it really has more in common with the Monty Python flavored "Rutles" film. Old-time drawings make it more fun & visually stimulating. A pleasant time is guaranteed for all! Partial Cast: Steve Allen/Julie Andrews/Chet Atkins/Lucille Ball/Orson Bean/Chuck Berry/Victor Buono/Johnny Carson/Eric Clapton/Neil Diamond/Judy Garland/The Stones/LBJ/Tim Leary/Lancelot/Laurel & Hardy/Peggy Lee/Rich Little/Maharishi/Harpo Marx/Rev Moon/Moriarty/Nixon/Elliott Ness/Peter Noone/Elvis/Billy Preston/Claude Rains/Rocky & Bullwinkle/Phyllis Schlafly/Sinatra/Phil Spector/Tiny Tim/Alan Watts/Tarzan/Lawrence Welk (Berklee Press). An essential guide for all songwriters and Beatles fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once

A lavishly illustrated, rollicking account of the real people and events that inspired the Beatles' songs, now fully updated and revised by renowned Beatles expert and music journalist Steve Turner—the definitive analysis of the music and influences of the world's most successful and popular rock-and-roll band and the only volume that contains a complete set of printed lyrics to all of the Beatles' songs. Who was "just 17" and made Paul's "heart go boom"? Was there really an Eleanor Rigby? Where's Penny Lane? What inspired "Happiness is a Warm Gun"? Why was Paul the "walrus"? What inspired the lyrics to Ringo's "Octopus's Garden"? Arranged chronologically by album, *The Complete Beatles Songs* examines the inspiration behind the group's writing and discusses every song created by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Steve Turner shatters well-worn myths and adds a new dimension to the Fab Four's rich legacy by investigating events immortalized in The Beatles' music, which has influenced numerous contemporary artists and continues to endure in popular culture. Fully revised and updated (originally published as *A Hard Day's Write*), *The Complete Beatles Songs* is the only volume that contains a complete set of printed lyrics to all of the Beatles' songs, used with exclusive permission from the band's music publisher SonyATV. It also includes new information on many songs, plus brand-new stories and revelations, as well as 200 black-and-white and color photographs—many exclusive to the book. The result is a unique, authoritative, and compelling masterpiece that chronicles the untold story of the Beatles themselves, for faithful fans and new generations discovering their music for the first time.

This 40th anniversary edition contains new material which has never been revealed before, from the author's archives and from the Beatles themselves, that will bring new insights to their legend.

Many books have appeared over the years about the Beatles lyrics -- about the words of those songs which the whole world knows and sings, and will sing for ever, as long as we have the breath to hum the tunes. But no one has ever tried to track down and publish the original versions of the classic songs -- showing the words in the Beatles' own handwriting, how they first wrote them, how they scribbled them down on pieces of paper or backs of envelopes, with all the crossings out and changes. By revealing and publishing these original manuscripts for the first time we gain a unique insight into the creative process of Lennon and McCartney, how they did it, what they were thinking, how they changed their minds, and then came up with the words we now all know. Such a book has never been published, firstly because of copyright reasons, with ownership divided between Michael Jackson and Sony, and secondly because no one has been able to track them all down. The author of the only authorised biography of The Beatles, Hunter Davies, has sought out nearly one hundred Beatles lyrics. His expert introduction describes the creativity of the greatest ever rock band -- then he lists and illustrates each song, in chronological order, putting each song in context: what the Beatles were doing at the time, how and when they came to write and then record it, how the original version differs from the final one. The wonder is that almost every Beatles song has a great story behind it -- whether it is 'In My Life', 'For No One', 'Yesterday', 'Eleanor Rigby', or 'Yellow Submarine'.

The Beatles est un groupe musical originaire de Liverpool, composé de John Lennon, Paul McCartney, George Harrison et Ringo Starr. Il demeure, en dépit de sa séparation en 1970, l'un des groupes de rock les plus populaires au monde. En dix ans d'existence, et seulement huit ans de carrière discographique (de 1962 à 1970), les Beatles ont enregistré douze albums originaux et ont composé plus de 200 chansons. Une productivité particulièrement remarquable dans la période 1963-1966 où, entre les tournées incessantes et la participation à deux longs métrages, ils ont publié sept albums, treize singles et douze EPs. Considérées comme la « bande-son » des années 1960, les chansons des Beatles ont marqué leur décennie ainsi que les générations suivantes, et leurs mélodies ont été adaptées à de nombreux genres musicaux, notamment le jazz, la salsa, le reggae ou la musique classique et baroque.

The songs are iconic, their faces unmistakable. When John Lennon, Paul McCartney, George Harrison and Ringo Starr, all cheeky young lads from Liverpool, exploded on the international stage in the 1960s, with their mop tops and infectious love songs it was a cultural earthquake. Beatlemania swept the globe. The Fab Four's music and lyrics would continue to grow in maturity and sophistication, including the albums *Rubber Soul*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road* broke new ground. After breaking up in 1970, the Beatles found both solo success and tragedy, with Lennon's 1980 assassination and Harrison's untimely death from cancer. But their music is eternal. This special edition tells their story and includes: The early days, John and Paul: friends and rivals, the women they loved, and going solo.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

This is a fifty unit reproducible ESL/EFL/Literacy reading and discussion text. The articles in *Stories for the new Millennium* are short and written at a beginner level. The articles are complemented by a variety of exercises, with attention paid to the different skill areas. With its focus on modern and interesting issues, *Stories for the New Millennium* is a great place for beginner students to learn to love to read. Topics included are: Cloning; El Ninos; Spontaneous Combustion; Comic Books; Titanic; Solar Energy; Komodo Dragons; Human Senses; Concussions; Mars; Pulsars; Mutual Funds; Mad Cow Disease; Insects; Casinos; Forest Fires; Plastic; Irradiating Foods; Digital Cameras; Food Poisoning; Super Models; Space Stations; Air Pollution; Arthroscopic; Surgery; IQ Tests; Computer Viruses; Roller Coasters; Aroma Therapy; Fresh Water; Liposuction; Coffee; Fingerprints; Compact Discs; Psychic Mediums; Rap Music; B-Movies; Fish Stocks; Exchange Rates; European Economic Community; Ultraviolet Rays; Opera; Zapruder Film; Chocolate; Berlin Infomercials; Hot Sauces; World Cup; Distance Learning.

Colin Campbell investigates the nature of the story that can be extracted from the intriguing words and powerful images contained in this famous Beatles' song. Eleanor Rigby is one of the most well-loved of all Beatles' songs, both because of its haunting melody, and also – memorably - for lyrics that have fascinated and intrigued Beatles' fans all round

the world since it was first released in 1966. This scholarly work assesses the plausibility of the many different stories that commentators and fans have spun from the enigmatic words and phrases of this lyric and, while dismissing the more fanciful, tries to arrive at a version that is both consistent and tenable. At the same time Professor Campbell explores both the reasons for the enduring appeal of this much-loved lyric and its significance for the Beatles' development from jobbing song-writers to sophisticated artists.

Journey Into Beatleland gives the avid Beatles fan of the 21st century, the inside track to many of the thought processes, musical, literary, cultural, political and scientific influences which informed the song-writing of Liverpool's most famous sons. As featured in the TOP 5 Beatles books on Amazon & TOP 2 Music books. Also, the Compendium edition of this book has featured in the TOP 4 on the Amazon Best Sellers in Music Reference Book List: Listen to the songs then read all about them - here. Readings of The Beatles songs which give - ' a very profound insight into the true transcendence of what Liverpool unleashed from a seething alchemical brew. ' According to John Lennon in Strawberry fields Forever, nothing at all...'is real'. If this is true, then the strange, quantum nature of that reality was always something which needed to be explored. When Paul McCartney described the humdrum banality of everyday comings and goings in Penny Lane as 'very strange', he too was questioning the very nature of that reality. This book enquires why they did this. The new Beatles Cult classic. One Beatleologist described Journey Into Beatleland as 'like no other [Beatles] book'. Various reviews by readers as 'sumptuous', 'astutely written', 'passionate & profound' & 'formidably detailed' - whilst Professor Ken Womack, Beatles scholar & acclaimed novelist calls it 'richly textured' & Bill Harry, Beatles author & art school friend of John Lennon calls it 'a very interesting book.'

Bob Barry ruled Milwaukee's airwaves in the '60s and '70s. The only time the Beatles performed here, Barry introduced them to the audience, and he was the only local personality who spent time in private with the Fab Four. If a band or musician came to town, he met them with a microphone. Chuck Berry, the Animals, Wings, the Rolling Stones--the list goes on. His popular "Bob Barry Calls the World" segment entertained thousands with cold calls to famous personalities, including Bob Hope, Sophia Loren, Elton John and Cher. Through it all, Barry maintained a calm and fun-loving demeanor, even when mocked by the WOKY Chicken or nearly eaten by wolves on the air. Packed with never-before-seen photos, this revealing memoir recalls the iconic DJ's many celebrity encounters, his career highlights and setbacks and the hijinks that made Milwaukee radio rock.

With three generations of one family we share moments that are meant to be savored in this special book that beautifully illustrates the words John Lennon and Paul McCartney's world-renowned song "In My Life." There are places I'll remember, in my life, though some have changed... One gift with a bright bow starts a young girl on a path...one her mother follows with her as she explores, grows, and rides off on her own, only to return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.

To discover the truth behind the "Lennon-McCartney" attribution, Todd Compton focuses his skills as a historian to sort through and analyze much contradictory evidence and to reach a verdict on who wrote each Beatle song. This finally allows us to understand the idiosyncratic brilliance of both Lennon and McCartney.

Between 1963 and 1965 The Beatles undertook six amazing UK tours and met many fans along the way, whose memories of these encounters tell the real story of what actually happened when the Fab Four hit the road. It was loud, chaotic and as exciting as anything Britain had ever seen. It was Beatlemania!

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