

The Assassini Thomas Gifford

Resisting those who would use a revolutionary new technology for unethical purposes, doctor David Tennant and psychiatrist Rachel Weiss run for their lives from ruthless NSA agents and turn to David's unusual dreams for guidance. The first bio-tech thriller from acclaimed Cornell professor, Paul McEuen, the new Michael Crichton. Pacific Ocean 1946: Liam Connor of the British Army, a global expert on germ warfare, is sent to help the US Navy foil an attempt by a Japanese submarine to unleash the world's first biological super-weapon. Code-name: Uzumaki. Translation: Spiral. The devastating decision is made to annihilate Spiral by releasing the world's fourth atomic bomb, obliterating the weapon before it can release its catastrophic payload. New York, present day: Connor, now a world-renowned Nobel prize-winner working on the cutting edge of nano-science technology, prayed that the spectre of Spiral would never return. But now it is back and the stakes are exponentially higher. Spiral would be virtually unstoppable with current technological advances and only Connor holds the key to its cure. Those who seek Spiral will stop at nothing to obtain Connor's knowledge, even if it means his death and that of everyone he holds dear. As the race begins for Spiral, will the world survive the Doomsday scenario about to unfold?

A journalist must follow the clues, no matter how far that takes her. Casey Benedict, star reporter at the Post, has infiltrated the lives and exposed the lies of countless politicians and power players. Using her network of contacts, Casey is always on the search for the next big story, no matter how much danger this might place her in, no matter what cost emotionally. Tipped off by an overheard conversation at an exclusive London nightclub, she begins to investigate the apparent suicide of a wealthy young British man, whose death has left his fiancée and family devastated. Casey's determined hunt for the truth will take her from the glitz of St-Tropez to the deserts of Libya and on to the very darkest corners of the human mind.

The Fourth Durango is not your ordinary Durango. It's not in Spain, or Mexico, and it's not a ski town in the Colorado Rockies, although Durangos do exist in all of those places. This Durango has an industry, albeit a rather odd one-it is a hideout business, a place where people pay to find sanctuary from former friends and associates who are either trying to kill them, or have them killed. Into this Durango comes a former chief justice of a state supreme court, followed by son-in-law Kelly Vines to act as his emissary to the beautiful and savvy mayor. Following them come a false priest, and a run of murders. It takes a Ross Thomas to stir these characters into a witty and ingenious mix readers will not be able to -and certainly would not want to-resist.

The acclaimed author of Shooting at Midnight has penned a thriller like no other ... the no-holds-barred story of a bodyguard with the ultimate assignment: protecting a woman who also happens to be the most hunted killer in the world...

Code-named Drama, she is a lightning-fast death machine — a hitwoman sought by intelligence agencies around the world. Drama kills as easily as she breathes ... and the last time she and Atticus Kodiak met, they barely escaped each other alive. Atticus Kodiak has a reputation as one of the toughest bodyguards in the business. He's used to picking his assignments and calling the shots. But all that changes when he is forced to take on Drama as a client — the last person he ever imagined would need his protection. This time, Drama is the one who is running from a killer. She needs Atticus's help, and she won't take no for an answer. To prove it, she abducts a high-profile member of the royal family whom Atticus has sworn to protect. He will do almost anything to get the woman back. But what Drama needs from him will destroy his reputation — and siding with her means he can never turn back. From New York's Russian enclaves to the Swiss Alps and the Caribbean, Atticus becomes Drama's protector, and her only hope for survival as she tries to outlive and outrun her bloody past. But once immersed in Drama's high-stakes, covert world, Atticus breaks a cardinal rule: He gets to know Drama as a woman rather than just a client — and it's a bond that could cost them both their lives. For the men hunting Drama are capable of unspeakable violence — of sins that make Drama's own look like the acts of an amateur. And they will stop at nothing to see her dead.... A masterful work by one of the most unique voices in the field, Critical Space combines high-voltage, high-tech action with swift, terrifying brutality. The result is Greg Rucka's most explosive thriller to date — a powerhouse of a novel destined to become a classic of modern suspense.

'An absolute page-turner' Mail on Sunday Dear Mr. M, I'd like to start by telling you that I'm doing better now. I do so because you probably have no idea that I was ever doing worse. Much worse, in fact, but I'll get to that later on. Mr. M is being watched. As a famous writer, he is no stranger to the limelight, although interest in his work has been dwindling of late. His print runs are smaller than they used to be, as are the crowds at his bookshop signings . . . Our narrator clearly takes a keen interest in M.'s work, and indeed in every aspect of his life. But what exactly are his intentions? And to what does Mr. M owe the honour of his undivided attention? Our narrator seems to be no stranger to murder, while his own story appears to bear more than a passing resemblance to the plot of Mr. M's most famous novel: a teacher has an affair with a student, only to be brutally murdered by the girl and her teenage boyfriend. The body is never found. That's the problem with fiction: in real life, bodies have an awkward habit of turning up. Mr. M has used some artistic licence, and our narrator is not pleased, not pleased at all. And just before he fades into obscurity, he's prepared to give Mr. M one last review. And it's unlikely to be a rave. Dear Mr. M is an unsettling and irresistibly readable literary thriller, set in the world of writing and bookselling, by Herman Koch, the author of the international bestseller, The Dinner.

NEW YORK TIMES BESTSELLER • “A breathless read” (USA Today) featuring “some of the most ingenious military-techno twists this side of Tom Clancy” (San

Francisco Chronicle). David Elliot is about to have a very bad day at the office. Each morning in his forty-fifth floor executive suite, David savors the quiet moments before the workday begins. Until today, when his boss walks in and aims a gun at him, murder glinting in his eye. For the rest of the day, David will be trapped in a midtown tower with a team of ruthless and professional mercenaries. Everyone he meets—and knows—will try to kill him. They expect him to be dead by lunchtime. But they're wrong. This is the "killer" workday redefined, a high-stakes and whiplash-paced drama that plays out with an electrifying intensity. You'll never see the office the same way again.

Accused of murdering a police officer he held responsible for the tragic death of his wife, Professor Dennis Thomas implores high-profile lawyer Ben Kincaid to defend him, a case during which the intrepid attorney is pitted against an ambitious DA and a dangerous conspiracy. Reprint.

Decades after Hitler's fall, Nazis are still trying to kill John Cooper. His marriage destroyed by drinking, John Cooper returns to Cambridge, Massachusetts, trying to recapture the joy he felt as an undergraduate in Harvard University's sacred halls. He is just beginning to piece his life together when he gets a telegram calling him home to Minnesota. The message comes from Buenos Aires, and with Cooper's family history, that can mean only one thing: The Nazis are staging a comeback. To John and his brother, their grandfather was a kind, distinguished old man. But to the American people, he was the worst kind of traitor. An industrialist who spent the 1930s in business with Fascists, he became infamous as "America's Number One Nazi." When Hitler's old lieutenants decide to get together a Fourth Reich, the Coopers are the first family they call. John hasn't even made it to Minnesota when the first attempt on his life comes - a message that if he isn't ready to honor his family legacy, he will die for it. Decades after Hitler's fall, Nazis are still trying to kill John Cooper. His marriage destroyed by drinking, John Cooper returns to Cambridge, Massachusetts, trying to recapture the joy he felt as an undergraduate in Harvard University's sacred halls. He is just beginning to piece his life together when he gets a telegram calling him home to Minnesota. The message comes from Buenos Aires, and with Cooper's family history, that can mean only one thing: The Nazis are staging a comeback. To John and his brother, their grandfather was a kind, distinguished old man. But to the American people, he was the worst kind of traitor. An industrialist who spent the 1930s in business with Fascists, he became infamous as "America's Number One Nazi." When Hitler's old lieutenants decide to get together a Fourth Reich, the Coopers are the first family they call. John hasn't even made it to Minnesota when the first attempt on his life comes - a message that if he isn't ready to honor his family legacy, he will die for it.

'She was a girl, really, with short red hair and a waif-like slimness. But despite the flowered dress she wore, her belly had begun to show. Immobile, the girl gazed at the clinic as though it were a thousand miles away.' The young woman is Mary Ann Tierney. She is fifteen years old. Within days her name will be known to

millions across America, her court case a television must-watch for everyone from the President downwards. As Mary Ann takes on her own parents and the constitutional law of the United States in a desperate bid to protect her future right to bear children, the ramifications of 'the Tierney case' bring a threat to the new President, Kerry Kilcannon, to his nominee for Chief Justice, Caroline Masters, and to his main rival for the Presidency, Senator Chad Palmer. All have dangerous secrets in their past, secrets that would not only threaten careers, but bring death and tragedy to innocent lives.

Backwoods treachery links a string of grisly Minnesota murders. Reporter Paul Cavanaugh is coming home from an afternoon tennis match when he sees an ambulance outside his building's door. A half hour earlier, the mild-mannered Larry Blankenship walked into the lobby, said hello to the doorman, and blew his brains out in front of the elevator bank, leaving behind a note apologizing for the mess. Cavanaugh retreats to his apartment to forget this disturbing scene, thinking the story is over when the police take away the body. But the suicide is only the beginning. A knot of death is tied tight around Blankenship's wife, Kim, an ice-cold beauty from the backwoods of northern Minnesota. As he investigates the string of deaths, Cavanaugh discovers a decades-old atrocity that may explain why the men who know Kim vanish faster than a sunny day in Minneapolis.

A dark, powerful, and subtly crafted novel that traces the intertwined fates of a CIA case officer and a young woman who is forced to confront her dead father's secret past--at once a gripping, immersive tale of duplicity and espionage, and a moving story of love and loyalty. Anna is the beloved only child of the charismatic Noel, a New York City banker--and a mother who abandoned her. When Noel dies in a mysterious skiing accident in Switzerland the day before his daughter's wedding, Anna, consumed by grief, grows increasingly distant from her prominent music-producing husband, who begins running for office. One day, while on her honeymoon in the south of France, Anna meets an enigmatic stranger who will cause perhaps even greater upheaval in her life. It will soon become clear that this meeting was no chance encounter: this man once worked with Anna's father and has information about parts of Noel's life that Anna never knew. When she arrives back in New York, she receives a parcel that contains a series of cryptic recordings and videos showing Noel at the center of a brutal interrogation. Soon, everything Anna knows about her father's life--and his death--is called into question, launching her into a desperate search for the truth. Smart and suspenseful, *Red, White, Blue* is a story about the lengths we will go to protect those we cherish.

Patterson's landmark "New York Times" bestselling novel cuts into the heart of politics, law, and the tragedy of gun violence. "A masterpiece . . . From the first page, President Kilcannon faces plot twists that challenge his resourcefulness and moral character."--"The Tulsa World."

The lies between a husband and wife are revealed, unraveling their family in this

thrilling novel that moves between the French Riviera, Switzerland, and Amagansett When Michel, a Swiss banker, discovers his wife Alice's betrayal he turns for help to a Russian client who leads him into unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life--a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela--is not all that it seems. As the repercussions of Michel's illicit deals move closer in around them, Alice finds herself in Amagansett with her artist sister who is having a crisis of her own, while the danger circles around Pamela. Open Secrets is a suspenseful novel about relationships, family, love and the inescapable consequences of one's own actions.

When Brian Newman, a ruthless and brilliant Army commando, returns home from a deadly mission in Russia and undertakes his own hidden agenda, he leaves his military and psychiatric observers to ponder the possibility that he is no longer even human. Reprint.

After the murder of his sister--a troublemaking nun killed while praying in a Princeton chapel--lawyer Ben Driskill investigates, uncovering the deaths of eight others, all of whom were murdered by a brotherhood of killers hired to protect the Church from scandal

"Almost unbearably tense." --The New York Times Book Review "A Sliding Doors thriller with a moral dilemma at its heart. Brilliant." --Claire Douglas, author of Last Seen Alive A captivating, ingenious novel by the author of The Good Sister about a woman faced with an impossible choice after attacking an unknown assailant, urging readers to ask themselves: What would you do? It's the end of a night out and Joanna is walking home alone. Then she hears the sound every woman dreads: footsteps behind her, getting faster. She's sure it's him--the man from the bar who wouldn't leave her alone. So Joanna makes a snap decision. She turns, she pushes. Her pursuer tumbles down the steps and lies motionless, facedown on the ground. Now what? Addictive and compelling, The Choice follows the two paths Joanna's future might take, depending on the choice she makes. If she calls the police right away, she can save the man's life. Yet doing so puts her own innocence at risk, as she waits for judgment on a charge of assault and the hope that her husband and everyone she loves will stand by her. But if she runs and goes home as if nothing has happened, no one will ever know. No one saw her do it, and it's only up to Joanna to keep quiet...forever.

Ancient treason threatens to ignite a new skirmish in the Cold War It's January, 1778, and William Davis is standing guard for the Continental Army at Valley Forge when he witnesses something sickening: an American selling intelligence to the British. The meeting goes wrong, three men die, and William flees the scene, leaving a swatch of his uniform behind. The next day he's arrested, tried, and executed for treason as part of a monstrous cover-up to protect the identity of the officer who tried to sell out the American Revolution: General George Washington himself. Two centuries later, a descendent of Davis finds evidence of Washington's betrayal. Before he can announce his findings, he's murdered by KGB agents hoping to use the information to embarrass the United States. But the crucial document vanishes, and the only man who can secure it is Nat Underhill, a Harvard professor who truly must publish or perish.

Gideon. An identity shrouded in mystery - the anonymous source who holds the key to an explosive secret. In a clandestine meeting, writer Carl Granville is hired to take the pages of an old diary, articles, letters, documents in which all proper names and locations have been

blacked out - and turn them into compelling fiction. He will be paid a quarter of a million dollars. But he can never tell a soul. As he is fed information and his work progresses, Granville begins to realize that Gideon's book is more than just a potential bestseller. It is a revelation of chilling evil and a decades-long cover-up by someone with far-reaching power. He starts to have second thoughts. How will his book be used? Whose lives will be shattered? What is the truth behind the story - and who is the true storyteller? Then someone close to Granville is bludgeoned to death. Another is savagely murdered. His apartment is ransacked, his computer destroyed, all his records stolen. Suspicion falls on Granville. He tries to explain the shadowy assignment. No one believes him. He has no proof, no alibis...

The thrilling, final instalment in The Nick Miller Trilogy, a series of gritty police procedurals set on the streets of London.

For fans of The Da Vinci Code: A conspiracy thriller about an age-old brotherhood of killers. Once hired by princes of the Church to protect it in dangerous times, whose orders do they obey now? In the Vatican, the pope is dying as priestly vultures gather around, whispering the names of possible successors. In a forgotten monastery on Ireland's gale-swept coast, a dangerous document is hidden, waiting to be claimed. And in a family chapel in Princeton, New Jersey, a nun is murdered at her prayers. Sister Valentine was an outspoken activist, a thorn in the Church's side. When her brother, lawyer Ben Driskill, realizes that the Church will never investigate her death, he sets out to find the murderer himself -- and uncovers a dangerous, explosive secret.

John Cooper, a Boston bookseller, flies to Germany to help his sister find a missing daughter. In the process he discovers her husband is the leader of neo-Nazis. Once again he takes them on, something he did 20 years earlier in The Wind Chill Factor.

Thomas Gifford, the author of the New York Times bestseller The Assassini, creates a masterful suspense novel of obsession and betrayal, set in World War II Italy. "A classic thriller".--Publishers Weekly.

A daring fraud makes one man a titan, and brings a nation to its knees. The son of a failing undertaker, Alves Reis learned early on that death comes quickly and a man must make his fortune while he can. In 1916, Reis left Portugal for Angola, where the hardships of colonial life dashed his dream of easy riches. In desperate straits, Alves discovers his true talent: forgery. With an unerring hand, Alves begins to counterfeit. He falsifies diplomas, government documents, currency, and countless checks on his way to perpetrating one of the greatest frauds of the twentieth century. Inspired by the true story of a master swindler, Gifford brings to life a breathtaking international scam. Before Bernie Madoff, before Frank Abagnale, there was Alves Reis -- a forger with talent, vision, and an uncompromising drive to succeed, no matter what man, bank, or nation stood in his way.

Assigned to wartime London, American correspondent Rodger Godwin learns, during an interview with Churchill, of a plot to assassinate Field Marshal Rommel. By the author of The Assassini. 50,000 first printing. \$50,000 ad/promo.

In the heat of the city, a man is out of time: speeding in a beat-up Ford Tempo, blasting easy-listening music. Reporter Steve Everett drinks too much, makes love to his boss's wife, and has just stumbled upon a shocking truth: a convicted killer is about to be executed for a crime he didn't commit. In the cold confines of Death Row, Frank Beachum is also out of time. Ready to say good-bye to the wife and child he loves and hello to the God he still believes in, Beachum knows he did not kill a convenience store clerk six years ago. But in a few hours—if Steve Everett can't find the evidence to stop it—a needle is going to pierce Frank Beachum's skin. The killing machine is primed. The executioner is waiting. And so is the priest. Now the clock is ticking down and the race is on—between the reporter and his demons, between the system and its lethal flaws,

between the last innocent man and society's ultimate crime. . . .

Jeffrey Clayton, a professor of abnormal psychology, believes that his father had committed suicide after killing a student more than twenty years ago, but when odd messages appear and a murder takes place in his quiet neighborhood, he knows that it is his father and he must find him before it is too late

A powerful lawyer's most famous opponent comes back to kill him On his first day at Harvard, working-class student Charlie Nichols is instantly charmed by the debonair rake Victor Saberdene. While Nichols earns tuition playing football, Saberdene's wealth and charm rocket him to the top of Harvard's impenetrable social pyramid and beyond—to become the most feared defense lawyer in the country, a man who uses his charisma to manipulate juries. Nichols becomes an international crime reporter. He hasn't thought of his old friend Saberdene in years when he reads of the Anna Thorne killing. A beautiful young Massachusetts stagehand disappears after a fling with the handsome, dangerous Carl Varada—who might have escaped had Anna not been Saberdene's sister-in-law. Saberdene puts Varada behind bars, but years later the killer earns early release. When Varada sets his sights on the great lawyer's family, no amount of charisma can stop him.

With humor and compassion, Michael O'Rourke takes us on a journey through a modern American corporation where bottom-line profit and individual glory take precedence over all else ...

The setting is Steelton, a struggling Midwestern town trying to save its decaying inner city by building a major league baseball stadium. Dark Lady introduces Assistant County Prosecutor Stella Marz, who has escaped her alcoholic father and working class background to become head of the Prosecutor's homicide unit. Her ambition is to become County Prosecutor. But this ambition, indeed her very survival, is threatened when her ex-lover Jack Kovak, a drug lawyer, is murdered, and Stella leads the investigation. There are more deaths and revelations about Jack Kovak's dealings with the city's crime lord, and a trail of wrong-doing, that implicates officers in law enforcement, possibly within her own office. As her inquiry draws her into a re-examination of her own complex past, her certainty that she is being watched and followed, leads her to fear for her own future.

A Wall Street attorney with friends in high places unearths a conspiracy of self-righteous men who threaten the future of democracy

A journalist searches for the true story of his glamorous sibling's death. When rock star J. C. Tripper died, only his brother Lee was by his side, and in the decades since, Lee has been deviled by questions of what really happened that night in Tangier. He thinks he knows the truth, but his recollection of that final drug-soaked bender is about to be called into question. An old acquaintance mails Lee a Nazi pistol and four Polaroid pictures of a dead body -- an invitation to reopen a long-cold murder investigation. Lee then reconnects with Sam Innis, onetime best friend to the brothers Tripper, who urges him to track down J.C.'s former bandmates and music industry contacts. That night, Lee's girlfriend, a bestselling conspiracy theorist, is tortured to death in her tub. As his brother comes back to haunt him, Lee must unravel the mystery of J.C.'s last days, or risk joining him behind the velvet rope at the great after-party in the sky.

OUTNUMBERED Under an unstoppable barrage of artillery, brilliant U.S. cryptographers crack the Japanese top-secret code, revealing their chilling plans for a doomsday attack on Midway

Island. **OUTGUNNED** The Navy's high command responds quickly, mobilizing all they have to counter-attack the massive Japanese firepower. But there is a mole among the code-cracking team-a ruthless, cold-blooded Nazi spy on orders to stop at nothing in aiding the Japanese. **BUT NOT OUTSMARTED** Enter Navy Lieutenant Todd Ingram-the man the mole didn't count on. As the Japanese ravage the South Pacific, Ingram must escape the onslaught-and stop a traitor who has the power to turn the tide of war toward the land of the rising sun. In the heart-pounding tradition of *Eye of the Needle* comes a thriller full of raw courage, non-stop action, and an unforgettable villain.

Convicted of murder, a screenwriter gets a chance to clear his name. The police find Toby Challis clutching his bloodstained Oscar statuette, his wife dead at his feet. He claims innocence, but the jury doesn't buy it, believing that such a cinematic murder could spring only from the mind of one of Hollywood's finest screenwriters. Nearly driven mad by the time spent waiting for the verdict, Challis has no idea how he will survive more than a decade in the big house. Lucky for him, he won't have to find out -- yet. To transport Challis to prison, the state provides only an old prop plane. A freak blizzard hits it hard, knocking it out of the sky and killing everyone on board but the convict. Challis escapes into the woods, to find the man who killed his wife and plan what every script needs: a Hollywood ending.

He's a rich, anonymous white guy. When he's not making money in the boardrooms of multinational pharmaceutical companies, he's at one of his palatial homes with his wife and daughter or he's deep cave diving in Belize. He enjoys power as well as money, and in all matters - business, pleasure, sex - he's happiest on dangerous ground. He only has one fear: the fear of being dependent on others. But money can buy the means to circumvent this indignity, and he buys into an organisation - dubbed 'Death's Angels' - who guarantee to kill him if he ever reaches that point. Certain of the parameters he's set, life goes on a normal. But it isn't long before his past and his genes catch up with him, and he wants to change those parameters. Nobody told him that things weren't going to be as easy as that. Because Death's Angels never back out of a bargain . . .

WHAT CHOICE WOULD YOU MAKE? A brilliantly twisty and gripping psychological thriller for fans of John Marrs, Shari Lapena and Heidi Perks. _____ Gary Foster's life is finally heading in the right direction. After years of trying, his wife, Beth, is pregnant, and he recently opened a business with his brother. But one phone call changes everything.... After collapsing suddenly, Beth has been rushed to the hospital. Tests reveal a devastating diagnosis: an inoperable brain tumour. Their only hope is an expensive experimental treatment available abroad, with a cost that's out of their reach. And Beth's time is running out.... Then a strange man approaches Gary and offers the money he needs, on one condition: that he kill someone, no questions asked. End one life to save another. If you liked *The Couple Next Door* by Shari Lapena, *Now You See Her* by Heidi Perks, or *The Good Samaritan* by John Marrs, you'll love *A Killer Choice* - the gripping psychological thriller about a family forced to make an impossible choice.

The murder of Sister Valentine, an activist nun, leads her brother, lawyer Ben Driskill, on a deadly quest for her killer, a search that leads to a secret order of assassins that the Catholic Church has deployed for centuries at times of grave threats

Meet the Accident Man, Samuel Carver Carver is a good guy who makes bad things happen to bad people. Drug-baron's helicopter develops mechanical failure mid-flight: Samuel Carver. Terrorist blown-up in his own bomb factory: Samuel Carver. Ex-SAS, now freelance mercenary he is the frontline weapon of the 'Consortium', a black-ops British government outfit, or is it? Carver is called to do a hit at very short notice. Do this job for us and be paid very well. Refuse and you better run and hide. He believes the target to be a high-ranking Pakistani terrorist. The job is to organise a car crash in a Paris underpass. But Carver is being set up. When he discovers the real identity of his target, and more importantly the identity of the target's female

companion, he knows one thing - his life is over. This is a secret too big to let him live, unless he can track down the real villains before they get to him. Combining the plotting of Robert Ludlum, with the pace and tension of Frederick Forsyth, Tom Cain is a major new thriller writer and *The Accident Man* is a classic in the making and launches Samuel Carver straight into the top rank of action heroes.

Estranged from his family for most of his adult life, Chris Napier is persuaded to return home for his niece's wedding. At the reception, he is shocked to recognise a dishevelled intruder as his childhood friend Nicky Lanyon, whose presence is a chilling reminder of a murder and subsequent trial that Chris has tried hard to forget. When Nicky hangs himself, Chris is compelled to revisit the tragic events of 34 years ago, and the apparent justice that was served. But as present day mysteries begin to shadow his footsteps into the past, his search for the truth soon becomes a desperate struggle for his own survival.

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