

The Almond The Sexual Awakening Of A Muslim Woman

"A modern reference work on the part played by herbs, shrubs and trees in mythology and religious and profane rituals and the symbolism that derives from them. Many customs that 21st -century man finds perfectly normal once had a far deeper significance. It is an academically sound survey of the knowledge of ritual plants over the centuries, taking a broad view, plus a critical look at how correctly plant species are named in the literature."--Publisher description.

An autobiographical novel chronicles the sexual awakening of a Muslim woman as it follows the protagonist from a stifling Algerian household in the country to Tangiers, where she explores personal identity and sexuality free of the constraints of her upbringing. Reprint.

"Slippers would break, rods would break, my skin would break and bleed, my clothes would stain, but my spirit remain untouched." Throughout her childhood, Priya Saklani had only one friend 'FEAR,' which was constant. She can't recollect the time when she felt needed. She completely lacked the knowledge or understanding of what human affection meant because the only reason why people touched her was to abuse her. Longing for affection, Priya felt nothing more than an object who was being passed on from one man to another. There was more to her than her body. In what might seem dark for some readers initially, *The Wounded Healer* depicts the undying strength and courage of a spirit who rose from the ashes like a phoenix and became a warrior from a victim. The pain had a lot to teach her as she channelized that suffering as a stepping stone to a higher state of consciousness, treating her scars like trophies. Priya turned her wounds to wisdom, healing herself and today she is using that wisdom to help others heal. *The Wounded Healer - A memoir of Priya Saklani*, details a compelling and ferocious insight into a mind and life of a victim of complex trauma, demonstrating just how childhood affects every aspect of your life.

Employing feminist, queer, and postcolonial perspectives, *Global Justice and Desire* addresses economy as a key ingredient in the dynamic interplay between modes of subjectivity, signification and governance. Bringing together a range of international contributors, the book proposes that both analyzing justice through the lens of desire, and considering desire through the lens of justice, are vital for exploring economic processes. A variety of approaches for capturing the complex and dynamic interplay of justice and desire in socioeconomic processes are taken up. But, acknowledging a complexity of forces and relations of power, domination, and violence – sometimes cohering and sometimes contradictory – it is the relationship between hierarchical gender arrangements, relations of exploitation, and their colonial histories that is stressed. Therefore, queer, feminist, and postcolonial perspectives intersect as *Global Justice and Desire* explores their capacity to contribute to more just, and more desirable, economies.

Rediscover the lost ancient mystery teachings of the Cosmic Womb • Explains how each of us has a holographic blueprint of the Womb of Creation, our spiritual Womb • Offers practices to help awaken your spiritual Womb, experience the Womb of God within, and activate the Womb's sacred magic of creation and manifestation • Looks at the power of the moon and its connection

the Australian-Italian experience. It brings together key essays and testimonials that frame a picture of Italy's rich legacy at "home", in Europe more widely, and in the (post)colonial sphere, with a particular emphasis on the Australian experience. The essays collected here focus on the way an Italian Australian story has emerged and evolved in its own unique way. In some respects it might be possible to define Australia, through this community, as an Italian space, very much inscribed and described by the many voices that characterise it. What is clear throughout these pages is that past, present and future circulate through and around each other, just as notions of nation - colonial, postcolonial, emigrant and immigrant - jostle for purchase in what is in fact a contested space always under negotiation." --Back cover.

The ultimate herbalist's bible. Herbalism is one of the cornerstones of magical work, and The Weiser Concise Guide to Herbal Magick presents this vast subject in an accessible, practical manner. While it includes those plants classically associated with magick, such as mugwort, mandrake, and nightshade, it also provides lore and usage of more common plants, such as olive, coconut, tiger lily, orchids, and palms. Other herbs include heliotrope, lotus, mallow, nettle, oak, yew, and willow. This groundbreaking book offers a broad overview of the art of herbalism, along with specific practical instruction in using herbs in magick. It also provides a thorough overview of the historical relationship between herbs and the practice of magick. This uniquely helpful guide supplies the novice with a solid foundation of herbal magick knowledge and history, and more experienced practitioners will benefit from the author's unique and erudite perspective and skill. No other herbal magick book offers this level of information in such a concise form.

Collects information on recommended reading for teenagers in several genres, including personal and social challenges, land and sea adventures, and contemporary and historical mystery and suspense.

The moving and vivid poems in Divinations are filled with the wonder of ordinary moments and the fluid movement of nature. They are alert to the miraculous and the domestic in what endures in reality and myth.

Frazer, with Freud, Marx, and Jung, is one of the thinkers who have had a deep and pervasive influence on modern literature. One of the great nineteenth-century syntheses, *The Golden Bough* was the culmination of a century of investigations into myth and ritual. John Vickery locates *The Golden Bough* in the context of its age and shows how, by gathering up many strands of nineteenth-century thought, it embodied the dominant intellectual tradition shaping the modern spirit. The author's intimate acquaintance with an extraordinary range of modern literature enables him to demonstrate the variety of strategies that poets and novelists have used to assimilate *The Golden Bough* in their individual attitudes and preoccupations. The remaining chapters of the book are devoted to extended discussions of the intellectual, thematic, and format impact of *The Golden Bough* on Yeats, Eliot, Lawrence, and Joyce. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Taste of Honey provides a scholarly exposition on the prominent place that sexuality and erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise

treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur'ān, ḥadīth and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the Kama Sutra and Jalāl ad-Dīn Rūmī's erotic treatises. A Taste of Honey is a thought-provoking work on a highly sensitive, yet extremely important subject.

The use of symbolism is an art, not a science. Different people use symbols in a variety of ways and each symbol can have diverse meanings, even within the same culture. Not surprisingly, determining the meaning of symbols can be difficult. This valuable reference defines the general symbolism of more than 15,000 terms, from ancient to modern, as well as specialized meanings in mythology, religion, art, literature, folklore, flower language, astrology, heraldry, numerology, and cultures the world over. From "O" to "Zu," each entry catalogs all possible connotations, listed by culture when appropriate, creating the most comprehensive symbolism dictionary available.

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