

Access Free The Adobe Photoshop Lightroom 4 Book For Digital Photographers Voices That Matter

## The Adobe Photoshop Lightroom 4 Book For Digital Photographers Voices That Matter

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom 5 choose Adobe Photoshop Lightroom 5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 11 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom 5. And brand-new to this edition is a showcase of extraordinary images by working professional photographers that provides the perfect inspiration. Photoshop Lightroom 5 delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a full range of cutting-edge advanced controls. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. This completely revised Photoshop Lightroom 5 edition explains how to fix tilted images and unwanted flaws in one step, and how to create off-center and multiple vignettes within a single image. Learn how to utilize new Smart Previews so you can work on images without bringing your entire library with you. You'll also learn how to combine still images, video clips, and music into video slide shows that can be viewed on almost any device.

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Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. This completely updated bestseller was also written with photographers in mind. Author Martin Evening describes features in Lightroom 4 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has also been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to:

- Work efficiently with images shot in the raw or JPEG format
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image library
- Apply tonal adjustments to multiple images quickly
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom 4, such as the Camera Raw Process 2012 Basic panel tone controls

Photographers will find Lightroom 4—and The Adobe Photoshop Lightroom 4 Book—indispensable tools in their digital darkrooms. This book's companion site, [www.thelightroombook.com](http://www.thelightroombook.com), offers video tutorials, articles, sample images, and updates from author Martin Evening. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your

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concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer’s workflow.” —Greg Gorman, photographer

Now that you've got those amazing DSLR shots, you need a book that goes beyond the software manual to help you organize and process your images using Adobe Photoshop Lightroom—including the recently announced Adobe Photoshop Lightroom 4. In *Photoshop Lightroom: From Snapshots to Great Shots*, professional photographer Jeff Revell helps you master the fundamentals and create stunning ready-to-display images. Jeff covers the basics—from importing images, to making minor fixes and local edits, to applying special effects to fine-tune your photographs. You'll also get a sneak-peek at Jeff's entire workflow as he shows you how to make adjustments to your photos and complete your vision for a shot—a process that begins the moment you pick up your camera and ends with your final edit in Lightroom. Follow along with your friendly and knowledgeable guide, and you will learn key software techniques to organize and improve your images, including: Importing and tracking your images using keywords, filters, and Smart Collections Using the selective adjustment tools to improve the quality of your images Enhancing your images with gradients, vignettes, and Dodge & Burn Creating a photo book Printing contact sheets or a picture package Sharing your

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images via email, slideshows, or an online Web gallery Whether you just purchased Lightroom 4 or are hanging onto a previous edition, this guide is packed with expert advice and tips and written by a photographer for photographers—all geared to help you understand the fundamentals and create an efficient photography workflow. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time. Join the book's Flickr group to share your photos and discuss how you use Photoshop Lightroom to make great shots at [flickr.com/groups/photoshoplightroomfromsnapshotstogreatshots](http://flickr.com/groups/photoshoplightroomfromsnapshotstogreatshots).

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom 4 choose Adobe Photoshop Lightroom 4 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 11 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom 4. ¿ Photoshop Lightroom 4 delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a full range of cutting-edge advanced controls. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. ¿ This completely revised Photoshop Lightroom 4 cross-platform edition explains new tools that bring out greater detail in highlights and shadows, and tools that help you

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make targeted adjustments to white balance, noise reduction, and more. You'll learn how to craft elegant photo books, organize your images by location, and easily share your images and videos on social media and photo sharing sites. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Presents a step-by-step guide to editing photographs using Adobe Photoshop CS6 along with Bridge, Camera Raw, and Lightroom 4.

Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 5, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three

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simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studiotested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 5 workflow and learn how to incorporate it into your own workflow. Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 5. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level.

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There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

Step-by-step instructions with callouts to Photoshop Lightroom 4 images that show you exactly what to do. Help when you run into Photoshop Lightroom 4 problems or limitations. Tips and Notes to help you get the most from Photoshop Lightroom 4. Full-color, step-by-step tasks walk you through Adobe Photoshop Lightroom 4. The tasks include how to:

- Quickly import, organize, and tag your photos
- Build and maintain a well-organized photo catalog
- Make the most of metadata, keywords, and searchable attributes
- Use Quick Develop's fast, handy image-processing tools
- Apply localized adjustments to specific parts of an image
- Work effectively in black and white
- Reduce unwanted image noise
- Output your images to printers, slideshows, photo books, and online galleries
- Customize Lightroom's preview, import, and backup preferences
- Add GPS metadata to your catalog images

**BONUS MATERIAL:** Find "Working with DSLR Video" and other bonus tasks on this book's website at [quepublishing.com/title/9780789749970](http://quepublishing.com/title/9780789749970)

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\* Throughout the book, Scott shares his own personal



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Lightroom 5  
Lightroom

ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling Photoshop author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop CS6 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today’s cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That’s why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that’s exactly what he covers in this book. You’ll learn: The sharpening techniques the pros really use. The pros’ tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using CS6’s Merge to HDR Pro. How to master CS6’s Content-Aware features. How to use Photoshop CS6’s new video editing features to make movies from

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your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.

When you have a Lightroom question, where do you look? Do you trawl through thousands of web pages looking for the information you need? Perhaps post on a forum and wait for hours for anyone to reply? Maybe try to figure out the Help files? From now on, you look right here! This is the reference book that should have shipped with Lightroom. Adobe Lightroom 4 - The Missing FAQ is a compilation of the most frequently asked questions, presented in question and answer format so that you can easily find the answers you're looking for. Whether you're a new user who likes to dive straight into new software and figure it out as you go along, a more experienced user wanting to learn how to get the best out of Lightroom, or you've just got a

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burning question you'd like answered, this book is for you. These are real-world answers to real questions asked by real Lightroom users. It not only covers how to do things, but also why they work the way they do. Lightroom may have a mind of its own... but now you can learn how it thinks. There's a story behind this book... and a FREE bonus! The Adobe Lightroom - The Missing FAQ series was originally intended to be a searchable eBook, however once the books were released to the public, a demand arose for a paperback version too. Whilst some books have a PDF supplement, this book is the other way round - the color PDF eBook is designed to be the primary book, and this black & white paperback is the supplement. Anyone purchasing the paperback version is invited to contact the author via her website to download the main PDF version and 2 other digital formats absolutely FREE.

Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom:

- Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why.
- The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro

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from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: “Exactly what order am I supposed to do things in, and where does Photoshop fit in?” You’ll see Scott’s entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today’s digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It’s the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you’ll learn some of Scott’s latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Di sepanjang buku ini, Scott berbagi sejumlah setelan dan teknik yang telah diuji di studio. Setiap tahun, ia melatih ribuan pengguna Lightroom dalam tur “Lightroom Live!”-nya. Melalui itu, ia belajar apa yang benar-benar berhasil, apa yang tidak. Sekarang, dengan gamblang ia memberitahukan semua itu di sini—teknik mana yang paling berhasil, teknik mana yang harus dihindari, dan mengapa. Seluruh buku ini ditata dalam urutan alur kerja riil tahap demi tahap, sehingga Anda dapat mulai menggunakan Lightroom bak seorang profesional

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sejak awal. Puncaknya terletak di bab terakhir, di mana Scott secara dramatis menjawab pertanyaan tentang Lightroom yang paling sering diajukan. " Ini adalah buku pertama dan satu-satunya yang menyatukan keseluruhan proses dalam sebuah cara yang jelas, ringkas, dan visual. Anda juga akan mempelajari sejumlah teknik portrait retouching dan efek khusus Photoshop terbaru, yang membawa buku ini ke sebuah level yang sepenuhnya baru. Diterbitkan oleh penerbit Serambi Ilmu Semesta" (Serambi Group)

"Classroom in a Book, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. [This book—2nd ed. (2019)] contains 11 lessons that cover the basics and beyond, from sorting your photos and adjusting tone and color to creating an HDR panorama and turning your photo into an oil painting. You can follow the book from start to finish or choose only those lessons that interest you. What you need to use this book: Adobe Photoshop CC and Adobe Lightroom CC software, for either Windows or MacOS. (Software not included.)"-- Page [4] of cover.

Presents a step-by-step handbook covering the principles and techniques of the digital photography editing process using Adobe Photoshop CS6, describing everything from color correction and digital body-sculpting to organization and

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output.

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom 5 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:

- Work efficiently with images shot in raw or JPEG formats
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image and video library
- Quickly apply tonal adjustments to multiple images
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom 5, such as extended spot removal, Upright™ corrections, and Smart Previews

Photographers will find Lightroom 5—and The Adobe Photoshop Lightroom 5 Book—indispensable tools in their

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digital darkrooms. “With Martin’s expert guidance, you’ll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer’s workflow.” —Greg Gorman, photographer Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling photography book author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for digital photographers. This update to his award-winning, record-breaking book does something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today’s cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That’s why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities

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around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that’s exactly what he covers in this book. You’ll learn: The sharpening techniques the pros really use. The pros’ tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using Merge to HDR Pro. How to master Photoshop’s Content-Aware features. How to use Photoshop’s video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6 and Creative Cloud!). The latest Photoshop special effects for photographers (there’s a whole chapter just on these!). A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. If you’re a digital photographer, and if you’re ready to learn all the “tricks of the trade”—the same ones that today’s leading pros use to correct, edit, sharpen, retouch, and present

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their work—then you're holding the book that will do just that.

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:

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- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements



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Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to help you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and getting top-notch results. Deciding which version of Lightroom is the best fit Take control of your photo library with Lightroom Classic Importing, organizing, and finding photos Editing and sharing your photos Producing a slideshow, book, print, or web gallery Gain a foundation for getting started with Lightroom CC Get ready to spend less time in front of the computer and more time behind the lens!

Veteran photographer Rob Sheppard finds that Lightroom 2 can give you back the control over color images that photographers once enjoyed in the traditional darkroom. Packed with secrets Rob has discovered and developed, this book shows you how Lightroom processes RAW and JPEG files non-destructively, how to navigate quickly through your photos in any module with Filmstrip, how you can optimize your photos easily with the adjustment brush and graduated filter tools, speedy and simple ways to process multiple images, and how to prepare images for print or online display.

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Lightroom?????????

What you need, when you need it! Need answers quickly? Adobe Photoshop Lightroom 2 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Inside the Book · Quickly import, organize, and tag your photos · Build and maintain a well-organized photo catalog · Make the most of metadata, keywords, and searchable attributes · Use Quick Develop's fast, handy image processing tools · Apply localized adjustments to parts of an image · Work effectively in black and white · Reduce unwanted image noise · Output your images to printers, slide shows, or online galleries · Integrate Lightroom 2 with Adobe Creative Suite 4 · Customize Lightroom's preview, import, and backup preferences Bonus Online Content Register your book at [queondemand.com](http://queondemand.com) to gain access to: Workshops and related files Category: Digital Photography Covers: Adobe Photoshop Lightroom 2 User Level: Beginning–Intermediate [www.tedlocascio.com](http://www.tedlocascio.com)

Use the image tools you already know as a photographer--Lightroom 4 and Photoshop CS6--to edit HD video from your DSLR camera or smart phone. This ebook will help you make the transition from still to motion, learning how to organize, edit, export, and upload your HD video. Take advantage of the advanced features in Adobe Lightroom and Photoshop and bring your work to life. Follow along with your friendly and knowledgeable guide, photographer/author Conrad Chavez, and you will: Understand

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which software application is right for your project Get tips on planning, shooting video, and recording audio to make post-production easier Organize and prep your video clips by taking advantage of metadata, filters, and using Collections Prepare still images in Lightroom for video Learn about the Photoshop Timeline, making basic edits and cuts and creating transitions and fades Color correct your video files and adjust audio Create a video slideshow of photographs Fully grasp all the concepts and techniques as you go with step-by-step instructions

Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a

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Cet ouvrage synthétise l'ensemble de la procédure Lightroom d'une manière claire, concise et visuelle. Avec un style vivant et une méthode d'accompagnement progressif, Scott Kelby met à profit son expérience de formateur pour rendre l'apprentissage de Lightroom 4 facile et agréable. Il décrit bien sûr les nouveautés de cette version du logiciel (l'amélioration de la fonction Clarté, du sélecteur Balance des blancs, la création de livres, etc.) et le rôle de chaque option mais il va bien plus loin : Il reprend depuis la base et accompagne le lecteur pas à pas vers une pratique

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professionnelle. Il révèle ses réglages personnels et des techniques éprouvées en studio. Il offre une méthode de travail permettant à chacun de s'appropriier le logiciel et de devenir réellement créatif.

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic! Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) contains 12 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step

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