

That Sweet Enemy Britain And France The History Of A Love Hate Relationship

“Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags.” —The Wall Street Journal From The New York Times—bestselling author of *The Ghost Map* and *Extra Life*, the story of a pirate who changed the world Henry Every was the seventeenth century’s most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every’s most lasting legacy was his inadvertent triggering of a major shift in the global economy. *Enemy of All Mankind* focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It’s the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson’s classic nonfiction historical thriller *The Ghost*

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Map, *Enemy of All Mankind* deftly traces the path from a single struck match to a global conflagration.

Peter feels compelled to help a wounded German pilot, but he doesn't want to be a traitor--especially not to his father, who is off fighting the Nazis. A moving story about the moral dilemmas of war. Summer 1941: For Peter, the war is a long way away, being fought by his father and thousands of other British soldiers against the faceless threat of Nazism. But war comes frighteningly close to home one night when a German jet is shot down over the neighboring woods. With his feisty new friend Kim, Peter rushes to the crash site to see if there's anything he can salvage. What he finds instead is a German airman. The enemy. Seriously wounded and in need of aid...Continuing in the tradition of thought-provoking literature about the Second World War, Dan Smith's *MY FRIEND THE ENEMY* is a thrilling adventure that also personalizes the moral dilemmas faced by the children left behind on the home front.

Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green

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Rider, one of the legendary messengers of the king of Sacorida. Before he dies, he begs Karigan to deliver the “life and death” message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination.

A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, *The Long Flight Home* is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal, intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather’s desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot

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Ollie Evans decides to join Britain's Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. “Hlad adeptly drives home the devastating civilian cost of the war.” —Booklist Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world.

The Cockermouth Mail by Dinah Dean released on Jun 23, 1989 is available now for purchase.

That Sweet Enemy brings both British wit (Robert Tombs is a British historian) and French panache (Isabelle Tombs is a French historian) to bear on three centuries of the history of Britain and France. From Waterloo to Chirac's slandering of British cooking, the authors chart this cross-channel entanglement and the unparalleled breadth of cultural, economic, and political influence it has wrought on both sides, illuminating the complex and sometimes contradictory aspects of this relationship—rivalry, enmity, and misapprehension mixed with envy, admiration, and genuine affection—and the myriad ways it has shaped the modern world. Written

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with wit and elegance, and illustrated with delightful images and cartoons from both sides of the Channel, *That Sweet Enemy* is a unique and immensely enjoyable history, destined to become a classic.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

A sweeping reassessment of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness accounts, *Liberty Is Sweet* explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom

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often brought them into conflict with the Founding Fathers. “It is all one story,” prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America’s unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. *Liberty Is Sweet* gives us our most complete account of the American Revolution, from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.

THE TOP TEN SUNDAY TIMES BESTSELLER The author of the celebrated bestseller *The English and Their History* puts Brexit in its historical context Geography comes before history. Islands cannot have the same history as continental plains. The United Kingdom is a European country, but not the same kind of European country as Germany, Poland or Hungary. For most of the

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150 centuries during which Britain has been inhabited it has been on the edge, culturally and literally, of mainland Europe. In this succinct book, Tombs shows that the decision to leave the EU is historically explicable - though not made historically inevitable - by Britain's very different historical experience, especially in the twentieth century, and because of our more extensive and deeper ties outside Europe. He challenges the orthodox view that Brexit was due solely to British or English exceptionalism: in choosing to leave the EU, the British, he argues, were in many ways voting as typical Europeans.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long

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journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

That Sweet Enemy Britain and France: The History of a Love-Hate Relationship Vintage

Marshall Frady's epic biography of Billy Graham, the world's best-known Christian evangelist and America's pastor. With unparalleled access to Billy Graham and his family and associates, Frady presents an intimate and multifaceted portrait of the man, from his childhood upbringing in the midlands of North Carolina to his ascent to national recognition. Frady's narrative encompasses the popular religious leader, his spiritual mission, and his political involvements and bears witness to the preeminent position Graham has held in American life for decades. "Billy Graham is our nation's least studied national institution...Frady has finally given him the kind of attention he deserves" (The New York Times).

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and

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reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time.

Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

From New York Times bestseller, Corinne Michaels, comes a new heartwarming and sexy standalone romance novel. My life was perfect - until a shocking tragedy pulled the rug out from underneath me. My children were left without a father. I was without a husband and a provider. Instead of wallowing in my grief, I buried myself in my work at Dovetail Enterprises. Landing the promotion as the CEO's right hand was

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exactly what I needed. Getting saddled with Milo Huxley as an assistant is exactly the opposite. I can't stand him. He's arrogant, irresponsible, and out for my job. As if that's not bad enough, he has to be devastatingly sexy, and have a posh English accent that makes me squirm on top of it all. I've had enough unpredictability for one lifetime, thank you. But soon enough, we're fighting less and laughing more. He's there for me when no one else is. And those good looks aren't the only panty-dropping thing about him. If I only knew what to do about it . . .

This is a private war formally declared between Tony and the inhabitants of the White Priory. British airman Dym Ingleford is convinced that young Max Eckermann is his brother, Anthony, who was kidnapped years before. Raised in the Nazi ideology, Tony has by chance tumbled into British hands. Dym has brought him back, at least temporarily, to the family he neither remembers nor will acknowledge as his own. As Tony uses his nine attempts to escape, his stubborn anger is wittled away by the patient kindness he finds at the White Priory. Then, just as he is resigning himself to the English family, a new chance suddenly opens for him to return home to Germany.

The Paris Commune was the biggest and last popular revolution in western Europe - ending the cycle of revolutions that started in 1789. The Parisians, reeling from defeat in the Franco-Prussian War set up their own revolutionary administration. Government troops eventually retook the city and took a terrible revenge: thousands died in the bloodbath that followed. The short-lived Commune and its repression cast a long shadow. It

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exposed deep divisions in French society and became a potent inspiration for the radical left. This stirring new study written with great zest, and a vivid sense of time and place lets the reader experience these tumultuous events at first hand and provides a comprehensive synthesis of recent research in both French and English. “The reigning queen of historical fiction” -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park’s few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal

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wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

THE INSTANT NEW YORK TIMES BESTSELLER
FROM THE #1 NEW YORK TIMES BESTSELLING
AUTHOR OF PEOPLE WE MEET ON VACATION!

"Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field

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trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of His Dark Materials that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

Debut author Perez launches a lush fantasy trilogy about

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about warring countries, family secrets, and star-crossed lovers--and a young woman gifted with magical healing abilities that evolve beyond her control.

When his estranged childhood best friend Emir Shah joins his team, star goalie Sebastian Hughes must reconnect with the one guy who hates him. But to Sebastian's surprise, sweaty days on the pitch, wandering the town, and bonding on the weekends sparks more than just friendship between them.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading

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publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A huge, ambitious re-creation of the eighteenth-century Battle of the Plains of Abraham, the pivotal battle in the Seven Years' War (1754–1763) to win control of the trans-Appalachian region of North America, a battle consisting of the British and American colonists on one side and the French and the Iroquois Confederacy on the other, and leading directly to the colonial War of Independence and the creation of Canada. It took five years of warfare fought on three continents—Europe, Asia, and North America—to bring the forces arrayed against one another—Britain, Prussia, and Hanover against France, Austria, Sweden, Saxony, Russia, and Spain (Churchill called it “the first world war”)—to the plateau outside Quebec City, on September 13, 1759, on fields owned a century before by a fisherman named Abraham Martin . . . It was the final battle of a three-month siege by the British Army and Navy of Quebec, the walled city that controlled access to the St. Lawrence River and the continent's entire network of waterways; a battle with the British utilizing 15,000 soldiers, employing 186 ships, with hundreds of colonists aboard British warships and transports from Boston, New York, and Philadelphia, with France sending in a mere 400

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reinforcements in addition to its 3,500 soldiers. The battle on the Plains of Abraham lasted twenty minutes, and at its finish the course of a continent was changed forever . . . New military tactics were used for the first time against standard European formations . . . Generals Wolfe and Montcalm each died of gunshot wounds . . . France surrendered Quebec to the British, setting the course for the future of Canada, paving the way for the signing of the Treaty of Paris that gave the British control of North America east of the Mississippi, and forcing France to relinquish its claims on New Orleans and to give the lands west of the Mississippi to Spain for surrendering Florida to the British. After the decisive battle, Britain's maritime and colonial supremacy was assured, its hold on the thirteen American colonies tightened. The American participation in ousting the French as a North American power spurred the confidence of the people of New York, Pennsylvania, and Massachusetts, who began to agitate for independence from Great Britain. Sixteen years later, France, still bitter over the loss of most of its colonial empire, intervened on behalf of the patriots in the American Revolutionary War (1775–1783). In Northern Armageddon, Peter MacLeod, using original research—diaries, journals, letters, and firsthand accounts—and bringing to bear all of his extensive knowledge and grasp of warfare and colonial North American history, tells the epic story on a human scale. He writes of the British at Quebec through the eyes of a master's mate on one of the ships embroiled in the battle. And from the French perspective, as the British

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bombarded Quebec, of four residents of the city—a priest, a clerk, a nun, and a notary—caught in the crossfire. MacLeod gives us as well the large-scale ramifications of this clash of armies, not only on the shape of North America, but on the history of Europe itself. A stunning work of military history.

"Amherstburg, Ontario, Canada, 1812. Struggling alone on the family farm, Abigail Tidwell knows exactly who is to blame for her hardships: the Americans. If it weren't for their part in the war, her father and brothers would be home rather than fighting abroad. But no amount of antipathy could have prepared her for the shocking sight of a wounded American soldier on her property, a man in dire need of her help. Grudgingly, Abigail tends to the soldier's injuries and anticipates the satisfaction of turning him over to the authorities once he is healed. But fate has other plans. Captain Emmett Prescott remembers little of the ambush on his men by a group of Shawnee Indians and even less about how he arrived in the unfamiliar barn. After being nursed back to health by beautiful, if reluctant, Abigail, Emmett would do anything to save the men he left behind--including forcibly enlisting Abigail's help. Soon, Abigail finds herself caught between two countries at war. And as her attraction for Emmett grows, her conflicted heart engages in its own silent battle. But when she is accused of treason for her actions, her survival rests in the hands of the very man she once considered her enemy

This novel of high romance set against the background of the War of 1812 moves on wings, from Annapolis to Bermuda to London and back to Washington, zigzagging

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across the ocean as the British and Americans fight out the war against the impressments of Americans. The heroine is an irresistible and fiery little 18-year-old American patriot and the handsome English hero is involved in espionage for Wellington. Mrs. Speas does the history part very well right down to the burning of Washington... Recommended for its high romance and its history value. - Library Journal Review

Craving the kind of knee-slapping shenanigans that only P.G. Wodehouse can deliver? Dive into *The Girl on the Boat*, an uproarious tale of romantic entanglement that unfolds against the backdrop of a trans-Atlantic ocean cruise. First published in serial format under title *Three Men and a Maid*, this novel offers Wodehouse fans a much-needed dose of the writer's inimitable humor. Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of *The Mortal Instruments* series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: *Forbidden Romance*, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

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A SUNDAY TIMES, THE TIMES, DAILY TELEGRAPH, NEW STATESMAN, SPECTATOR, FINANCIAL TIMES, TLS BOOK OF THE YEAR 'Masterly ... awesome reading ... an outstanding biography' Max Hastings, Sunday Times The definitive biography of the greatest French statesman of modern times In six weeks in the early summer of 1940, France was over-run by German troops and quickly surrendered. The French government of Marshal Pétain sued for peace and signed an armistice. One little-known junior French general, refusing to accept defeat, made his way to England. On 18 June he spoke to his compatriots over the BBC, urging them to rally to him in London. 'Whatever happens, the flame of French resistance must not be extinguished and will not be extinguished.' At that moment, Charles de Gaulle entered into history. For the rest of the war, de Gaulle frequently bit the hand that fed him. He insisted on being treated as the true embodiment of France, and quarrelled violently with Churchill and Roosevelt. He was prickly, stubborn, aloof and self-contained. But through sheer force of personality and bloody-mindedness he managed to have France recognised as one of the victorious Allies, occupying its own zone in defeated Germany. For ten years after 1958 he was President of France's Fifth Republic, which he created and which endures to this day. His pursuit of 'a certain idea of France' challenged American hegemony, took France out of NATO and twice vetoed British entry into the European Community. His controversial decolonization of Algeria brought France to the brink of civil war and provoked several

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assassination attempts. Julian Jackson's magnificent biography reveals this the life of this titanic figure as never before. It draws on a vast range of published and unpublished memoirs and documents - including the recently opened de Gaulle archives - to show how de Gaulle achieved so much during the War when his resources were so astonishingly few, and how, as President, he put a medium-rank power at the centre of world affairs. No previous biography has depicted his paradoxes so vividly. Much of French politics since his death has been about his legacy, and he remains by far the greatest French leader since Napoleon.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a*

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Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Frederica Vale is about to cause a scandal that will make her a target of the most dangerous spy network in England. London, 1806. Fredrica “Freddie” Vale would do anything to protect her younger sister. When a dubious benefactor threatens Freddie’s family, he gives the plain girl a mission. To keep her sister safe, Freddie must steal a codebook from enemies of the British crown... Tristan Graylocke has always benefitted from diminished expectations. As the duke’s younger brother, he can carouse at-will during high-society affairs. It also keeps anyone from suspecting him of espionage as he prepares to pass on the codebook... When Tristan spots an enemy spy in the crowd, he’s not sure if the innocent girl is bad at her job... or a master of deception. But in this seductive game of cat and mouse, will achieving their mission keep them from falling in love? Kissing the Enemy is the first book in a series of Regency romance novels with a dash of espionage. If you like simmering mysteries, character chemistry, and pulse-pounding action, then you’ll love this amorous adventure from USA Today bestselling author Leighann Dobbs and co-author Harmony Williams.

Here is an incomparably rich portrait of France in the years when the disparate elements that made up the fragmented kingdom of the ancien regime were forged into the modern nation. The survey begins with an exploration of national obsessions and attitudes. It considers the tendency to revolution and war, the

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preoccupation with the idea of a New Order and the deep strain of national paranoia that was to be intensified by the dramatic debacle of the Franco-Prussian War. Robert Tombs then investigates the structures of power and in Part Three he turns his attention to social identities, from the individual and family to the nation at large. When every aspect of the period has been put under the microscope, Robert Tombs draws them all into the broad political narrative that brings the book to its rousing conclusion. Bursting with life as well as learning, this is, quite simply, a tour de force.

When sixteen-year old Jacey Adison's parents tell her they must move again, she has never questioned their life style. Until now...When Jacey was two, her parents fled the protection of their birthplace, the mystical dimension of Nemele. Leaving was the only solution her parents believed might allow them to keep their family together and alive. The Adisons have been running from a sect of iniquitous beings from Nemele who covet Jacey. Her parents have repressed their adversaries' relentless tracking efforts by not utilizing their own mystical powers. They have chosen to conceal themselves within the only realm they knew they'd be able to survive. They are living under their self-imposed powerless sanctions on Earth, which constitutes the nineteenth nation of Nemele. Her parents have never revealed their true identities to Jacey, consequently keeping her true lineage and unique birthright from her. Jacey's family has pretended to be non-magical humans as a ploy to prevent an ancient omnipotent entity from killing more innocent beings in its relentless quest to

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possess Jacey. Nemele's inhabitants have been the elemental architectural guides of a number of nations throughout the cosmos. As Elemental Governors, they've influenced the evolution of eighteen other realms throughout the galaxy. Air, earth, wind, fire and water are gifted to each member within the Nemelite Society. It is during their Awakening, or adolescent stage of development, that their talents emerge. Every legend, myth and folklore human beings have believed in and have worshiped since the beginning of time originate within Nemele. Representatives from each of the nineteen nations form the Guild of Elders, a federation to oversee and rule Nemele. From Greek Gods to shape-shifting dragons, all exist. Born as an anomaly, Jacey possesses rare abilities that both virtuous and corrupt entities seek to use as their own. Should either side prevail, Jacey may be the saviour or downfall of every world within Nemele's domains. Blindly thrust into life and death situations, Jacey learns of her true powers within her dreaming and conscious states.

Bond. James Bond. The ultimate British hero--suave, stoic, gadget-driven--was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and

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everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

The walls of Number 10 have witnessed frantic diplomacy, tense cabinet meetings, the rise and fall of those at the dizzying heights of government, and decisions that have affected millions of people and every continent. And yet, for many people, the building remains a mystery. What really goes on behind that iconic black door? What does it look like? How have prime ministers shaped Downing Street, and how has it shaped them? This book will take readers through the famous door and into Downing Street. It will reveal the mystery and the majesty of 10 Downing Street. Spectacular photography of the building's interior will complement a text rich in detail. The book will chart the history of Number 10, looking at the personalities and the dramatic events that have shaped this building, from Robert Walpole during the eighteenth century to David Cameron in the twenty-first. Readers will discover how the building has evolved to meet modern needs. This book will be a wonderfully illustrated, comprehensive history and guide to Number 10 Downing Street. It is a must have for anybody interested in British history or politics.

In *The Heat of the Day*, Elizabeth Bowen brilliantly recreates the tense and dangerous atmosphere of London during the bombing raids of World War II. Many people have fled the city, and those who stayed behind find themselves thrown together in an odd intimacy born of crisis. Stella Rodney is one of

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those who chose to stay. But for her, the sense of impending catastrophe becomes acutely personal when she discovers that her lover, Robert, is suspected of selling secrets to the enemy, and that the man who is following him wants Stella herself as the price of his silence. Caught between these two men, not sure whom to believe, Stella finds her world crumbling as she learns how little we can truly know of those around us.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training

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the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

A Tennessee woman risks her heart on the secrets of a perfect new lover in this Americana romance from the New York Times–bestselling author. Jessica Thorne, an advertising executive from Chattanooga, Tennessee, never expected such a blast from the past. Yet there he was: Brodie Hayes. Years ago, Brodie had pursued Jessica's older sister, Jordanna, and got stung. A poor boy from the wrong side of the tracks, he couldn't measure up to the Thorne family's high standards. Now Brodie has returned to the city—handsome, charismatic, and wealthy beyond measure. And this time, he only has eyes for Jessica. Jessica is flattered by Brodie's lavish attention, charmed by his persistence, and astonished by his declaration of love. He's definitely the kind of man Jessica has dreamed of, but she can't help wondering: Is he living out the fantasies he still has for her sister? Or could it even be something as sinister as revenge? The answer is arriving soon. Jordanna is coming home to Chattanooga for a visit. Now, Jessica will find out if

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Brodie is the man of her dreams or too good to be true.

Perfect for fans of Code Name Verity and The Girl in the Blue Coat, Wait for Me, from debut author Caroline Leech, brings a fresh new voice, and a perfect blend of sweet romance and historical fiction, to a much-loved genre. It's 1945, and Lorna Anderson's life on her father's farm in Scotland consists of endless chores and rationing, knitting Red Cross scarves, and praying for an Allied victory. So when Paul Vogel, a German prisoner of war, is assigned as the new farmhand, Lorna is appalled. How can she possibly work alongside the enemy when her own brothers are risking their lives for their country? But as Lorna reluctantly spends time with Paul, she feels herself changing. The more she learns about him—from his time fighting a war he doesn't believe in, to his life back home in Germany—the more she sees the boy behind the soldier. Soon Lorna is battling her own warring heart. Loving Paul could mean losing her family and the life she's always known. With tensions rising all around them, Lorna must decide how much she's willing to sacrifice before the end of the war determines their fate.

* Instant NEW YORK TIMES and USA TODAY
bestseller * * GOODREADS CHOICE AWARD
WINNER for BEST DEBUT and BEST ROMANCE of
2019 * * BEST BOOK OF THE YEAR* for VOGUE,

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NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White &*

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Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

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