Syntax In Functional Grammar Gbv

For the past decade, the dominant transformational theory of syntax has produced the most interesting insights into syntactic properties. Over the same period another theory, systemic grammar, has been developed very quietly as an alternative to the transformational model. In this work Richard A. Hudson outlines "daughter-dependency theory," which is derived from systemic grammar, and offers empirical reasons for preferring it to any version of transformational grammar. The goal of daughter-dependency theory is the same as that of Chomskyan transformational grammar—to generate syntactic structures for all (and only) syntactically well-formed sentences that would relate to both the phonological and the semantic structures of the sentences. However, unlike transformational grammars, those based on daughter-dependency theory generate a single syntactic structure for each sentence. This structure incorporates all the kinds of information that are spread, in a transformational grammar, over to a series of structures (deep, surface, and intermediate). Instead of the combination of phrase-structure rules and transformations found in transformational grammars, daughter-dependency grammars contain rules with the following functions: classification, dependency-marking, or ordering. Hudson's strong arguments for a non-transformational grammar stress the capacity of daughter-dependency theory to reflect the facts of language structure and to capture generalizations that transformational models miss. An important attraction of Hudson's theory is that the syntax is more concrete, with no abstract underlying elements. In the appendixes, the author outlines a partial grammar for English and a small lexicon and distinguishes his theory from standard dependency theory. Hudson's provocative thesis is supported by his thorough knowledge of transformational grammar.

Which theoretical and methodological approaches of contemporary cultural criticism resonate within the field of disability studies? What can cultural studies gain by incorporating disability more fully into its toolbox for critical analysis? Culture - Theory - Disability features contributions by leading international cultural disability studies scholars which are complemented with a diverse range of responses from across the humanities spectrum. This essential volume encourages the problematization of disability in connection with critical theories of literary and cultural representation, aesthetics, politics, science and technology, sociology, and philosophy. It includes essays by Lennard J. Davis, Rosemarie Garland-Thomson, Dan Goodley, Robert McRuer and Margrit Shildrick.

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Program analysis utilizes static techniques for computing reliable information about the dynamic behavior of programs. Applications include compilers (for code improvement), software validation (for detecting errors) and transformations between data representation (for solving problems such as Y2K). This book is unique in providing an overview of the four major approaches to program analysis: data flow analysis,

constraint-based analysis, abstract interpretation, and type and effect systems. The presentation illustrates the extensive similarities between the approaches, helping readers to choose the best one to utilize.

This collection presents a number of studies in the lexico-grammar of English which focus on the one hand on close reading of language in context and on the other hand on current functional theoretical concerns. The various contributions represent distinct functionalist models of language, including Functional Grammar and Functional Discourse Grammar, Systemic-Functional Grammar, Role and Reference Grammar, Cognitive Grammar and Construction Grammar. Taken together, however, they typify current work being conducted from the grammatical perspective within the functionalist enterprise, emphasizing on the relation between structure and usage. A fundamental goal of the enterprise is to identify linguistic structures which are constrained by specific features of use, or which actually encode specific features of use, as many of the contributions here show.

This book focuses on the multifarious aspects of 'fuzzy boundaries' in the field of discourse studies, a field that is marked by complex boundary work and a great degree of fuzziness regarding theoretical frameworks, methodologies, and the use of linguistic categories. Discourse studies is characterised by a variety of theoretical frameworks and disciplinary fields, research methodologies, and lexico-grammatical categories. The contributions in this book explore some of the nuances and implications of the fuzzy boundaries in these areas, resulting in a wide-reaching volume which will be of interest to students and scholars of discourse studies in fields including sociology, linguistics, international relations, philosophy, literary criticism and anthropology.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

This book brings together research on the semantics and pragmatics of adjectives and adverbs. It integrates lexical and compositional semantics and provides a full account of the structural and interpretive properties of adjectives and adverbs. It will interest students in linguistics and philosophy at graduate level and above.

This open access book offers an innovative account of how relief organizations' visual depiction of Syrian displacement contributes to reproduce and reinforce a securitized account of refugees. Through visual analysis, the book demonstrates how the securitization process takes place in three different ways. First of all, even if marginally, it occurs through the reproduction of mainstream media and political accounts that have depicted refugees in terms of threats. Secondly, and

more consistently, through a representation of Syrian displaced people that, despite the undeniable innovative aesthetic patterns focusing on dignity and empowerment, continue to reinforce a visual narrative around refugees in terms of victimhood and passivity. The reproduction of a securitized account takes also place through the dialectic between what is made visible in the pictures and what is not. At the same time the book identifies visual glimmers and minor displacements in the humanitarian discourse that have the potentiality to produce alternative discourses on refugees and displacement beyond the mainstream securitized ones. By showing how relief organizations' visual representation contributes to the securitization of the refugee issue, this book provides a great resource to students and academics in migration, visuality, humanitarianism and securitization, as well as social scientists and policy-makers.

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

This book addresses different forms of discourse by analysing the emergence of power dynamics in communication and their importance in shaping the production and reception of messages. The chapters focus on specific cognitive aspects, such as the verbal expression of reasoning or emotions, as well as on linguistic and discursive processes. The interaction between reasoning, feelings, and emotions is described in relation to several fields of discourse where power dynamics may emerge and includes, among others, political, media, and academic discourse. This volume aims to include representative instances of this heterogeneity and is deeply rooted, both theoretically and methodologically, in the acknowledgment that the investigation of the complex interaction between reason and emotion in discursive productions cannot be exempt from the adoption of a multi-disciplinary perspective. By providing a critical reflection of their methodological decisions, and describing the implications of their research projects, the contributors offer insights which are relevant for students, researchers, and practitioners operating in the broad field of discourse studies. This volume offers a comprehensive, empirical and methodological view over new scenarios recently emerged in language teaching and learning, such as

blended learning, e-learning, ubiquitous, social, autonomous or lifelong learning, and also over some new (ICT-based) approaches that can support them (CALL, MALL, CLIL, LMOOCs).

This volume considers the complex relationships that exist between Christianity, rape culture, and gender violence. Each chapter explores the various roles that Christian theologies, teachings, and practices have played in shaping contemporary understandings of gender violence and in sanctioning rape-supportive cultural belief systems and practices. Our contributors explore this topic from a range of disciplinary perspectives, including theology, gender and queer studies, cultural studies, pastoral care, and counseling. Together, the chapters in this volume testify to the considerable influence that Christianity has had, and continues to have, in directing conversations within the Christian tradition around gender violence and rape culture. They therefore invite readers to engage fruitfully in these conversations, fostering transformative dialogues with the Christian community about our shared responsibility to tackle the current global crisis of gender violence.

This book shows how accessible communication, and especially easy-to-understand languages, should be designed in order to become instruments of inclusion. It examines two well-established easy-to-understand varieties: Easy Language and Plain Language, and shows that they have complementary profiles with respect to four central qualities: comprehensibility, perceptibility, acceptability and stigmatisation potential. The book introduces Easy and Plain Language and provides an outline of their linguistic, sociological and legal profiles: What is the current legal framework of Easy and Plain Language? What do the texts look like? Who are the users? Which other groups are involved in the production and use of Easy and Plain Language offers? Which qualities are a hazard to acceptability and, thus, enhance their stigmatisation potential? The book also proposes another easy-to-understand variety: Easy Language Plus. This variety balances the four qualities and is modelled in the present book.

Multiword expressions (MWEs) are a challenge for both the natural language applications and the linguistic theory because they often defy the application of the machinery developed for free combinations where the default is that the meaning of an utterance can be predicted from its structure. There is a rich body of primarily descriptive work on MWEs for many European languages but comparative work is little. The volume brings together MWE experts to explore the benefits of a multilingual perspective on MWEs. The ten contributions in this volume look at MWEs in Bulgarian, English, French, German, Maori, Modern Greek, Romanian, Serbian, and Spanish. They discuss prominent issues in MWE research such as classification of MWEs, their formal grammatical modeling, and the description of individual MWE types from the point of view of different theoretical frameworks, such as Dependency Grammar, Generative Grammar, Head-driven Phrase Structure Grammar, Lexical Functional Grammar, Lexicon Grammar.

The end of the Cold War has changed the shape of organized violence in the world and the ways in which governments and others try to set its limits. Even the concept of international conflict is broadening to include ethnic conflicts and other kinds of violence within national borders that may affect international peace and security. What is not yet clear is whether or how these changes alter the way actors on the world scene should deal with conflict: Do the old methods still work? Are there new tools that could work better? How do old and new methods relate to each other? International Conflict Resolution After the Cold War critically examines evidence on the effectiveness of a dozen approaches to managing or resolving conflict in the world to develop insights for conflict resolution practitioners. It considers recent applications of familiar conflict management strategies, such as the use of threats of force, economic sanctions, and negotiation. It presents the first systematic assessments of the usefulness of some less familiar approaches to conflict resolution, including truth commissions, "engineered" electoral systems, autonomy arrangements, and regional organizations. It also opens up analysis of emerging issues, such as the dilemmas facing humanitarian organizations in complex emergencies. This book offers numerous practical insights and raises key questions for research on conflict resolution in a transforming world system.

A guide to Arabic syntax covering a broad variety of topics including argument structure, negation, tense, agreement phenomena, and resumption. The discussion of each topic sums up the key research results and provides new points of departure for further research.

This book offers an analysis of the French clitic object pronouns lui and le in the radically functional Columbia school framework, contrasting this framework with sentence-based treatments of case selection. It suggests that features of the sentence such as subject and object relations, normally taken as pretheoretical categories of observation about language, are in fact part of a theory of language which does not withstand empirical testing. It shows that the correct categories are neither those of structural case nor those of lexical case, but rather, semantic ones. Traditionally, anomalies in the selection of dative and accusative case in French, such as case government, use of the dative for possession and disadvantaging, its use in the faire-causative construction, and other puzzling distributional irregularities have been used to support the idea of an autonomous, non-functional central core of syntactic phenomena in language. The present analysis proposes semantic constants for lui and le which render all their occurrences explicable in a straightforward way. The same functional perspective informs issues of cliticity and pronominalization as well. The solution offered here emerges from an innovative instrumental view of linguistic meaning, an acknowledgment that communicative output is determined only partially and indirectly by purely linguistic input, with extralinguistic knowledge and human inference bridging the gap. This approach entails identification of the pragmatic factors influencing case selection and a reevaluation of thematic-role theory, and reveals the crucial impact of discourse on the structure as well as the functioning of grammar. One remarkable feature of the study is its extensive and varied data base. The hypothesis is buttressed by hundreds of fully contextualized examples and large-scale counts drawn from

modern French texts.

Does gender condition politicians' discourse strategies in parliament? This is the question we try to answer in A Gender-based Approach to Parliamentary Discourse: The Andalusian Parliament. This book, written by experts in the field of discourse analysis, covers key aspects of political discourse such as gender, identity and verbal and nonverbal strategies: intensification, enumerative series, non-literal quotations, pseudo-desemantisation, lexical colloquialisation, emotion, eye contact and time management. It provides a large number of examples from a balanced gender parliament, the Andalusian Parliament, and it focuses mainly on argumentation, since parliamentary discourse is above all argumentative. This book will prove invaluable to students and teachers in the field of discourse analysis, and more specifically of political discourse, and will also be very useful to politicians and anyone interested in communication strategies. As of January 2019, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

Empirical research is carried out in a cyclic way: approaching a research area bottom-up, data lead to interpretations and ideally to the abstraction of laws, on the basis of which a theory can be derived. Deductive research is based on a theory, on the basis of which hypotheses can be formulated and tested against the background of empirical data. Looking at the state-of-the-art in translation studies, either theories as well as models are designed or empirical data are collected and interpreted. However, the final step is still lacking: so far, empirical data has not lead to the formulation of theories or models, whereas existing theories and models have not yet been comprehensively tested with empirical methods. This publication addresses these issues from several perspectives: multi-method product- as well as process-based research may gain insights into translation as well as interpreting phenomena. These phenomena may include cognitive and organizational processes, procedures and strategies, competence and performance, translation properties and universals, etc. Empirical findings about the deeper structures of translation and interpreting will reduce the gap between translation and interpreting practice and model and theory building. Furthermore, the availability of more large-scale empirical testing triggers the development of models and theories concerning translation and interpreting phenomena and behavior based on quantifiable, replicable and transparent data.

Ovid's remarkable and endlessly fascinating Metamorphoses is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. Metamorphic Readings presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how

the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

The Mathematics of Language12th Biennial Conference, MOL 12, Nara, Japan, September 6-8, 2011, ProceedingsSpringer

This book constitutes the proceedings of the 12th Biennial Meeting on Mathematics in Language, MOL 12, held in Nara, Japan, in September 2011. Presented in this volume are 12 carefully selected papers, as well as the paper of the invited speaker Andreas Maletti. The papers cover such diverse topics as formal languages (string and tree transducers, grammar-independent syntactic structures, probabilistic and weighted context-free grammars, formalization of minimalist syntax), parsing and unification, lexical and compositional semantics, statistical language models, and theories of truth.

This is the first comprehensive text on social psychological approaches to communication, providing an excellent introduction to theoretical perspectives, special topics, and applied areas and practice in communication. Bringing together scholars of international reputation, this book provides a unique contribution to the field.

`A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

We share the experience of others through the stories they tell of the crucial events in their lives. This book provides a rich range of narratives that grip the reader's attention together with an analysis of how it is done. While remaining true to the facts, narrators use linguistic devices to present themselves in the best possible light and change the listener's perception of who is to blame for what has occurred. William Labov extends his widely used framework for narrative analysis to matters of greatest human concern: the danger of death, violence, premonitions and large-scale community conflicts. The book also examines traditional epic and historical texts, from Herodotus and the Old Testament to Macaulay, showing how these literary genres draw upon the techniques of personal narratives. Not only relevant to students of narratology, discourse and sociolinguistics, this book will be rewarding reading for anyone interested in the human condition.

Deception and truth-telling weave through the fabric of nearly all human interactions and every communication context. The Palgrave Handbook of

Deceptive Communication unravels the topic of lying and deception in human communication, offering an interdisciplinary and comprehensive examination of the field, presenting original research, and offering direction for future investigation and application. Highly prominent and emerging deception scholars from around the world investigate the myriad forms of deceptive behavior, cross-cultural perspectives on deceit, moral dimensions of deceptive communication, theoretical approaches to the study of deception, and strategies for detecting and deterring deceit. Truth-telling, lies, and the many grey areas in-between are explored in the contexts of identity formation, interpersonal relationships, groups and organizations, social and mass media, marketing, advertising, law enforcement interrogations, court, politics, and propaganda. This handbook is designed for advanced undergraduate and graduate students, academics, researchers, practitioners, and anyone interested in the pervasive nature of truth, deception, and ethics in the modern world.

The papers in this volume are intended to exemplify the state of experimental psycho linguistics in the middle to later 1980s. Our over riding impression is that the field has come a long way since the earlier work of the 1950s and 1960s, and that the field has emerged with a renewed strength from a difficult period in the 1970s. Not only are the theoretical issues more sharply defined and integrated with existing issues from other domains ("modularity" being one such example), but the experimental techniques employed are much more sophisticated, thanks to the work of numerous psychologists not necessarily interested in psycholinguistics, and thanks to improving technologies unavailable a few years ago (for instance, eye-trackers). We selected papers that provide a coherent, overall picture of existing techniques and issues. The volume is organized much as one might organize an introductory linguistics course - beginning with sound and working "up" to mean ing. Indeed, the first paper, Rebecca Treiman's, begins with considera tion of syllable structure, a phonological consideration, and the last, Alan Garnham's, exemplifies some work on the interpretation of pro nouns, a semantic matter. In between are found works concentrating on morphemes, lexical structures, and syntax. The cross-section represented in this volume is by necessity incom plete, since we focus only on experimental work directed at under standing how adults comprehend and produce language. We do not include any works on language acquisition, first or second.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Database Systems: The Complete Book is ideal for Database Systems and Database Design and Application courses offered at the junior, senior and graduate levels in Computer Science departments. A basic understanding of algebraic expressions and laws, logic, basic data structure, OOP concepts, and programming environments is implied. Written by well-known computer scientists, this introduction to database systems offers a comprehensive approach, focusing on database design, database use, and implementation of database applications

and database management systems. The first half of the book provides in-depth coverage of databases from the point of view of the database designer, user, and application programmer. It covers the latest database standards SQL:1999, SQL/PSM, SQL/CLI, JDBC, ODL, and XML, with broader coverage of SQL than most other texts. The second half of the book provides in-depth coverage of databases from the point of view of the DBMS implementor. It focuses on storage structures, query processing, and transaction management. The book covers the main techniques in these areas with broader coverage of query optimization than most other texts, along with advanced topics including multidimensional and bitmap indexes, distributed transactions, and information integration techniques. Awards and Praise for the first edition: Recipient of the 2006 International Association for Relationship Research (IARR) Book Award "This text, as it presently stands, is THE go-to text for stalking researchers. That is my opinion and the opinion of multiple fellow scholars I know in the field. It rarely sits on my shelf, but rather is a constant reference on my desk. I can always count on these authors to have done an extensive review of literature. I thought I was thorough, but they are always providing me with new references." --Dr. H. Colleen Sinclair, Associate Professor of Psychology, Mississippi State University "Cupach and Spitzberg provide the reader with a multidisciplinary framework for understanding the nature and impact of unwanted relationship pursuits. This book is an excellent resource for students and professionals alike who seek to gain knowledge about unwanted relational pursuits and stalking." —Journal of Couple & Relationship Therapy The Dark Side of Relationship Pursuit provides historical and definitional frames for studying unwanted relationship pursuit, and considers the role of the media, law, and social science research in shaping today's conceptualizations of stalking. The volume integrates research from diverse contributing fields and disciplines, providing a thorough summary and assessment of current knowledge on stalking and obsessive pursuit. Building on the foundation of the award-winning first edition, this revision considers assessment issues, offers an expanded analysis of the meta-analysis data set, and includes coverage of intercultural and international factors. As an increasing number of scholarly disciplines and professional fields study stalking and other forms of obsessive relationship pursuit, this book is a must-have resource for examining interpersonal conflict, social and personal relationships, domestic violence, unrequited love, divorce and relational dissolution, and harassment. It also has much to offer researchers, counselors, and professionals in psychology, counseling, criminal justice, sociology, psychiatry, forensic evaluation, threat assessment, and law enforcement.

Paul Muldoon's ninth collection of poems, his first since Hay (1998), finds him working a rich vein that extends from the rivery, apple-heavy County Armagh of the 1950s, in which he was brought up, to suburban New Jersey, on the banks of a canal dug by Irish navvies, where he now lives. Grounded, glistening, as gritty as they are graceful, these poems seem capable of taking in almost anything,

and anybody, be it a Tuareg glimpsed on the Irish border, Bessie Smith, Marilyn Monroe, Queen Elizabeth I, a hunted hare, William Tell, William Butler Yeats, Sitting Bull, Ted Hughes, an otter, a fox, Mr. and Mrs. Stanley Joscelyne, un unearthed pit pony, a loaf of bread, an outhouse, a killdeer, Oscar Wilde, or a flock of redknots. At the heart of the book is an elegy for a miscarried child, and that elegiac tone predominates, particularly in the elegant remaking of Yeats's "A Prayer for My Daughter" with which the book concludes, where a welter of traffic signs and slogans, along with the spirits of admen, hardware storekeepers, flimflammers, fixers, and other forebears, are borne along by a hurricane-swollen canal, and private grief coincides with some of the gravest matter of our age. Moy Sand and Gravel is the winner of the 2003 Pulitzer Prize for Poetry. Discomfort with the inappropriateness of university curricula has met with increasing calls for disruptive actions to revitalise higher education. This book, conceived to envision an alternative emancipatory curriculum, explores the historical, ideological, philosophical and theoretical domains of higher education curricula. The authors acknowledge that universities have been and continue to be complicit in perpetuating cognitive damage through symbolic violence associated with indifference to the pernicious effects of race categorisation, gender inequalities, poverty, rising unemployment and cultural hegemony, as they continue to frame curricula, cultures and practices. The book contemplates the project of undoing cognitive damage, offering glimpses to redesign curriculum in the 21st century. The contributors, international scholars, emergent and expert researchers, include different nationalities, orientations and positionalities, constituting an interdisciplinary ensemble which collectively provides a rich commentary on higher education curriculum as we know it and where we think it could be in the future. The edited volume is a catalytic tool for disrupting canonised rituals of practice in higher education. "It has been a while since a scholarly book, so authoritative in its claims and innovative in its concepts, threatens to shake up the curriculum field at its foundations. Rich in metaphor and meaning, the superbly written chapters challenge a field that once more became moribund as we settled (sic) far too comfortably into accepting handed-down frames and fictions about knowledge, authority, power and agency that imprint 'cognitive damage' on those forced to the margins of schools and universities. Disrupting Higher Education Curriculum demonstrates, however, that it is in fact from those margins of the education enterprise that academics, teachers and learners can see more clearly how patterns of thought and action hold us back from placing and experiencing our African humanity at the centre of the curriculum." – Jonathan Jansen, Rector and Vice Chancellor of the University of the Free State, South Africa

This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights

from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

A pioneering collection of articles on lesbian, gay, bisexual, and transsexual language. Introducing Discourse Analysis: From Grammar to Society is a concise and accessible introduction by bestselling author, James Paul Gee, to the fundamental ideas behind different specific approaches to discourse analysis, or the analysis of language in use. The book stresses how grammar sets up choices for speakers and writers to make, choices which express, not unvarnished truth, but perspectives or viewpoints on reality. In turn, these perspectives are the material from which social interactions, social relations, identity, and politics make and remake society and culture. The book also offers an approach to how discourse analysis can contribute to lessening the ideological divides and echo chambers that so bedevil our world today. Organized in a user-friendly way with short numbered sections and recommended readings, Introducing Discourse Analysis is an essential primer for all students of discourse analysis within linguistics, education, communication studies, and related areas.

The chapters of this volume scrutinize the interplay of different combinations of case, animacy and semantic roles, thus contributing to our understanding of these notions in a novel way. The focus of the chapters lies on showing how animacy affects argument marking. Unlike previous studies, these chapters primarily deal with lesser studied phenomena, such as animacy effects on spatial cases and the differences between cases and adpositions in the coding of spatial relations. In addition, theoretical and diachronic issues related to case and semantic roles are also discussed; for example, what is case, how do cases develop and what are the functional differences between cases and adpositions? The chapters deal with a variety of different languages including Uralic languages, Indo-European languages, Basque, Korean and Vaeakau-Taumako. The book is appealing to anyone interested in case, animacy and/or semantic roles.

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.