

Strega Nona

No previous collection of criticism has focused on gender in the broad range of children's literature. No previous collection has embraced both children's literature and material culture. Beverly Lyon Clark and Margaret R. Higonnet bring together twenty-two scholars to look closely at the complexities of children's culture. *Girls, Boys, Books, Toys* asks questions about how the gender symbolism of children's culture is constructed and resisted. What happens when women rewrite (or illustrate) nursery rhymes, adventure stories, and fairy tales told by men? How do the socially scripted plots for boys and girls change through time and across cultures? Have critics been blind to what women write about "masculine" topics? Can animal tales or doll stories displace tired commonplaces about gender, race, and class? Can different critical approaches—new historicism, narratology, or postcolonialism—enable us to gain leverage on the different implications of gender, age, race, and class in our readings of children's books and children's culture?

Collects activities to use with titles from children's author and illustrator Tomie de Paola, with each activity providing learning opportunities in subjects including reading, art, writing, science, and arithmetic.

Discover brand-new stories about Strega Nona, by acclaimed author and illustrator Tomie dePaola, in this Level 1 Ready-to-Read series that's perfect for beginning readers! Strega Nona is excited! The tomatoes in her garden are ripe, and she picks enough to fill a basket. She wants to give twenty-four tomatoes to the convent, and counts them out on the kitchen table. She is in the middle of counting when Signora Goat starts to eat the laundry. While Strega Nona is outside, Big Anthony sees the tomatoes and wants to help. Poor Big Anthony. He puts the tomatoes back in the basket!

Cassetee featuring Strega Nona as told by Dom DeLuise. Also includes the story *The Fisherman and His Wife*.

Teacher Susan Lunsford shares her best book-based lessons in every subject area. Launch a measurement lesson with Amy Hest's *The Purple Coat*, discuss spelling strategies with Marc Brown's *Arthur's Teacher Trouble*, explore multiplication with Tomie dePaola's *The Art Lesson*, and much more! Your students will love the connection to their favorite books—and you'll love meeting standards while fostering a love of literature. For use with Grades 1-3.

Strega Nona sends home gifts of candy and bubble bath while on vacation, but when Bambolona grabs the candy, Big Anthony is left with a lot of bubbles.

Strega Nona shares the six ingredients for a magical life, illustrated with elaborate pop-ups. Also includes a few basic Italian words and phrases.

While many texts explore ways to plan and implement story times in both school and public libraries, until now no work has brought together extensive book talks and follow-up activities specifically designed to develop thinking skills in young children. This innovative study offers age-appropriate book suggestions with

related questions and activities tailored to a variety of thinking skills, including verbal or linguistic thinking, divergent and creative thinking, analytical and mathematical thinking, visual or spatial thinking, and many others. The program presented in this volume was successfully developed and implemented in the preschool/kindergarten laboratory school of Lindenwood University in St. Charles, Missouri, with 90 percent of the participating children selected for gifted programs in both public and private schools. Ideal for children's librarians, school librarians, teachers of early childhood gifted programs, parents, and homeschoolers, this study provides the tools for making any story hour a "brain power story hour."

A book and CD edition of Tomie dePaola's classic bestseller, *Strega Nona*. *Strega Nona* -- "Grandma Witch" -- is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical everfull pasta pot is especially intriguing to hungry Big Anthony. He is supposed to look after her house and tend her garden but one day, when she goes over the mountain to visit Strega Amelia, Big Anthony recites the magic verse over the pasta pot, with disastrous results. This package includes a paperback book and a CD of Tomie dePaola retelling his classic story against a charming musical score.

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. *Strega Nona*—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

This publication contains complete instructions for teaching the lessons in *Choices and Changes, Grades 24*. The *Choices and Changes* series is designed to help students understand how the U.S. economy works and their roles in the economy as consumers, savers and workers.

Develop a rich foundation of world geographical knowledge and skills using the best of children's literature.

"A treasury of six previously published stories about Strega Nona, the 'grandmother witch,' and her sidekick, the bumbling Big Anthony, plus new material including introductions, a map, recipes, and an original lullaby (with sheet music and a CD)"

Tomie dePaola's beloved and bestselling *Strega Nona* is back, with the perfect remedy for a houseguest who overstays her welcome. Angelina is so beautiful that all the young men in the village are chasing her, but the one she has eyes for doesn't know she exists. At his wits' end, her father sends her to his dear cousin--Strega Nona. Strega Nona, Big Anthony, and Bambolona are excited to have a houseguest, but they're in for a surprise. Angelina is a spoiled young lady used to being boss, and before they know it, Big Anthony is her new footman and Bambolona is her maid. Her nonstop demands have the whole household in a

tizzy! It's up to Strega Nona to devise a plan that will make everyone happy--including two comically vain young lovers.

Adorable Reproducible Patterns With Engaging Writing Prompts Invite kids to create meaningful responses to literature with these engaging, hands-on art and writing projects. First, children enjoy a well-loved story together, then create their own response page that includes a colorful art activity and ready-to-personalize sentence frame. Later, pages can be bound into a class collaborative book! You'll find discussion questions to use before and after reading, step-by-step instructions for each project, reproducible patterns, cross-curricular links, related reading, and more.

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

Teaches a basic note-taking process and gives specific source ideas and subject headings for a variety of topics. Grades 3-8.

Grandma Concetta heals everyone with her remedies and advice, and when she retires, she leaves Nona her magic pasta pot with its secret ingredient.

Big Anthony plans a surprise Christmas party for Strega Nona.

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Recommends stories that teach honesty, responsibility, compassion, self-discipline, and perseverance, among other values, with follow-up discussions and activities.

"Teacher created resources, TCR 436"--Cover.

Big Anthony disguises himself as a girl in order to take magic lessons from Strega Nona.

Presents over 1,800 quotations from nearly five hundred works of children's literature, arranged alphabetically by author, and includes quotes from fairy tales and nursery rhymes, as well as keyword and title indexes, and a bibliography.

Big Anthony gets what he thinks he wants—but like usual, it causes him more trouble than he can handle in this beloved sequel to Tomie dePaola's Caldecott

Honor-winning Strega Nona. Big Anthony has a case of spring fever and he needs a little Night Life to cheer him up! But Big Anthony is afraid that if he goes to the village dance, no one will dance with him. So when Strega Nona goes away on a visit, Big Anthony borrows her magic ring, which turns him into a handsome stranger...

When Strega Nona leaves him alone with her magic pasta pot, Big Anthony is determined to show the townspeople how it works.

Discusses how to introduce children to literature with picture books

Lists the most significant writings on computer games, including works that cover recent advances in gaming and the substantial academic research that goes into devising and improving computer games.

Barbara Elleman's insightful biography on Tomie dePaola captures the essence of the beloved author-illustrator through engaging stories, childhood photos, countless illustrations, and thoughtful analysis of decades of celebrated books. Tomie dePaola is

A rival puts Strega Nona out of the healing business until Big Anthony's assistance inadvertently sabotages the newcomer in his usual well-meaning way.

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