

Stephen King Uncollected Unpublished Rocky Wood

Providing a multitude of interesting updates in this revised edition, this text includes a series of newly discovered unpublished works, many of which share King's exclusive and definitive statements about how they originated and why they never saw the light of day.

For three centuries, as the Black Death rampaged through Europe and the Reformation tore the Church apart, tens of thousands were arrested as witches and subjected to torture and execution, including being burned alive. This graphic novel examines the background; the witch hunters' methods; who profited; the brave few who protested; and how the Enlightenment gradually replaced fear and superstition with reason and science. Famed witch hunters Heinrich Kramer, architect of the infamous *Malleus Maleficarum*, and Matthew Hopkins, England's notorious "Witchfinder General," are covered as are the Salem Witch Trials and the last executions in Europe.

"This Library Edition of The short stories of Ernest Hemingway presents many of Hemingway's most famous classics alongside rare and previously unpublished material: Hemingway's early drafts and notes, his profound and clever essay on the art of the short story, and two marvelous examples of his earliest work."--flyleaf.

Over the course of a storied literary career that has spanned more than half a century, Ray Bradbury has taken us to wonderful places: across vast oceans to foreign lands,

onto summer porches of small-town America, through dark and dangerous forests where predators wait, into the hypnotic mists of dream, back to a halcyon past to remember, forward into an exhilarating future, and rocketing through outer space. In *We'll Always Have Paris*—a new collection of never-before-published stories—the inimitable Bradbury once again does what few writers have ever done as well. He delights us with prose that soars and sings. He surprises and inspires, exposing truths and provoking deep thought. He imagines great things and poignantly observes human foibles and frailties. He enchants us with the magic he mastered decades ago and still performs flawlessly. In these pages, radio voices become indomitable flesh and the dead arise to recapture life. There is joy in an eccentric old man's dance for the world and wonder over the workings of humankind's best friend, O Holy Dog. Whether he's exploring the myriad ways to be reborn, or the circumstances that can make any man a killer, or returning us to Mars, Bradbury opens the world to us and beckons us in. Get ready to travel far and wide once again with America's preeminent storyteller. His tales will live forever. We will always have Bradbury—and for that reason, we are eternally blessed.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis

for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

"This is a cool idea for a book." — Quentin Tarantino *My Best Friend's Birthday: The Making of a Quentin Tarantino Film* is the story of a group of friends who set out to make their own movie in 1983, financing it with Tarantino's minimum wage earnings from his job at a video store. In most biographies and Tarantino histories, this unfinished \$5,000 film is mentioned only in passing and is looked upon as little more than a curiosity. But with this oral history, author/editor Andrew J. Rausch details how each of the friends came together, other early film projects they worked on, and how they ended up making (or trying to make) a black-and-white screwball comedy. He also makes the argument that *My Best Friend's Birthday* is something far more meaningful than a curiosity. Not only did it mark the screenwriting and directorial debut of Quentin Tarantino, one of the greatest filmmakers in history, but it also launched the careers of two other professional filmmakers, Craig Hamann and Roger Avary. *My Best Friend's Birthday: The Making of a Quentin Tarantino Film* provides an in-depth look at the film

from its conception to its eventual demise and proves that even at the young age of 20, Tarantino already possessed the talent (in a still rough, unpolished form) that would lead him to make classic films such as Reservoir Dogs, Pulp Fiction, Kill Bill, Django Unchained, and Once Upon a Time in Hollywood. The film and screenplay for My Best Friend's Birthday, rough as they may be, provide us a glimpse of an artist on the verge of real success, still trying to find and hone his voice.

Featuring works from over 50 contributors, The Big Book of Necon consists of short stories, essays, poems, and artwork, some of which is presented at the yearly Northeast Regional Fantasy and Horror Convention (Necon) .

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance

of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

99 dark secrets from the world of Stephen King. The most informative look yet at the dark secrets of the Stephen King world. 48 tales by the master of horror that have never been included in a Stephen King collection; and 51 stories that have never been published.

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .

Now known worldwide for his horror creations in best-selling books and popular

film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

A haunting and psychologically driven collection from Shirley Jackson that includes her best-known story "The Lottery" At last, Shirley Jackson's "The Lottery" enters Penguin Classics, sixty-five years after it shocked America audiences and elicited the most responses of any piece in New Yorker history. In her gothic visions of small-town America, Jackson, the author of such masterworks as *The Haunting of Hill House* and *We Have Always Lived in the Castle*, turns an ordinary world into a supernatural nightmare. This eclectic collection goes beyond her horror writing, revealing the full spectrum of her literary genius. In addition to *Come Along with Me*, Jackson's unfinished novel about the quirky inner life of a lonely widow, it features sixteen short stories and three lectures she delivered during her last years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a

global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fascinating facts, trivia, and little-known details about the Master of the Macabre's life from the "world's leading authority on Stephen King" (Entertainment Weekly). New York Times–bestselling author Stephen Spignesi has compiled interviews, essays, and loads of facts and details about all of Stephen King's work into this fun and informative compendium for the author's many fans, from the casual to the fanatical! Did you know. . . ? In his early teens, Stephen King sold typed copies of his short stories at school. King originally thought his novel *Pet Sematary* was too frightening to publish. King's legendary *Dark Tower* series took him more than 30 years to write. Thinner was the novel that revealed his "Richard Bachman" pseudonym to the world. King wrote *The Eyes of the Dragon* for his daughter Naomi. He has never liked Stanley Kubrick's film version of his novel *The Shining*. It took him four years to write what some consider his magnum opus, *IT*. The 2017 film version of *IT* has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry.

There are a multitude of interesting updates in the revised edition of the classic book about King's hidden work. Included in the new information is a series of newly discovered unpublished works, with King's exclusive and definitive statements about how they originated and why they never saw the light of day. *Modes of Composition and the Durability of Style* employs the tools and methods of computational stylistics to show that style is extremely resistant to changes in how texts are produced. Addressing an array of canonical writers, including William Faulkner, Joseph Conrad, Thomas Hardy, and Henry James, along with popular contemporary writers like Stephen King and Ian McEwan, this volume presents a systematic study of changes in mode of composition and writing technologies. Computational analysis of texts produced in multiple circumstances of composition, such as dictation, handwriting, typewriting, word processing, and translation, reveals the extraordinary durability of authorial style. *Modes of Composition and the Durability of Style in Literature* will be essential for readers interested in exploring the rapidly expanding field of digital approaches to literature.

Weighing in at over 560 pages, *Stephen King: A Primary Bibliography of the World's Most Popular Author* is by far the most comprehensive Stephen King Bibliography ever produced, with 958 separate entries, each with a short

description and full source data, from publication information right down to page numbers! Author Justin Brooks spent five years compiling this outstanding reference work, with the assistance of many of the leading King researchers, collectors and 'super-collectors'. Covering all King's published and known unpublished works from 1959 to the end of 2005 it reveals for the first time dozens of works and appearances previously unknown to King researchers. Every known English language appearance of the nearly one thousand pieces of fiction and non-fiction (along with screenplays, plays, poems and even recipes and puzzles) are listed, some 100 of which were also previously unknown in the King community. Working from original sources Brooks has identified and corrected n

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down."
—Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes

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that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Provides information on Stephen King's background, published and unpublished works, and motion picture adaptations, and includes interviews and indexes of characters and places

The Complete Hard Case Crime Stephen King Collection, featuring the bestselling titles The Colorado Kid, Joyland, and his newest novel, Later, plus exclusive art cards.

Collecting Stephen King's three homages to the classic crime pulp paperbacks, published by Hard Case Crime. This includes The Colorado Kid (2005), Joyland (2013) and Later (2021). It will also feature three exclusive art cards with alternate cover artwork for the three novels. Set in a small-town North Carolina amusement park in 1973, Joyland tells the story of the summer in which college student Devin Jones comes to work in a fairground and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever. A rookie newspaperwoman learns the true meaning of mystery when she investigates a 25-year-old unsolved and very strange case involving a dead man found on an island off the coast of Maine. The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability, Jamie can see things no one else can. But the cost of using this ability is higher than Jamie can imagine - as he

discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave.

In his widely read, prizewinning *Oldest Living Confederate Widow Tells All*, Allan Gurganus gave fresh meaning to an overexplored American moment: 1860-65. He now turns that comic intensity and historical vision to another war zone: entry-level artistic Manhattan 1980-95. In his first novel since *Widow*, Gurganus offers us an indelible, addictive praise-song to New York's wild recent days, their invigorating peaks and lethal crashes. It's 1980, and Hartley Mims jr., a somewhat overbred Southerner, arrives in town to found his artistic career and find a Circle of brilliant friends. He soon discovers both Robert Christian Gustafson, archangelic boy composer of *Symphony no. 1: The Titanic*, and Alabama Byrnes, a failed Savannah debutante whose gigantic paintings reveal an outsized talent that she, five feet tall, can't always live up to. This circle--sexually venturesome, frequently hungry, hooked on courage, caffeine, and the promise of immortality--makes history and most everybody else. Their dramatic moment in New York history might've been a collaboration begun, as a toast, by Cole Porter and finished, as pure elegy, by Poe himself. *Plays Well with Others* is a fairy tale. It has a Legend's indoctrinating charm and hidden terrors. It chronicles a ragtag group of gifted kids who come to seek their fortunes; they find the low-paying joys of making art and the heady education only multiple erotic partners can provide. Having mythologized each other through the boom years, having commenced becoming

"names," they suddenly encounter a brand-new disease like something out of fifth-rate sci-fi. Friends are soon questioning how much they really owe each other; they're left with the ancient consolation of one another's company and help. We watch this egotistic circle forge its single greatest masterwork: a healthy community. The novel, a sort of disco requiem-mass, divides itself into three symphonic movements: "Before," "After," and "After After." The work concludes in a homemade paradise that resembles Hartley Mims's own starter vision of all that seemed waiting--latent and convivial--in New York itself. This is a work that could've only been written now, in our age of medical advances, written about these unsuspecting unsung heroes of a medieval scourge's first endgame moves among us. *Plays Well with Others* becomes a hymn to the joys and woes of caretaking (for waning parents and young friends). Allan Gurganus has created a deeply engaging narrative about flawed, well-meaning people who seem lifted from our own address books. His book offers an obsessive love story, a complex vision of our recent past, and an emotional firestorm--a pandemic's long-awaited great novel.

Offers a guide to Stephen King's epic fantasy series, "The Dark Tower," covering characters, Mid-World geography, and the High Speech lexicon.

Stephen King *Dollar Baby: The Book* by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval,

these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself.

Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

From cobras and copperheads to pythons and boas, all types of snakes are covered in this book of 40 science experiments, art projects, and games that help budding herpetologists gain a greater appreciation for these slithering reptiles. Activities include

making foldable fangs to learn how snakes' teeth and jaws work together; simulating cytotoxic snake venom while making a tasty snack using an everyday enzyme found in pineapple; and mimicking the sound a rattlesnake makes using a rubber band, a paper clip, and an envelope. Engaging, simple, and safe experiments teach kids about the biology of snakes, such as how they use their tongues and nostrils to detect smells, how they are cold-blooded and sensitive to subtle changes in temperature, and how they can detect the slightest vibrations or tremors. Kids do not need a snake for any of the activities and will delight in all the strange snake facts and gross-out projects such as Snake Stink—where they create their own signature stink and test how well it repels potential predators. Did you know...•Snakes do not need to be coiled to strike; they can strike from any position, even underwater!•Cobras and coachwhips are two of the few snakes that can move in a straight line forward while keeping their upper body raised off the ground•Snake venom can actually help humans too: blood pressure medicine was developed from the venom of a Brazilian pit viper, and over 60 other treatments have been created from snake venoms

Every now and then your favorite author takes a detour while writing a new novel: a chapter gets chopped, a connected short story is dreamed up, an essay about the book's origins is composed, or an oddity is created on a day off. Collected here together for the first time are detours by Stephen King, William Peter Blatty, Dean Koontz, Clive Barker, Peter Straub, Kelley Armstrong, Michael Koryta, David Morrell,

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Michael Marshall and Michael Marshall Smith, Chet Williamson, Poppy Z. Brite, Stewart O'Nan, and Owen King. Join these bestselling authors as they share the other works they wrote while they were writing the books you already know and love.

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Twenty-one works from “one of the most brilliant, innovative, and eloquent writers on earth,” including the award-nominated novella *Mefisto in Onyx* (Publishers Weekly). Harlan Ellison celebrates four decades of writing and publishes his seventieth book, this critically acclaimed, wildly imaginative, and outrageously creative collection. The Edgar Award–nominated novella *Mefisto in Onyx* is the centerpiece, surrounded by screenplays, an introduction by the author, interspersed segments of autobiographical narrative, and such provocatively titled entries as “The Man Who Rowed Columbus Ashore,” “Anywhere But Here, With Anybody But You,” “Crazy As a Soup Sandwich,” “Chatting With Anubis,” “The Dragon on the Bookshelf,” (written in collaboration with Robert Silverberg), “The Dreams a Nightmare Dreams,” “Pulling Hard Time,” and “Midnight in the Sunken Cathedral.”

Tom McLoughlin’s reel life began in 1957 at the age of seven, making 8mm movies in the back lots of MGM studios. He was a magician during the 1950s, a Rock musician in the 1960s (opening for groups such as The Doors), a mime in the 1970s (studying in Paris with Marcel Marceau), and an Emmy Award-nominated writer for his work with Dick Van Dyke & Company. In the 1980s, Tom fulfilled his childhood dream of

becoming a filmmaker. He has directed more than forty feature film and television projects, including Friday the 13th: Jason Lives and the Emmy and Golden Globe-nominated miniseries In a Child's Name. Today he continues to pursue his eclectic passions, touring worldwide as the lead singer of the Rock band The Sloths while preparing for postmortem appearances at Hollywood Forever Cemetery. This is the behind-the-scenes story of the strange business of creative obsession . . . and one man's strange idea of entertainment.

Collects six of the author's early tales of terror, including "Strawberry Spring," "In the Deathroom," and "The Monkey," with three in graphic novel format.

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters

and settings.

STEPHEN KING: UNCOLLECTED, UNPUBLISHED will be the most comprehensive review of the Stephen King works you've never read, including coverage of nearly one hundred unpublished and uncollected works of fiction--novels, short stories, screenplays, and poems! Best of all, it will feature the first book publication of two lost works written by King, including an entire chapter from King's unpublished 1970 novel SWORD IN THE DARKNESS that has never been published anywhere in the world! STEPHEN KING: UNCOLLECTED, UNPUBLISHED will also give in-depth coverage to the nearly one hundred variations and versions of King's published stories--edits, updates, and changes King made between reprintings of his work. This is a must-have for both collectors and casual readers of Stephen King! Details about the two works written by Stephen King that are printed in this book: ? The first and only publication of a very long chapter from King's unpublished 1970 novel SWORD IN THE DARKNESS--one of the lost Stephen King novels that only a handful of people in the world have ever read! This novel will never be published, and this is your only chance to catch a glimpse of a young Stephen King developing his craft. The raw power that would eventually make him the bestselling horror author in the world is definitely evident in this very long excerpt! ? The first book publication of the obscure King poem "Dino"--previously only published in a small literary magazine and just recently discovered at the E.S. Bird Library of Syracuse University in New York! In addition, the

authors have discovered and taken detailed notes about a work previously unknown by the King community -- "Molly," which was King's original screenplay submitted for The X-Files. It is a completely different story from what was later produced for the series as "Chinga" and the authors give in-depth coverage to the differences! Here are some other examples of what you'll find in STEPHEN KING: UNCOLLECTED, UNPUBLISHED: Over one hundred entries detailing all of King's uncollected and unpublished works, many of which have never been available for public discussion? In-depth descriptions and discussions of several unpublished King novels such as Blaze and incomplete novels such as George D X McArdle? Detailed overviews of dozens of King screenplays that were never produced, including his own adaptations of Cujo, Children of the Corn, The Dead Zone, Desperation, Dolan's Cadillac, Night Shift, The Stand, and his adaptations of other classic novels such as Something Wicked This Way Comes? Essays covering two dozen of King's lost and hidden works that are not available anywhere in the world, such as "An Evening at God's" and the infamous "Squad D"? Details of eight new and previously unheard of King stories discovered in the Stephen King papers at the University of Maine? Details of two King stories published in his high school newspaper and other stories King wrote as a child and teenager? A complete Stephen King bibliography covering nearly four hundred works of fiction and non-fiction? Instructions on finding the original appearances of King's lost works that appeared in obscure publications, and suggestions on how you can add

these rare works to your collection STEPHEN KING: UNCOLLECTED, UNPUBLISHED is going to be a must-have for every Stephen King collector, and we expect it to sell very quickly. We're aiming for a Christmas publication date so reserve your copies soon before they're gone!

That notorious evening at Villa Diodati when Lord Byron challenged his contemporaries to write a ghost story, his summons brought forth a mad doctor intent on reanimation and a vampire drunk with bloodlust. The night modern horror was born was notoriously dark and stormy, as were the lives of those who wrote the most fearsome--yet beloved--tales in literature, for those so gifted were also cursed. Horrors, a graphic novel, reveals in gruesome detail how Mary Wollstonecraft, Bram Stoker, Edgar Allan Poe and other masters of the genre were haunted by their monstrous creations.

In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in Throttle, for the first time on a tale that paid tribute to Richard Matheson's classic tale, Duel. Now, IDW is proud to present comic-book tellings of both stories in Road Rage. Adapted by Chris Ryall with art by Nelson Daniel and Rafa

Garres.

Major Updates in this 2014 addendum to the 2012 Expanded Edition of Stephen King: Uncollected, Unpublished and these updates are only found in this trade paperback and the e-book version. There are a multitude of interesting updates in the revised edition of the classic book about Kings hidden work Stephen King: Uncollected, Unpublished. This update brings so many more releases and rare and previously unseen King appearances to the forefront of his canon of work. This is an addendum to Rocky Wood's 2012 Expanded release and features all new information since that publication. "A small Colorado town. Three drug runners with a van filled with product. Two police officers investigating suspicious activity. A heroic young woman with a violent past, a mentally handicapped little brother and her dead father's .38 police special. And a throng of ravenous townspeople out of their minds with drug lust. Mix and ... BANG!"--Publisher's website.

This unique literary anthology presents the childhood writings of some of America's greatest authors—including Stephen King, Joyce Carol Oates and more. Most kid write stories. A few of them grow up to be successful authors. Before Stephen King created Carrie, he created Jhonathan, at age nine. And before there was Rabbit Angstrom, there was Manuel Citarro, the detective in John Updike's hard-boiled mystery, written at fourteen. Before Jurassic Park, there was young Michael Crichton's story about the mysteriously wounded man lying unattended in the street. Editor Paul Mandelbaum

persuaded our most popular American authors to share their childhood writings and their treasured photographs. What he's gathered is a fascinating, delightful collection of writing and early snapshots that reveal young minds at work, wrestling with early versions of ideas that were to take hold of their writings in later years. Of course, the young Madeline L'Engle would wonder about space and the meaning of eternity. Of course, Margaret Atwood would question conventional female behavior, arguing for the right to smoke cigars. Other writers featured in this volume include Amy Tan, Paul Bowles, Michael Crichton, Ursula K. LeGuin, Tobias Wolff, and more.

In his authorial debut Aaron R. Tyler produced this edge of your seat crime thriller that you can't put down. There is a serial killer terrorizing the largely rural twin tiers region of Pennsylvania and upstate New York. He enjoys conversation and torture, and leaves behind a calling card. Each of his victims are marked with the letters CR. He is always one step ahead of the police as he kills those who have names from characters in Stephen King novels. When the FBI gets involved, he now has to outsmart the elite team of agents hand picked for the task force trying to track him down. The question is, can they stop him before he makes another brutal and gruesome murder?

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