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Thousands of items--in 40 categories of collectibles produced since 1977--their history, and their values are listed in this complete illustrated guide to the Lucas empire. 500 color photos.

Star Wars begins with its famous title sequence, setting the story in the ancient past of a remote galaxy. Yet the phenomenal success of the film, the franchise, and its "expanded universe" is based upon its reflection of historical and cultural

milieus here on modern-day Earth. This collection of new essays examine various ways in which George Lucas's saga touches upon contemporary social and political issues. Topics include the impact of the film's score on musical genres, feminism and NASA, the epic mimicry of Western-African and Bedouin cultural motifs, gender identity construction, Cold War narratives in radio and national mythology, and fan interpretations of authorship and authenticity.

? Among the top-grossing Hollywood blockbusters of all time, Star Wars launched one of the most successful movie and licensing franchises in history. Yet much of the film's backstory was set in Britain, where the original trilogy was made and where early efforts at tie-in merchandising were spearheaded. The author provides a detailed account of the saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

This revised and updated new edition of a core text for radio studies offers students a critical introduction to the field; it blends theory and practical guidance, covers the most important radio genres, and addresses key changes in the landscape of radio production since publication of the first edition in 2004.

The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The Concise Encyclopedia of American Radio is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume Museum of Broadcast Communications Encyclopedia of Radio, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, The Concise Encyclopedia of American Radio addresses personalities, music genres, regulations, technology, programming and stations, the "golden age" of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index.

This comprehensive boxed set of three hefty volumes covers every aspect of Star Wars, from the original six movies to The Clone Wars, radio dramas, comics, novels, cartoons, short stories, and video games. With a treasure trove of information on more than thirty years of Star Wars--and a millennia in the galaxy far, far away--this is the must-have centerpiece for every Star Wars library.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Explore the galaxy far, far away. Four decades after the original Star Wars was released, changing cinema forever, the saga continues with all-

new movies, books, comics, video games, and TV spin-offs. This collection of interviews and behind-the-scenes features includes: Daisy Ridley on playing Rey in *The Force Awakens*, an exploration of rare prototype toys that never made it into stores, and Mark Hamill's thoughts on working with Sir Alec Guinness. "The Best of Star Wars Insider proves we don't know all there is to know about Star Wars." – *New York Journal of Books*

Describes and furnishes price and value estimates for thousands of Star Wars collectibles, ranging from promotional items and artwork to action figures, trading cards, and videos, with information on dealers, clubs, conventions, and more. Original.

Allgrave Burning, His cousin Lod, and the ethereal Ghost must join forces as they are sent on a dangerous mission to the strange dark world of Periapt to fight against the sinister Roke. Original.

Perfect for Star Wars fans who think they already know everything On May 25, 1977, the world of science fiction, film, and pop culture was changed forever with the release of *Star Wars*. The beginning of this epic space opera franchise would inspire an expanded universe of creativity, including books, comic books, theme parks, and much more. With extensive back stories, lore, and author Dan Casey's encyclopedic knowledge on the subject, this lively, detailed book explores the characters, storylines, and facts every true Star Wars fan should know. This guide covers the history of how a multibillion-dollar and beloved institution was born and went on to flourish. Dan Casey has collected every essential piece of Star Wars knowledge and trivia, including what infamous, cult classic TV movie introduced beloved bounty hunter Boba Fett, what Star Wars novel was released in 1976 before the first movie premiered, and what animal species is named after Han Solo. Whether you're a fan of the original film trilogy, an avid



Locating Science Fiction is a ground breaking and potentially paradigm-shifting book, a major intervention into contemporary theoretical debates about SF. Academic literary criticism has tended to locate SF primarily in relation to the older genre of utopia; fan criticism primarily in relation to fantasy and SF in other media, especially film and television; popular fiction studies primarily in relation to other contemporary genres such as the romance and the thriller. This bold new synthesis relocates SF in relation to each of these other genres and media and also to the historical and geographic contexts of its emergence and development. Locating Science Fiction effects a series of vital shifts in the way SF theory and criticism has conceptualised its subject, away from prescriptively abstract dialectics of cognition and estrangement and towards the empirically grounded understanding of what is actually a messy amalgam of texts, practices and artefacts. Inspired by Raymond Williams's cultural materialism, Pierre Bourdieu's sociology of culture and Franco Moretti's application of world systems theory to literary studies, Locating Science Fiction draws on the disciplinary competences of Comparative Literature, Cultural Studies, Critical Theory and Sociology to produce a powerfully persuasive mode of analysis, engagement and argument.

This book traces the changing representation of female characters in the Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and







Lucasfilm Archives, With Removable Memorabilia and Two Audio CDs by Stephen J. Sansweet and Peter Vilmur (HarperEntertainment; on-sale October 30, 2007; \$85.00) is the official illustrated book celebrating this year's 30th anniversary of George Lucas' first Star Wars movie, and includes removable reproductions of memorabilia, along with two CDs containing vintage radio ads, original cast interviews, George Lucas' commentary, and even Carrie Fisher singing in the Star Wars Holiday Special. The Star Wars Vault is the insider's look at the development and making of all six movies, and the huge cultural impact they've had. In addition to hundreds of photos and pieces of artwork, the book includes fifty interactive, rare, and some never-before-seen pieces of memorabilia. Among the book's features are: The special questionnaire for the first and only test screening of the original Star Wars — and the invitation to attend it George Lucas' hand-written treatment for The Empire Strikes Back Lucasfilm Christmas cards Iron-on T-shirt transfer The very first concept sketch drawn for Star Wars Blueprints of Star Wars vehicles and sets Original hand-written directions for ground-breaking special effects The Star Wars Vault is the ultimate, one-of-a-kind insider's look into the sensation that launched a phenomenon that includes six feature films; two spin-off films; three television series with more to come; and an extensive collection of licensed books, comics, video games,

action figures, trading cards, and many other products worldwide.

Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined. The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind

radio for students and general readers alike.

Star WarsThe Original Radio DramaStar WarsThe National Public Radio  
DramatizationDel Rey

THE EMPIRE STRIKES BACK MOVIE FOLLOWED REBELS AND THE EMPIRE THROUGH A STRUGGLE THAT CROSSED THE GALAXY. BUT THE NPR DRAMATIZATION WILL REVEAL SCENES THE MOVIE NEVER SHOWED YOU.... The Imperials discover the planetary probe evidence that leads them to the Rebel base Luke Skywalker and Han Solo await rescue in an emergency shelter on the frozen surface of Hoth Han Solo and his first mate, Chewbacca, fix the Falcon--and demolish each other's egos Luke encounters a medical droid that could match C-3PO for politesse anytime The Rebel control room on Hoth during the desperate battle against the Imperial Walkers Luke's last-minute rendezvous with his attack wing on the surface of Hoth--without his flyer Inside Yoda's cave on Luke's first morning of training in the mysterious ways of the Jedi The ten episodes of this original radio dramatization script contain exciting new scenes and extra information on the events of the second installment in the acclaimed Star Wars series, which has become part of our modern mythology. And behind-the-scenes details of the dramatization process itself come to light in an informative introduction by the script's author, Brian

Daley---who wrote the episodes, then reworked scenes on the spot in the recording studio, creating the National Public Radio dramatization broadcast on stations nationwide. The story of The Empire Strikes Back comes to life again in these original scripts--this time with more background, more scenes--more Star Wars!

The complete original scripts created for the radio serial dramatization of Star Wars are accompanied by behind-the-scenes observations on the development, taping, and production of the radio series. Original. 100,000 first printing.

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The GammaLAW mission to Aquamarine races against time to end the war with the destructive Roke, searching the depths of the planet's sentient ocean to find the key to destroying the evil aliens

This timely edited collection asks bold and urgent questions about the complexity, culture, and character of curriculum studies in Canada. Featuring 30 original chapters and 21 short invocations, this volume includes works by both established and new scholars, illustrating the wide range of cutting-edge writing in this area. Weaving together personal essays, poetry, life writing, and other arts-based inquiry modes, *Canadian Curriculum Studies* highlights the creative, performative, interactive, and imaginative nature of this field. The contributors were asked to provoke conceptions and understandings of curriculum studies by examining their convictions, commitments, and challenges with/in this discipline. By bringing together diverse indigenous and non-indigenous scholarship, the editors invoke the concept of *métissage*, which is finding a growing resonance both in Canada and abroad. Exploring the idea of curriculum studies as an interdisciplinary field across transnational contexts, this rich text is well-suited to senior undergraduate and graduate courses in curriculum studies and qualitative educational research.

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